

## CHAPTER 5

### CONCLUSION AND SUGGESTION

#### 5.1. Conclusion

Based on the analysis, the writer concludes that Aya's character is a dynamic character. Starting with Aya's character who is pessimistic, innocent, kind, and gentle, weak, cowardly, naive, and distrustful of herself, then as the chapter progresses, Aya's character becomes different and gets better. For example, Aya is much more selfish, strong, powerful, tough, optimistic, confident, and more likely cold. She develops from a liar for the safety of others to a brave one who faces the villain independently to save the world, her friends and her loved ones without any fear.

The writer concludes that the drastic character developments are caused by internal and external factors that put her in life and death situations. After gaining strength and becoming a *Mahou Shoujo*, Aya's already unfortunate life becomes even worse. Starting from Aya's distrusting of her own power after she murders her bullies to the situations where another *Mahou Shoujo* hunts Aya and other *mahou shoujo* after finding out the reason behind the terrible power of *Mahou Shoujo*. If Aya is not faced with this dire situation, Aya will continue to run away from reality and will not fight to save the world, herself and the people she loves. Another internal factor that supports the development of Aya's character is her huge responsibility as the only person who has the potential to be a savior. Aya as shown in the series is a girl who has just become a magical girl and has a very unique power compared to the strength of other magical girls. The last factor that supports the development of Aya's

character is the slow death of her friends and loved ones. Aya who is already mentally depressed strengthens her resolve and sacrifices herself to endure all the bitter and dark memories of her fight with her friends and also as a *Mahou Shoujo*.

## **5.2. Suggestion**

Manga has not been studied much by students of English literature because it is often excluded from the English literary works. Actually, students who are interested in manga series can try to analyze manga using the theories usually used to analyze western literary works. For example, students can try to analyze the intrinsic elements in the mangas in order to understand the stories better. Cultural differences between Japanese and Western culture may result in different presentations of the story's intrinsic elements.

