

## BIBLIOGRAPHY

- Abdullah, T. (1999). Korupsi, Kolusi, dan Nepotisme: Kajian Konseptual dan Sosio-kultural. In Hamid & Sayuti (Eds.), Korupsi, Kolusi, dan Nepotisme di Indonesia (pp. 9–18). Aditya Media.  
<http://eprints.uad.ac.id/6582/1/Buku%20KKN%20DI%20INDONESIA.pdf>
- Anyan, F. (2013). The Influence of Power Shifts in Data Collection and Analysis Stages: A Focus on Qualitative Research Interview. Qualitative Report, 18(18), 1–9.  
[https://www.researchgate.net/publication/266031126\\_The\\_Influence\\_of\\_Power\\_Shifts\\_in\\_Data\\_Collection\\_and\\_Analysis\\_Stages\\_A\\_Focus\\_on\\_Qualitative\\_Research\\_Interview](https://www.researchgate.net/publication/266031126_The_Influence_of_Power_Shifts_in_Data_Collection_and_Analysis_Stages_A_Focus_on_Qualitative_Research_Interview)
- Bahari, Y. (2010). Karl Marx: Sekelumit tentang Hidup dan Pemikirannya. Pendidikan Sosiologi Dan Humaniora, 1(1), 1–10.  
<https://jurnal.untan.ac.id/index.php/JPSH/article/view/375/378>
- Berberoglu, B. (2003). Globalization of Capital and The Nation-State: Imperialism, Class Struggle, and the State in the Age of Global Capitalism. Rowman & Littlefield Publishers, Inc.  
<http://31.42.184.140/main/386000/44a3c957165aa6c2beee61472f33ac67/Berch%20Berberoglu%20-%20Globalization%20of%20Capital%20and%20the%20Nation->

[State%20Imperialism%2C%20Class%20Struggle%2C%20and%20th  
e%20State%20in%20the%20Age%20of%20Global%20Capitalism-  
Rowman%20%26%20Littlefield%20Publishers%2C%20Inc.%20%28  
2003%29.pdf](#)

Buset. (n.d.) In KBBI. <https://kbbi.kemdikbud.go.id/>

Citraningtyas, C. E., Pramono, R., & Tangkilisan, H. R. W. (2013). Pedagogical Implications of Folktales to Children: Urgency for A Reconstructed Tale, (November), 222–229. Retrieved from [https://worldconferences.net/proceedings/wcik2013/toc/papers\\_wcik2013/WCIK\\_054\\_CLARA\\_EVI\\_CITRANINGTYAS\\_read\\_shahrul.pdf](https://worldconferences.net/proceedings/wcik2013/toc/papers_wcik2013/WCIK_054_CLARA_EVI_CITRANINGTYAS_read_shahrul.pdf)

Cresswell, J.W. & Miller, D.L. (2000). Determining Validity in Qualitative Inquiry, *Theory Into Practice*,. *Theory into Practice*, 39(3), 146–154. <https://doi.org/10.1207/s15430421tip3903>

Cookney, D. J., & Fairclough, K. (2018). Childish Gambino: This is America uses music and dance to expose society's dark underbelly. *The Conversation*. <http://usir.salford.ac.uk/id/eprint/50678/>

Fitriani, R. (2016). Peranan Penyelenggara Perlindungan Anak Dalam Melindungi Dan Memenuhi Hak-Hak Anak. *Jurnal Hukum Samudra Keadilan*, 11(2), 250–358. <https://media.neliti.com/media/publications/240378-peranan-penyelenggara-perlindungan-anak-ff389e41.pdf>

- Gunadha, R. (2020, March 3). Nasib Buruh Aice Tak Semanis Es Krimnya, Dipacu Kerja hingga Keguguran. Suara. <https://www.suara.com/news/2020/03/03/151650/nasib-buruh-aice-tak-semanis-es-krimnya-dipacu-kerja-hingga-keguguran?page=all>
- Gunadha, R. & Bhayangkara, C. S. (2020, July 7). Cerita Penggemar Es Krim Boikot Aice karena Diduga Eksploitasi Buruh Hamil. Suara. <https://www.suara.com/news/2020/07/07/172045/cerita-penggemar-es-krim-boikot-aice-karena-diduga-eksploitasi-buruh-hamil?page=all>
- Hanifa, H., Muslihudin, M., & Hartati, S. (2016). Sistem Pendukung Keputusan Menentukan Besar Gaji untuk Guru Honorer di Kabupaten Pesawaran Menggunakan Metode Fuzzy Saw. *Jurnal Teknologi*, 9, 83–88. <https://ejournal.akprind.ac.id/index.php/jurtek/article/view/1145/926>
- Nurhakiki, D. A. Y. (2015). Potret Buruh Indonesia pada Masa Orde Baru dalam Kumpulan Puisi Nyanyian Akar Rumput Karya Wiji Thukul dan Implikasinya terhadap Pembelajaran Bahasa dan Sastra Indonesia di Sekolah. <https://repository.uinjkt.ac.id/dspace/bitstream/123456789/29802/1/DI%20MAS%20ALBIYAN%20YUDA%20NURNURHAKIKI-FITK.pdf>
- Hira, M. F. (2017). Marxist Criticism on Disney's Movie Cinderella. <https://media.neliti.com/media/publications/149326-EN-marxist-criticism-on-disneys-movie-cinde.pdf>

