

CHAPTER 4

DATA ANALYSIS

This chapter consists of two major parts. The first one is to show the discriminations experienced by Kadam's family and the reasons they experience them. The second part is to show the development of tolerance between Kadam's family and Madame Mallory.

4.1. The discriminations experienced by Kadam's family and the reasons behind them

4.1.1. Ethnic Discriminations

After analyzing the scenes found in the film, the writer divides the discussion about ethnic discrimination three: the discrimination due to the ethnicity itself, the discrimination due to different food, and the discrimination due to different music.

1. Discrimination due to ethnicity

Discrimination caused by ethnic differences is shown especially in the way residents treat Kadam's family, the immigrants from Asia or, more precisely, from India. In the film *The Hundred-Foot Journey*, the discrimination caused by cultural differences occurs initially in 00:02:30 to 00:02:38. It is a scene where Kadam's Family try to leave England. When they visit the immigration office, they are asked several questions. The "white" officer asks Hassan with a disparaged look. When the immigration official asks what Hassan's occupation is, Hassan replies, "I'm a cook" then the official replies, "you

mean kitchen porter." The scene describes there is stereotypes in employment by native European to immigrants. Hassan, who came as an immigrant, was deemed unfit to have a job as a cook because of his immigrant identity. Studies to several European countries conducted by the International Labor Office (ILO) stated that discrimination in employment occurs during the recruitment period. A third of all advertised vacancies refuse to provide opportunity for the ethnic minority. The researcher also stated that 1 out of 3 applications submitted by immigrants or ethnic minorities experienced discrimination (International Labor Office, n.d.).

Next is Mahira's scene in 00:07:06 to 00:7:13. Mahira is Hassan's sister, whom the immigration official asks if she has gone to Europe because of an arranged marriage, "We just need to establish that you are not being taken to Europe for an arranged marriage." In answer to that question, Mahira, with a highly annoyed facial expression and sarcastic smile, emphasizes that nothing in her family is arranged, "Trust me, nothing in this family is arranged." The prejudice of Asian women who come to Europe to do arranged marriage is based on the high cases of human trafficking, especially against women in Europe. Ladies were by far most (92%) of the victim of human trafficking for sexual exploitation in EU-27 in 2017-2018 (Lancaster University, 2018).

After Kadam's family settles in the village, they become the subject of prejudice leading to discrimination done by the other villagers in 00:41:41 to 00:41:47. The Major gives a reaction to Madame Mallory's grumbling about Maison Mumbai, Kadam's Family restaurant, he reacts by saying that, "These people are different. They

aren't French. Some villagers say ugly things about them. Another example is in 00:26:40 to 00:26:51. The scene when Marguerite, a sous chef from Le Saule Pleureur, meets Hassan at the market. At that time Hassan reveals to Marguerite about his desire to learn French cuisine, and asks Marguerite if there was a book recommendation for Hassan. However Marguerite further said " And why would I do that ? you are the enemy now, no?". In this scene, it can be seen that Hassan, as an immigrant or a person who comes from outside the village and has a very different culture, wants to blend in by wanting to learn more about French cuisine. However, it is very unfortunate when the locals whom Marguerite represents in this scene refuse and consider Hassan as an enemy.

Madame Mallory shows a similar inclination in 00:51:55 to 00:53:07. Hassan attempts to cook quail with an old French recipe as an expression of remorse to Madame Mallory because Papa Kadam purchased all quails at the market. Madame Mallory tastes the sauce and is quiet for some time, then she tosses the food into the junk and tells Hassan, "I'm sorry, you wasted your time." This shows that Hassan, talented in the culinary world, is not worthy of cooking French cuisine because of his ethnic identity as an Indian. Madame Mallory tosses the food, not because the food is terrible but since she essentially wants to show that she does not want to care about Kadam's family.

The other reason for the discrimination is the villagers' unfamiliarity with people coming from a different culture. One example of the unfamiliarity is Madame Mallory's reaction in 00:30:48 to 00:30:53 when she sees an Indian tandoori in Kadam's

family house. At the point when she sees the tandoori, she expects that it is a drum to play, "Oven? It's not a drum to play?"



Figure 4.1 Indian Tandoori Oven (Source: Google)

The discrimination toward Kadam's family reaches its peak while during the festival of the 14th of July, a day to celebrate and honours French democracy. In 00:58:19 to 00:59:18 a few people draw words on the wall of the Maison Mumbai. The words are "La France Aux France" which is translated as "From French to French". The words can be interpreted as France is just for the French, which implies unacknowledgement and rejection toward individuals from different cultures who live in France. The situation worsens when the people scribble those words firebomb Maison Mumbai and burn the structure. Hassan, who attempts to put off the fire, burns his hands.

