

CHAPTER 5

CONCLUSION AND SUGGESTIONS

This chapter provides conclusions and suggestions based on the data that have been analyzed in the previous chapter.

5.1. Conclusion

The research shows that the discrimination that occurs in the film begins because of the obliviousness of different societies. The village that initially was a monocultural society suddenly changes after the arrival of Kadam's family from India, a culture far different from French's culture. Like some individuals in the town, Madame Mallory and Jean Pierre do not understand the Indian family's way of life. *The Hundred-Foot Journey* depicts discriminations in modern societies experienced by the Indian's family, Kadam's family.

The writer finds out several kinds of discriminations experienced by Kadam's family. The ethnic discrimination starts when there is a perception that Hassan is impossible to become a cook because of his immigrant background and Mahira is suspected of coming to Europe on matchmaking ground, a typical reason used in human trafficking, especially the trafficking of women from Asia in Europe. Discrimination due to ethnicity continues after the Kadam's family has already settled in the village. They receive discrimination from their neighbor, Madam Mallory, who assume that they are inferior due to their background. Furthermore, ethnic discrimination caused by differences in food occurs when Jean Pierre loudly assumed that the Kadam's family

does not have a sense of culture because of the unique smell of curry. He also insults that the food ingredients for making curry are cat food. After that, they also face discrimination due to different music styles, when Madam Mallory says to the customer that the music is the death of good taste in St. Antonio. After that, Kadam Family also experiences social class discrimination. Madam Mallory considers them poor because they are immigrants.

Meanwhile, in the second sub-chapter, the writer reveals how tolerance develops among people of different cultures. The first thing in the film to portray tolerance is when Madame Mallory realizes that what has happened is evil. She begins to learn to understand and accept the existence of the Kadam's Family and the new culture in her neighborhood; also, Kadam's Family forgives all the bad things that happened to their family earlier. The writer also finds that tolerance is not only accepting of other cultures but also blending two cultures that is symbolized with the blend of French recipe and India recipe.

It can be concluded that discrimination often occurs because of the assumption or prejudices of other cultures. The idea that one's culture is the best culture closes the possibility of other cultures to enter and live side by side. Only after people begin to accept and understand people with different cultures, discrimination can be eliminated. Tolerance is a process when people meet others who come from different cultural background they may have very different point of view, customs and culture. It is not easy for them to immediately accept and understand, but tolerance is a process where initially recognize and then accept until finally understand the differences that

exist . Tolerance is also an action where there is no longer a sense of superiority and inferiority of one ethnic group to other ethnic group but an act of mutual respect because all are equal and that should be done in everyday life.

5.2 Suggestions

This research shows that discriminations often occurs because of the presumption of other cultures and also proves how beautiful tolerance is in a multicultural society. Through this study the writer also hope for the future researchers to do research about many other issues of discrimination that occur in multicultural society in the literary works such as novel, poetry, comic, or songs, especially in Indonesia.

