

CHAPTER 5

CONCLUSION

This part presents the conclusion of the study. The researcher would like to give the conclusion based on the problem formulation mentioned in the previous chapter. The focus of the study is the plots in episode 1: *Child of Destiny*; episode 2: *Sinbad the Sailor*; episode 3: *Dungeon Baal* of the anime *Magi: Sinbad no Bouken*.

Sinbad no Bouken tells the story of Sinbad characters from the other works *Magi : Labyrinth of Magic*. It tells about the life of Sinbad which is not shown in the other works. So, this sequel will give more information about the whole movie. It gives deeper understanding for the audience.

In the first episode, *Child of Destiny*, the plot is about the childhood life of Sinbad. In this episode, Badr, the father of Sinbad is attacked by the villagers because the people of Partevia are blinded by war. Badr and his men are beaten by the villagers and cannot get his normal life back. At the end of the story, Badr is reported dead and his body is never returned to the family. Fortunately, Sinbad and his family stay alive. Also, 9 years later, Sinbad has grown into a handsome and smart boy.

In the second episode of *Sinbad the Sailor*, Sinbad is a 14 years old teenager. He helps a caravan full of women and children that are attacked by the thieves. In this scene, Sinbad meets Yunan who becomes his friend until the end of the story. Esra (Sinbad's mother) asks Yunan to help Sinbad achieve all his great ambitions and fierce determination. Yunan decides to choose Sinbad as his King candidate and guides him to the Dungeon called "Baal". After that, Yunan and Sinbad go to the dungeon to get the power of the King. In the dungeon, he sees a different place than this world he belongs to be.

In the third episode, Sinbad clears the dungeon successfully. He gets the treasure and the power of the King. He does not give the power or treasure to the Partevisian. The Partevisian armies try to catch Sinbad but they cannot defeat Sinbad because he gets the power of the King. In this episode, Ezra's condition becomes worse and she dies peacefully. After that, Sinbad is well known to the entire country and a covert enemy to the royal families. At the end, he decides to take a boat and starts his new adventure.

In general, the plots consist of exposition, rising action, climax, falling action, and resolution. The characters are introduced by their actions, their speech, and their appearances except for Sinbad who is introduced mostly by a narrator. Next, the rising action in these three episodes almost has the same pattern in which it contains having different opinions, arguing and fighting. The conflicts are usually between the ones in power and those in powerless condition. Then, on the climax. Every climax in the episodes studied is always the grand fighting scene. The falling action also shows similarities in that a character, either the hero or the villain, is defeated in his action. Finally, the resolution. Similar to each other, the resolution shows the normality or the peacefulness of the situation.