- Humphries, J. (1977). Class struggle and the persistence of the working-class family. *Cambridge Journal of Economics*, 1(3), 241–258.  
<https://doi.org/10.1093/oxfordjournals.cje.a035361>
- Ishak, M. (2012). Sistem Penjajahan Jepang di Indonesia. *Jurnal INOVASI*, 9(1), 1–12. Retrieved from  
<http://ejournal.ung.ac.id/index.php/JIN/article/view/705>
- Kautsky, K. (2005). *The Class Struggle*. New York.  
<http://31.42.184.140/main/606000/0feb2bf1a96d42bc140a8ecce018d321/Karl%20Kautsky%20-%20Class%20Struggle.pdf>
- Kusumastuti, A. N., & Nugroho, C. (2017). Representasi Pemikiran Marxisme Dalam Film Kelas Sosial Karl Marx Pada Film Guru Bangsa ( Study of John Fiske Semiotics About Karl Marx Social Class Conflict in Guru Bangsa Tjokroaminoto ' S Film ), 4(2), 1958–1969.  
<https://journal.ubm.ac.id/index.php/semiotika/article/view/947/837>
- Matanasi, P. (2019, April 9). Sejarah Kenaikan Gaji PNS Era Soeharto: Tak Dilakukan Jelang Pemilu. *Tirto.id*. <https://tirto.id/sejarah-kenaikan-gaji-pns-era-soeharto-tak-dilakukan-jelang-pemilu-dly9>
- Maunah, B. (2015). Stratifikasi Sosial dan Perjuangan Kelas dalam Perspektif Sosiologi Pendidikan. *Ta'alam*, 3(1), 19–38. <http://ejournal.iain-tulungagung.ac.id/index.php/taalum/article/view/334/268>
- Magnis-Suseno, F. (1999). *Pemikiran Karl Marx Dari Sosialisme Utopis ke Perselisihan Revisionisme*. Jakarta: Gramedia Pustaka Utama.

<https://pdfcoffee.com/download/pemikiran-karl-marx-dari-sosialisme-utopis-ke-perselisihan-revisionisme-by-franz-magnis-susenopdf-pdf-free.html>

McLeod, S. A. (2018). Maslow's Hierarchy of Needs. Simply Psychology.

<https://www.simplypsychology.org/simplypsychology.org-Maslows-Hierarchy-of-Needs.pdf>

Michael, D., & Juan, M. S. (2018). Imagining Anti- / Alter-capitalism : A Marxist Reading of Selected Contemporary Dystopian Films (February).

[https://www.researchgate.net/publication/322926142\\_Imagining\\_Anti-Alter-capitalism\\_A\\_Marxist\\_Reading\\_of\\_Selected\\_Contemporary\\_Dystopian\\_Films](https://www.researchgate.net/publication/322926142_Imagining_Anti-Alter-capitalism_A_Marxist_Reading_of_Selected_Contemporary_Dystopian_Films)

Neagle, M. (2016). Poetic Reaction to Political Excess: W. S. Rendra, Peacock, and People's Poet. *International Journal of Indonesian Studies* 1(3), 131-153.

[https://www.monash.edu/\\_data/assets/pdf\\_file/0004/1681357/poetic-reaction-to-political-excess.pdf](https://www.monash.edu/_data/assets/pdf_file/0004/1681357/poetic-reaction-to-political-excess.pdf)

Octian, Y. (2015). Class Conflict in Film In Time: An Analysis Using Marxist Criticism.

<https://repository.uinjkt.ac.id/dspace/bitstream/123456789/31828/1/%20YUDARIS%20OCTIAN-FAH>

Parker, K., & Patten, E. (2013). The Sandwich generation. *Journal of Dementia Care*, 15(4), 16–17. <https://doi.org/10.4324/9781351264044-18>

Pattinasarany, I. (2016). Stratifikasi dan Mobilitas Sosial. Jakarta: Yayasan Pustaka Obor Indonesia.

[https://books.google.co.id/books?hl=en&lr=&id=NnFMDAAAQBAJ&oi=fnd&pg=PR21&ots=j4zjbeXBeY&sig=B7HFZLXNschbrWouTrYleHV6JuM&redir\\_esc=y#v=onepage&q&f=false](https://books.google.co.id/books?hl=en&lr=&id=NnFMDAAAQBAJ&oi=fnd&pg=PR21&ots=j4zjbeXBeY&sig=B7HFZLXNschbrWouTrYleHV6JuM&redir_esc=y#v=onepage&q&f=false)

Porta, D. Della, & Reiter, H. (2013). Policing Protest. *The Willey-Blackwell Encyclopedia of a Social and Political Movements*. <https://doi.org/10.1002/9780470674871.wbespm152>

Primasanti, M. A. N., & Alrianingrum, S. (2017). Kritik Sosial Politik Lagu-Lagu Iwan Fals Pada Masa Orde Baru. *Avatara - E-Journal Pendidikan Sejarah*, 5(3), 766–780.

