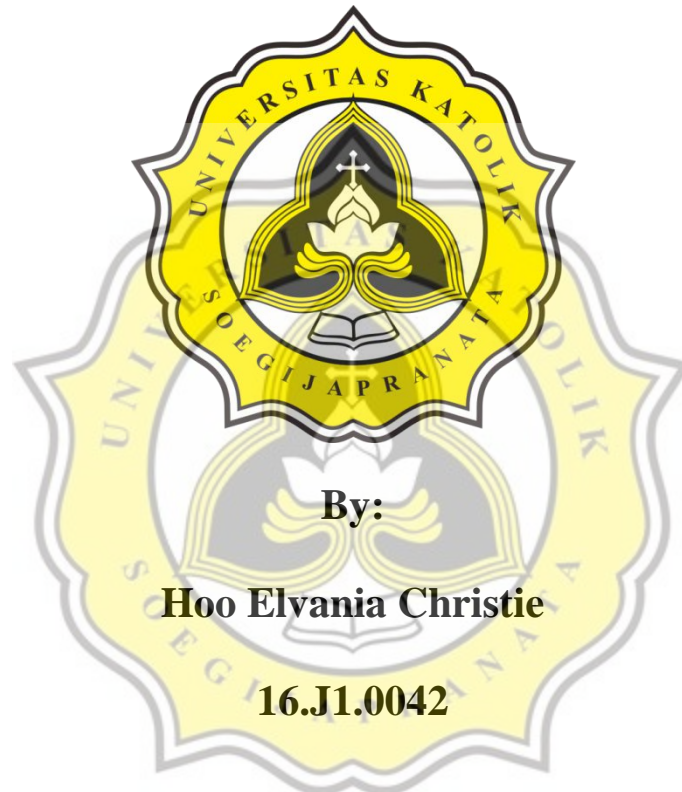


**SOCIAL INEQUALITIES EXPERIENCED BY INDONESIAN PROLETARIAT IN
IWAN FALS' SONGS**

**A Thesis Presented as a Partial Fulfillment of the Requirement for the Degree
of *Sarjana Sastra* in the English Study Program**



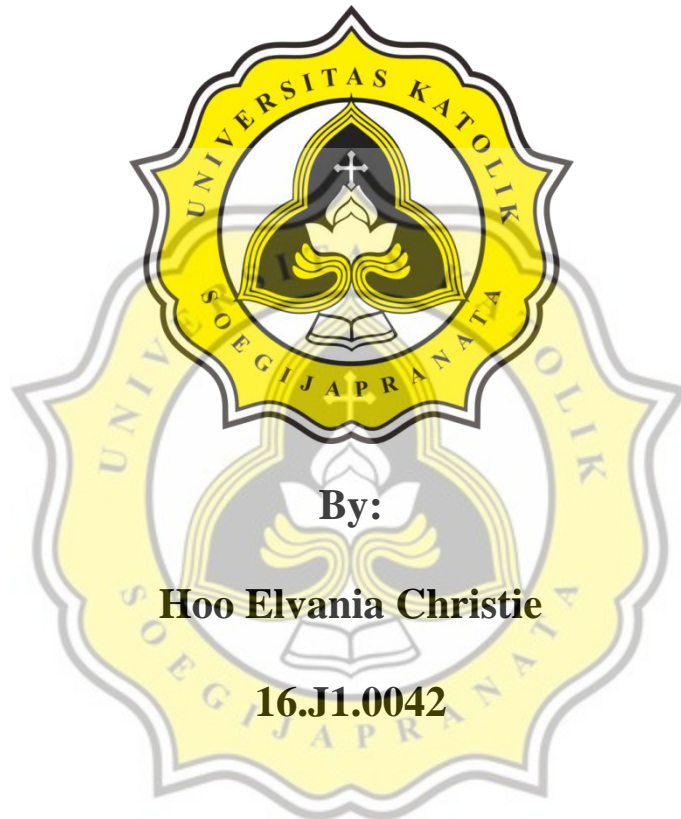
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By:

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Hoo Elvania Christie

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Best regards,



Hoo Elvania Christie

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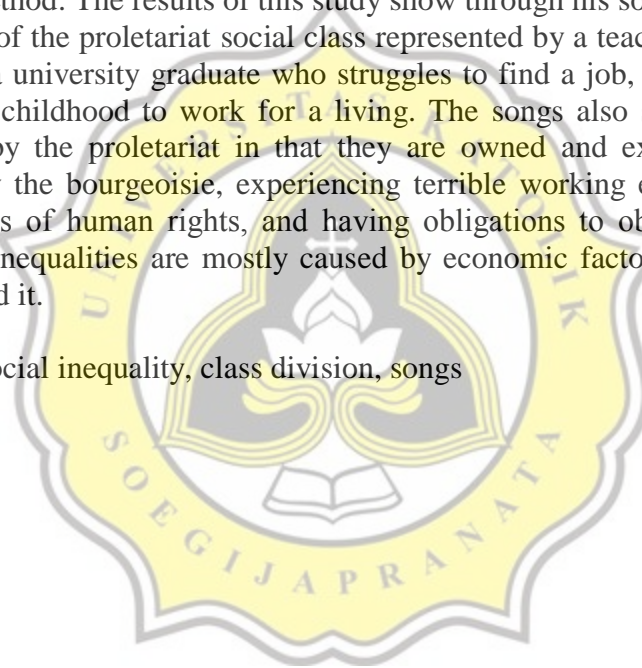
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ABSTRACT

Iwan Fals is one of the most famous singers in Indonesia. He uses his songs to portray social problems happening in Indonesia, especially about the inequality experienced by the proletariat. This study focuses on finding the social inequalities experienced by the proletariat in Iwan Fals' songs and aims to find the meaning of Iwan Fals' songs and how those songs talk about the inequality experienced by the proletariat. The writer singled out *Oemar Bakri*, *Sarjana Muda*, and *Sore Tugu Pancoran* songs as the research applied Marxist theory to analyze the data using qualitative method. The results of this study show through his songs, Iwan Fals shows the existence of the proletariat social class represented by a teacher who is underpaid by the state, a university graduate who struggles to find a job, and a small boy who sacrifices his childhood to work for a living. The songs also show the inequalities experienced by the proletariat in that they are owned and exploited as means of production by the bourgeoisie, experiencing terrible working environments, having low awareness of human rights, and having obligations to obey the bourgeoisie's rules. Those inequalities are mostly caused by economic factor with some political reasons behind it.

Key words: social inequality, class division, songs



ABSTRAK

Iwan Fals is adalah salah satu penyanyi paling terkenal di Indonesia. Dia menggunakan lagu – lagunya untuk menunjukkan permasalahan sosial yang terjadi di Indonesia, terutama ketidakadilan yang dialami kaum proletar. Penelitian ini berfokus pada ketidakadilan sosial yang dialami kaum proletar dalam lagu Iwan Fals. Penelitian ini bertujuan untuk menemukan arti dari lagu Iwan Fals dan bagaimana lagu – lagu ini menyampaikan ketidakadilan sosial terhadap kaum proletar. Penulis menggunakan lagu *Oemar Bakri*, *Sarjana Muda*, dan *Sore Tugu Pancoran* sebagai data penelitian dan dalam menganalisa data menggunakan teori Marxist dengan metode kualitatif . Hasil dari penelitian ini menunjukkan bahwa dengan lagunya, Iwan Fals menunjukan keberadaan kelas sosial proletary yang diwakili oleh guru yang digaji rendah oleh Negara, sarjana yang berjuang mendapatkan pekerjaan, serta anak kecil yang mengorbankan masa kecilnya untuk bekerja demi hidup. Lagu – lagu tersebut juga menunjukan ketidakadilan yang dialami kaum proletar; dimiliki dan dieksploitasi sebagai alat produksi oleh kaum borjuis, menghadapi lingkungan kerja yang tidak menyenangkan, memiliki kesadaran hak asasi manusia yang rendah, dan memiliki kewajiban mentaati peraturan kaum borjuis. Ketimpangan ini disebabkan oleh ketidakadilan ekonomi dengan beberapa alasan politik di dalamnya.

Kata kunci: ketimpangan sosial, pembagian kelas, lagu

