

## CHAPTER 4

### DATA ANALYSIS

In this chapter the writer discusses the data that he has collected earlier. This chapter is also the place for discussing the results of the study, which is the plot of *Magi: Sinbad no Bouken*. The series, *Sinbad no Bouken*, has a total of thirteen (13) episodes. But after several considerations, the writer focuses more on episode 1-3 because the actual main story is only on those episodes. The data collected is analyzed based on the plot of each episode; they are exposition, rising action, climax, falling action, and resolution. However, before the writer analyzes the plot of the episodes, the writer provides the background of the author and the short summary of the story.

#### 4.1. The Author and Her Other Works

Shinobu Ohtaka born in Tokyo, Japan 9 May 1983. She has several notable works of arts. She has serial works before the Magi series in 2004 called *Sumomomo Momomo* in 2004 which continued until 2009. The serial has been serialized in Square Enix's Young Gangan. For your information, Square Enix is a well-known game and entertainment in Japan and Europe. Young Gangan is a *manga* imprint that is owned by Square Enix Holding. It originated as a part of Enix before the company re-branded as Square Enix.

After the series ended in 2009, she began to start her work on *Magi: The Labyrinth of Magic* which is serialized in *Shogakukan's Weekly Shonen Sunday*. This series later was adapted to an *anime* in 2012. The anime was later divided into two seasons with the second season of the anime adaptation called *Magi: The Kingdom of Magic* adapted in 2013.

After Magi series gives her a huge success, Ohtaka decides to make the spin-off of this story, which is the series that the writer uses as the object of the discussion.

The work is titled *Magi: Adventure of Sinbad* which is illustrated by Yoshifumi Ohtera. The series went from 2013 - 2018 and the series is still serialized in *Shogakukan's Weekly Shonen Sunday*. This series was originally adapted into a six series of *OVA* or original video animation in 2014 until mid-2015. Then because of the hype of the series, it is finally getting a thirteen episodes anime adaptation in 2016.

Since the *Magi* series ended, Ohtaka has been working on her latest works called *Orient*, from 2018 until now. She has been working at a new *anime* called *Back Arrow* as an original character designer since 2021.

## **4.2 *Magi: Sinbad no Bouken* Analysis**

### 4.2.1 Synopsis of *Sinbad no Bouken*

*Sinbad no Bouken* or the *Adventure of Sinbad* is a spin-off story from the *Magi* series. The story is about Sinbad, who in both *The Labyrinth of Magic* and also in *Kingdom of Magic*, is the most influential person. Sinbad is a very successful trader and has his own trading company called *Sindria Corps*. The story of this spin-off is about Sinbad's past, about how he struggles and how he achieves all of his achievements in the *Magi* series. In this series, the readers learn everything about Sinbad, from the day he was born, about the phenomenon that happens that day and also about the prophecy that comes upon him. In this study, the writer chooses to talk more about the struggle of Sinbad and his family as a result of the war in his country. The story is also about the discrimination against his father because he did not want to care about the war.

Sinbad who lived in the small, impoverished Tison Village of the Parthevia Empire. He is the only son of Badr the jaded ex-soldier and his kind-hearted wife Esra. When Sinbad was born, Yunan, a wandering Magi, said that Sinbad is the “Child of Destiny”. His birth creates a radiant surge throughout the rukh, a declaration of a singularity to those who stand at the pinnacle of magical might. Despite his country being plagued by economic instability and the repercussion of war, Sinbad leads a cheerful life, until a stranger’s arrival shatters his peaceful world, and tragedy soon befalls him.

Years later, mysterious edifices called “dungeons” have been erected all over the world. The dungeons are rumored to contain great power and treasures. The dungeons piqued the interest of adventurers and armies alike; though to this day, none has returned therefrom. Sinbad who is now 14 years old, has grown into a talented young boy. Not just talented, he is also charming as well. Inspired by the shocking events of his childhood and by his father’s words, he started to explore the world beyond his village. As though orchestrated by fate, he meets an enigmatic traveler named Yunan. Stirred by Sinbad’s story and ambitions, Yunan directs him to a dungeon which he claims holds the power Sinbad needs to achieve his goals “the power of a king.” (myanimelist.net)

#### **4.2.2 Plot Analysis of *Sinbad no Bouken***

In this section the writer analyzes the plot of *Sinbad no Bouken*. The analysis will be broken down per episode where the writer focuses on the plot and defines which one is the exposition, rising action, climax, falling action, and resolution.