<https://jurnalmahasiswa.unesa.ac.id/index.php/avatara/article/view/20867/19140>

Ramos Jr, V. (1982). The concepts of ideology, hegemony, and organic intellectuals in Gramsci's Marxism. *Theoretical Review*, 27(3-8), 34. <https://www.marxists.org/history/erol/periodicals/theoretical-review/1982301.htm>

Ritzer, G. (2011). *Sociological Theory* (8th ed.). New York: McGraw-Hill.

<https://doi.org/10.2307/j.ctt1t892z5.19>

Rondhi, M. (2014). Fungsi Seni bagi Kehidupan Manusia : Kajian Teoretik.

Jurnal Imajinasi, VIII(2), 115–128.

<https://journal.unnes.ac.id/nju/index.php/imajinasi/article/view/8872/5811>

Sadikin, R. A., & Intan, R. (2020, March 3). Buruh AICE Dipecat Gara-gara Ikut

Demo, Surat PHK-nya Viral. Suara.

<https://www.suara.com/news/2020/03/03/143512/dua-kali-keguguran-buruh-aice-dipecat-gara-gara-ikut-demo?page=all>

Sandi F., (2020, October 1). Skandal Es Krim Aice Vs Buruh Belum Juga Usai,

Ini Updatenya. CNBC Indonesia.

<https://www.cnbcindonesia.com/news/20201001142818-4-190891/skandal-es-krim-aice-vs-buruh-belum-juga-usai-ini-updatenya?page=all>

Sepeda kumbang. (n.d.) In KBBI. <https://kbbi.kemdikbud.go.id/>

Setiyawan, D. P. (2017). Perbedaan Kebahagiaan Guru Ditinjau Dari Status Guru

PNS Dan Non PNS (Honorar).

<http://eprints.umm.ac.id/43917/1/jiptumpp-gdl-dinarpunkk-49184-1-perbedaa-s.pdf>

Silverman, D. (2016). *Qualitative Research* (Fourth). SAGE.

<http://library.lol/main/0A2C6389F964CB09FE9431B8F27B7863>

- Soetedjo, S., Sundoro, J., & Sulaiman, A. (2018). Tinjauan Etika Dokter sebagai Eksekutor Hukuman Kebiri. *Jurnal Etika Kedokteran Indonesia*, 2(2), 67. <https://doi.org/10.26880/jeki.v2i2.18>
- Solina, E. (2016). Kelas Sosial secara Ekonomi pada Masyarakat Kelong. <https://studylibid.com/doc/142849/kelas-sosial-secara-ekonomi-pada-masyarakat-kelong>
- Sriwahyuntari, Floriberta A., Tumurung, W. A., & Siagian, B. (2005). 100 Tokoh yang Mengubah Indonesia. Yogyakarta: Penerbit Narasi. <http://repository.um-palembang.ac.id/id/eprint/8326/1/100%20tokoh%20yang%20mengubah%20Indonesia%20biografi%20singkat%20seratus%20tokoh%20paling%20berpengaruh%20dalam%20sejarah%20Indonesia%20di%20abad%2020%2028%20PDFDrive.com%20%29.pdf>
- Stewart, C. J. (1991). The Ego Function of Protest Songs: An Application of Gregg's Theory of Protest Rhetoric. *Communication Studies*, 42(3), 240–253. <https://doi.org/10.1080/10510979109368340>
- Susanti, W., & Nurmayani, E. (2020). Kritik Sosial dan Kemanusiaan dalam Lirik Lagu Karya Iwan Fals. *Jurnal Pendidikan Bahasa Dan Sastra Indonesia*, 3(1), 1–8. <https://e-journal.hamzanwadi.ac.id/index.php/sbs/article/download/2172/1134>



- Suwardi, Albertus (2009). A Marxist Interpretation of Shirley Jackson's The Lottery. *Prosodi*, 3(2), 1-7.  
<https://journal.trunojoyo.ac.id/prosodi/article/view/319/294>
- Syawie, M. (2011). Kemiskinan Dan Kesenjangan Sosial. *Informasi*, 16(3), 213–219. Retrieved from  
<http://puslit.kemsos.go.id/upload/post/files/21f67d035eb50eff518309e438be4c8b.pdf>
- Widhana, D. E. (2017, December 4). Kondisi Kerja Buruh Aice Tak Semanis Iklan 'Have an Aice Day'. *Tirto.id*. <https://tirto.id/kondisi-kerja-buruh-aice-tak-semanis-iklan-have-an-aice-day-cA7f>
- Wijaya, R. A. M., & Shoim, M. (2014). Kritik Sosial dalam Lagu Iwan Fals Periode Tahun 1980-1992. *Jurnal Buana Sastra*, (1), 53–61.  
<http://jurnal.unipasby.ac.id/index.php/bastra/article/view/177/81>
- Zaenuri, A., & Lestari, W. (2009). Seni Pembebasan: Estetika sebagai Media Penyadaran. *Harmonia*, 9(1).  
<https://journal.unnes.ac.id/nju/index.php/harmonia/article/view/663/60>