APPENDICES

Appendix D

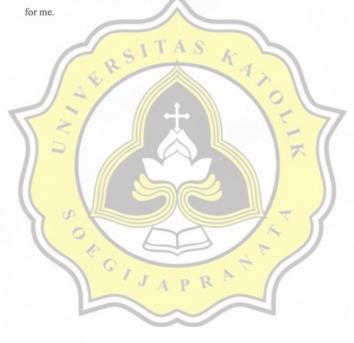
Listening Strategies Questionnaire

Background Information

Please provide us with some basic background information on you and your study of English. 1. What is your gender? ☐ Male 2. What is your first language? 3. Do you speak any additional language(s) other than your first language and English? □ Yes If so, what other language(s) do you speak? 4. How long have you been studying English? Listening Strategies Questionnaire The statements below describe some strategies for listening comprehension and how you feel about listening in the language you are learning. Do you agree with them? This is not a test, so there are no "right" or "wrong" answers. By responding to these statements, you can help yourself and your teacher understand your progress in learning to listen. Please circle only ONE number for each statement. For example: strongly strongly agree agree disagree disagree I enjoy listening to music. 1. I focus on the meaning of every word to 2 3 understand the whole text. 2. I try to picture the setting of the conversation to understand what the speakers are talking about.

3. Before listening, I think of similar texts that	1	2	3	4
I may have listened to.				
4. I use the words I understand to help me guess	1	2	3	4
the meaning of the words I don't understand.				
5. I use the main idea of the text to help me guess	1	2	3	4
the meaning of the words that I don't know.				
6. I use my knowledge and personal experience to	1	2	3	4
help me understand the topic.				
7. As I listen, I compare what I understand with	1	2	3	4
what I already know about the topic.	47	- 11		
8. Before I start to listen, I have a plan in my	1	0 2	3	4
head for how I am going to listen.	1	IE.	77	
9. While listening, I translate in my head.	1	2	3	4
10. As I listen, I adjust my interpretation if I realize	1	2	3	4
that it is not correct.))	
11. As I listen, I occasionally ask myself if I am		- 2	3	4
satisfied with my level of comprehension.	/	4)	
12. While listening, I try to relax.	1	2	3	4
13. I try not to feel nervous as I listen to English.	1	2	3	4
14. As I listen, I have a goal in my head.	1	2	3	4
15. When I don't understand something, I try	1	2	3	4
not to worry so much about it.				
16. When I guess the meaning of a word, I think	1	2	3	4
back to everything else that I have heard, to see				
if my guess makes sense.				

17. I always try to enjoy listening.	1	2	3	4
18. After listening, I think back to how I listened,	1	2	3	4
and about what I might do differently next time.				
19. I focus harder on the text when I have	1	2	3	4
trouble understanding.				
20. I feel that listening in English is a challenge	1	2	3	4







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CHAPTER IINTRODUCTION BACKGROUND OF THE STUDY Basically, English consists of four skills namely listening, speaking, reading, and writing. Listening plays an important role in communication; listening takes up 40-50%; speaking, 25-30%; reading, 11-16%; and writing, about 9% of the total time in communication (Abbas Pourhossein Gilakjani & Ahmadi, 2011). Based on the statement, listening skill is the most important in communication. Therefore, English learners should know and learn the listening strategies as early as possible. There are a lot of opinions or perceptions of the term "listening." Hamouda in Gilakjani & Sabouri (2016) say that listening skills are very important in acquiring comprehensible input. 4 Furthermore, Al-Nafisah (2019) also states that listening, in particular, is the most demanding of all the language skills, as it is a vital discovery that enables students to unmask creative ways in which language is pronounced and comprehended. It is in line with Namaziandost, Ahmadi, & Keshmirshekan (2019) who found that listening

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