2. Discrimination due to difference in Food Consumption

The following discrimination is an outcome of the distinction in food. In 00:24:00 to 00:24:07 Madam Mallory tells Marguerite that Mumbai Maison is not worthy of being called a restaurant, " Oh Marguerite, in fact the mayor's office tells me it is fast food, something ethnic." In reaction to Madame Mallory's comment, in 00:25:26 to 00:25:31 when Marguerite meets Hassan at the market in the morning, Marguerite

confirms her assumption about Maison Mumbai to Hassan,"and it will be fast food, yeah?" To which Hassan explains, " My father's signature dish takes three days." However, even after Hassan's explanation, Marguerite responds with sightless enthusiasm. The examples above imply that local people have a superiority perception of their own culture and a negative perception to foreign and unique culture.

The discrimination because of food is also done by Jean Pierre, the head chef of Le Saule Pleureur. In 00:09:10 to 00:09:16 he spreads the gossip that he saw Kadam's family vehicle was stacked with "cat food." Jean Pierre says that the "cat food" is the element for curry, notable Indian cooking. Jean Pierre draws out his obliviousness of unfamiliar cooking fixings. Jean Pierre's disdain for unfamiliar cooking, mainly Indian food, is demonstrated later by his assessment in 00:54:40 to 00:54:55 that the smell of the curry is not just actually despised by him, yet surprisingly more dreadful; it has no culture, "The smell of curry is everywhere, no sense of culture." He says the words as though the Indians are unsophisticated and unseemly. Madam Mallory follows Pierre's negative attitude to Indian food. When she knows that the curry will be on the menu served in Maison Mumbai, the restaurant the Kadam's family begins setting up, in 00:30:57 she remarks, "Well curry will be curry, isn't it?" She says it in a way that shows her disregard for curry. Here, Madame Mallory overlooks how curry is a particular food from India and the signature of Indian identity. At the point when Papa Kadam attempts to clarify that their curry is extraordinary, Madam Mallory answers critically in 00:31:07, " Yes, I understand you people like to keep everything in the

family", begging that she loves the Indian family to devour the curry for themselves and not to offer the curry to others.

3. Discrimination due to difference in the music style

The subsequent discrimination experienced by Kadam's family is when they are preparing their restaurant, which would be opened in the afternoon. At that time, they are listening to Indian music, which has a pretty loud sound. Indian music has attractive colours and is very energetic for the listeners. Madam Mallory is so annoyed by the music that she decides to visit Kadam's family. She visits Kadam's family building without permission, and then she turns off the music. In 00:30:24 after she does what she wants, she says, "You may like the music but the rest of the village doesn't". The example shows that Madame Mallory and other villagers do not have resilience to the new situation because of new culture in the environment.

Nonetheless, Madame Mallory's abhorrence goes differently in expressing that Indian music is terrible music that affects a good standard in the village. It appears in 00:41:08 when a visitor hears the Indian music from the Kadam's family restaurant and inquires as to whether there is a wedding across the road. Madam Mallory pompously answers, "A funeral, the death of good taste in St. Antonius". Discriminations caused by different music still happens when Madame Mallory visits Kadam's Family building. Madame Mallory even keeps disregarding Kadam's curry by comparing it to the Indian music that she additionally loathes. In 00:32:02 She says, "Well if your food is anything like your music, I suggest you turn it down." As previously referenced,

Madame Mallory additionally feels that Indian music is inferior compared to Western classical music. The discrimination because of the music did not stop until there, and Madam Mallory files a complaint to the Major about the music that the Kadam's Family plays. Major said to Papa Kadam in 00:48:32 that if he does not want to turn the music down, Kadam's Family restaurant will be forcibly closed by the local government, " If you do not turn your music down, we have the power to close your restaurant".

4.1.2. Social Class Discrimination

Another discrimination experienced by Kadam's family is social class discrimination. There is a scene when Kadam's family is denied a place to stay because they are considered flawed. When Papa Kadam and his children are looking for a house to live in, they see an old building across Le Saule Pleureur, and that old building attracts them. Madam Mallory comes to them and tells them that the building that used to be a restaurant is not for lease. Papa Kadam insists on renting the building. However, in 00:17:57 Madam Mallory sarcastically says, " Well, I heard you asked for a discount in Claude's hotel", suggesting that Kadam's family can not afford to purchase the building because they do not have enough cash. The stereotype that immigrants are poor is established because many immigrants do not come with money when they settle in France and come as refugees. After hearing what Madam Mallory said, Papa Kadam becomes furious, but he keeps his anger. Finally, Kadam's family buys the building and lives there.

