

BIBLIOGRAPHY

- Abrams, M. H. (1999). A Glossary of Literary Terms. 7th ed. Australia: Earl McPeek. Source: https://mthoyibi.files.wordpress.com/2011/05/a-glossary-of-literary-terms-7th-ed_m-h-abrams-1999.pdf
- Amriani, F. (2014). Lady America's Internal Conflict in Kiera Cass's Novel "The Elite". UIN Alauddin, Makassar. <http://repositori.uin-alauddin.ac.id/6345/1/FITRI%20Amriani.pdf>
- Forster, E. M. (1956) *Aspects of the Novel*. Mariner Books. Source: https://www.researchgate.net/publication/49494120_Aspects_of_the_Novel
- Fraenkel, J. R. & Wallen, N. E. (2009). How to Design and Evaluate Research in Education. 7th ed. New York: McGraw-Hill Higher Education. Source: https://www.academia.edu/9372720/Designing_And_Evaluating_Research_In_Education, ISBN-13: 978-0-07-352596-9 (alk. paper), ISBN-10: 0-07-352596-0 (alk. paper)
- Gunawan, I. (2017) *war and children pictured in isao takahata's (1988) grave of fireflies*. Other thesis, Unika Soegijapranata, Semarang. Source: <http://repository.unika.ac.id/15058/>
- Kennedy, X. J & Gioia, D. (1995) Literature: An Introduction to Fiction, Poetry, and Drama (Sixth Edition. New York: Harper Collins Publishers). ISBN 0673525090, ISBN 9780673525093
- Kenney, W. (1966). How to Analyze Fiction. New York: Monarch Press Source: [https://pdf.zlibcdn.com/dtoken/d85fdac93ea6e75b182b5159914d7efa/How_to_analyze_fiction_by_Kenney,_W._P._\(William_P_5265107_\(z-lib.org\).pdf](https://pdf.zlibcdn.com/dtoken/d85fdac93ea6e75b182b5159914d7efa/How_to_analyze_fiction_by_Kenney,_W._P._(William_P_5265107_(z-lib.org).pdf)

Haradhan, M. (2018). Qualitative Research Methodology in Social Sciences and Related Subjects. *Journal of Economic Development, Environment and People*, 7(1), 23–48. Source: https://mpra.ub.uni-muenchen.de/85654/1/MPRA_paper_85654.pdf

Hasanah, A. N, et.al. (2018). Character Development of Agatha Prenderghast in Cody Kimmel'S Paranorman Novel. *Jurnal Ilmu Budaya*, 2(3), 268–275. Source: <http://e-journals.unmul.ac.id/index.php/JBSSB/article/view/1156/pdf>

Perrine, L. (1985). Literature. Harcourt Brace Jovanovich Inc: United States of America. Source: https://elib.unikom.ac.id/files/disk1/453/jbptunikompp-gdl-deboramety-22627-4-unikom_d-i.pdf

Phillips, M & Huntley, C. (2004). Dramatica. California: Write Brothers Press. Source: [https://pdf.zlibcdn.com/dtoken/68a621a2c14031ff0b2d039f94cd07f1/Dramatica_A_New_Theory_of_Story_by_Melanie_Philli_736216_\(z-lib.org\).pdf](https://pdf.zlibcdn.com/dtoken/68a621a2c14031ff0b2d039f94cd07f1/Dramatica_A_New_Theory_of_Story_by_Melanie_Philli_736216_(z-lib.org).pdf)

Pope, R. (2005). Creativity: Theory, History, Practice. New York: Routledge. Source: http://elibrary.bsu.edu.az/files/books_400/N_134.pdf

Putri, C. (2018). THE CHARACTERIZATION OF THE MAIN CHARACTER IN GONE GIRL FILM. *LINGUISTICA*, 7(3). <https://doi.org/10.24114/ling.v7i3.11888>

Rahimi, R. H. (2019). The application of appraising system in doyle's entitled a study in scarlet in elt. UNNES, Semarang. http://lib.unnes.ac.id/40530/1/UPLOAD%20RANTI%20HARVI%20RAHIM_I.pdf

Roberts, E. V & Jacobs, H. E. (1995). Literature An Introduction to Reading And Writing. New Jersey: Prentice-Hall Inc. ISBN 9780130975102

Snowball, C. (2011). Graphic Novels: Enticing Teenagers into the Library. Curtin University of Technology, Australia.

<https://core.ac.uk/download/pdf/195631455.pdf>

Wellek, R & Warren, A (1949). Theory of Literature. New York: Harcourt, Brace, and Company. OCLC 1599846 Source:

[https://pdf.zlibcdn.com/dtoken/14ae43339cdb82bc663a07f78c8d6dd2/Theory_of_Literature_by_Rene_Wellek,_Austin_Warren_3509957_\(z-lib.org\).pdf](https://pdf.zlibcdn.com/dtoken/14ae43339cdb82bc663a07f78c8d6dd2/Theory_of_Literature_by_Rene_Wellek,_Austin_Warren_3509957_(z-lib.org).pdf)

