



0.28% PLAGIARISM
APPROXIMATELY

1.73% IN QUOTES

Report #13216845

CHAPTER 1 INTRODUCTION Background of the Study The Hundred-Foot Journey's film is set in a small village in the southern part of France inhabited by people from the same background: the French culture (Steven, Oprah & Hallstr m, 2014). The arrival of an Indian family, Kadam's family, changes the village's life. Kadam's family, who practices Indian culture, gives distinctive shading to life in the village. The village people who are not used to individuals from different cultural backgrounds watch this Indian family with curiosity and prejudice. The film shows the discriminations expressed by Madame Mallory and some of her kitchen staff toward Kadam's family. Madam Mallory is the owner of Haute Cuisine, the nearest neighbor to the Kadam's family. The conflicts between the two neighbors, Kadam's family, and Madame Mallory and her staff shown in the first half of the film and the development of tolerance between those two neighbors shown in the second half of the film are the main focus of this film. The conflicts