4.2. The development of the tolerance between Kadam's family and Madame Mallory

The development of tolerance begins when Madame Mallory feels sorry about the occurrence of fire that happens to Kadam's Family. She knows the attackers' identity. She asks Jean Pierre's group to gather in her room. She interrogates Jean Pierre concerning France National Anthem verses. After that in 01:01:18 she says, "There are other ways to be French, Liberty, Equality, and Fraternity." Here, Madame Mallory infers that the French Jacobin esteems are insufficient to perceive and treat individuals of different societies. In 01:01:28 shows that Madame Mallory, at that point, expresses that "These bombs have ended the war." She fires Jean Pierre since he requests that his companions do the assault. As a demonstration of reclamation, Madame Mallory cleans Kadam's family divider. She does it as a type of empathy to the occurrence that happened to Kadam's Family.

From that point onward, Hassan requests that she helps him cook an omelet. She helps Hassan cook an omelet in an Indian manner and finds that Hassan has a blessing for cooking. She offers Hassan an opportunity to figure out how to be a chef in her restaurant. Madame Mallory asks Papa Kadam for permission to provide training and allow Hassan to work in her restaurant to train for his talent in the culinary field. At first, Papa Kadam is doubtful and refuses the offer, considering the discriminations that happen to his family. However, seeing Madam Mallory's sincerity after saying, "But I will also offer him a stepping stone to the world. He deserves it, he has a gift," finally Papa Kadam allows and gives up Hassan to work in Madame Mallory's

restaurant. Here, Madame Mallory is not just holding nothing back from acknowledging the new individual coming from another culture; she is additionally opening a route for individuals of other cultures to acknowledge the French society.

After that, harmony begins to establish between these two gatherings. Hassan starts his job at Madame Mallory's restaurant. He is taught the basic techniques of cooking until Hassan starts developing his ideas in the culinary world. He starts to modify the old French recipe with Asian spices. It is seen in 01:23:00. It is the scene where Madame Mallory tests the sauce which Hassan makes. After she tastes the sauce, she is surprised by the new and unique taste of the sauce that has been around, and she says, "... but why change a recipe that is 200 years old." To which Hassan immediately replies, "Because Madam, maybe 200 years is long enough". This indicates the blending between two cultures that are considered uncommon can be exciting and even creates something better or outstanding without losing the original colour of each culture. This event, the blending of spices originating from India into French food which is an already definite recipe that has existed for two centuries, symbolizes the blending of two cultures called acculturation in multiculturalism theory.

Another good thing representing the harmony of life in a multicultural society is that the relationship between Madam Mallory and Papa Kadam is getting better. It starts in 01:24:46 when Papa Kadam stands in front of his house curiously looking at *Le Saule Pleureur*. Madam Mallory, who had just arrived and see Papa Kadam, said, "Well, why don't you cross the road sometimes and try one of his dishes?" Papa Kadam responded, "I'm afraid I can't possibly afford your exorbitant prices." Hearing Papa

Kadam's response, Madam Mallory smiles and replies, “It would be in the house, of course.” The phrase means Papa Kadam is allowed to try the food cooked by Hassan at *Le Saule Pleureur* for free because the restaurant will bear the cost. This reflects the good relationship that has begun to form between Papa Kadam and Madam Mallory. The harmony also continues between Madam Mallory and other Kadam family members, that is Papa Kadam's children which is shown on the eve of the celebration of French Independence Day. Everyone gathers in the yard and watches the fireworks. Madam Mallory approaches the Kadam's family with snacks and offers the snacks to the whole family which is accepted by the whole family. Papa Kadam and Madam Mallory were rivals; however, they have become good friends after they accept and understand each other's culture.

One more thing that describes the excellent result of tolerance is when the Prime Minister come to have dinner in Madame Mallory's restaurant. Madame Mallory appoints Hassan directly to cook the prime minister's dinner menu. The menu is quail dishes, which in the earlier scene is thrown away by Madame Mallory. Due to the opportunity Madam Mallory gave to study at her restaurant, Hassan is able to become a chef in Paris, but then decides to return to the village. Because of Hassan's presence and the talent he possesses and the innovations he continues to develop at *Le Saule Pleureur*, finally after 30 years of waiting, *Le Saule Pleureur* gets two Michelin Stars which means *Le Saule Pleureur*'s reputation is getting better and well known.