## A. Episode 1: Child of Destiny

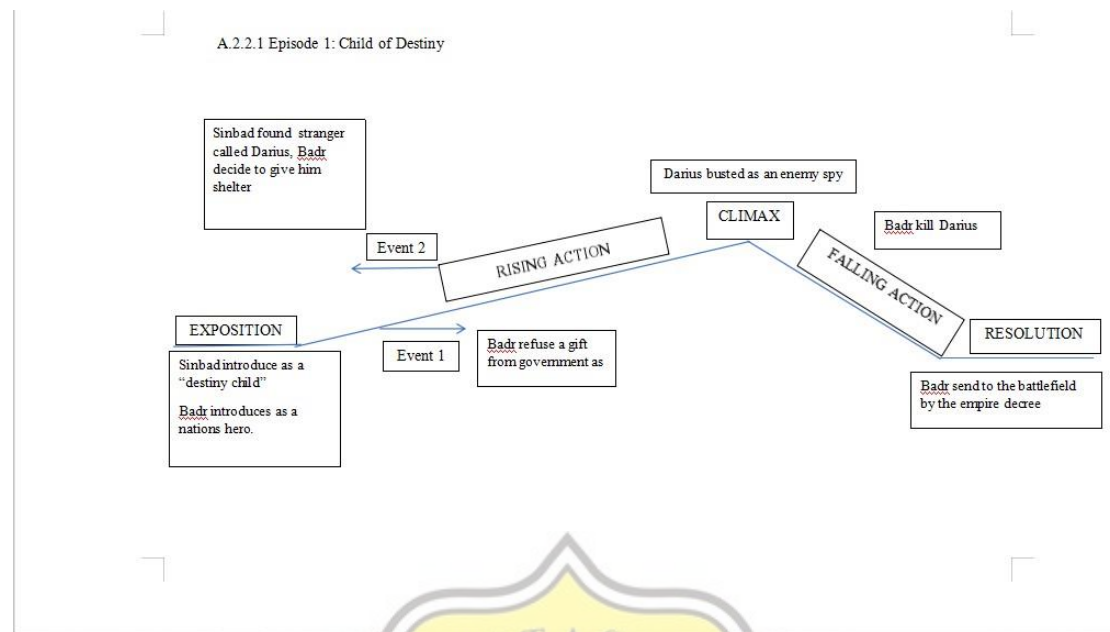


Table 1

**Exposition:** On a stormy night, Sinbad, a boy with magic powers, is born to Esra and Badr. He is called “the child of destiny” by Yunan the Magi.

**Rising Action:** **The first event** is when the people of Partevia are blinded by war, Badr who once labelled as a hero turns into a traitor. He gets beaten by the citizens/villagers just to justify their action toward war. **The second event** is the night after that, Badr and Sinbad go back home as always and have dinner. Badr asks Sin to take the water in the well, then Sin rushes back because he finds unconscious people near the well.

**Climax:** Darius, who tells everyone that he is a travelled merchant turns to be a Reim Empire spy. The guards who ask to find the spy, somehow get into Badr house and find Darius. Darius attacks the guard and kills him. He holds captive Sin as his escape route.

**Falling Action:** Badr somehow begs Darius to let Sin go but Darius pushes his way and makes Badr kill him. After Darius’ death, somehow Badr is sentenced as a

guilty man who kept enemies' spies and for one more time is sent to the battlefield. With the Badr's condition, it is actually almost impossible for him to go back to the military. But the citizens also insult him by calling him a traitor and also the one who makes the spy get so far in the country. Badr somehow agrees to join the military with a condition that no one lay their hand on his family. Badr also tells Sin to keep fighting as a man.

**Resolution:** Few months after being sent to the battlefield, Badr is reported dead, and the military sends back his sword in the coffin, but unfortunately, his body is never returned to the family. Time skipped to nine years later when Sinbad became a juvenile. Sinbad has grown to a handsome and skillful boy.

**B. Episode 2: Sinbad the Sailor**

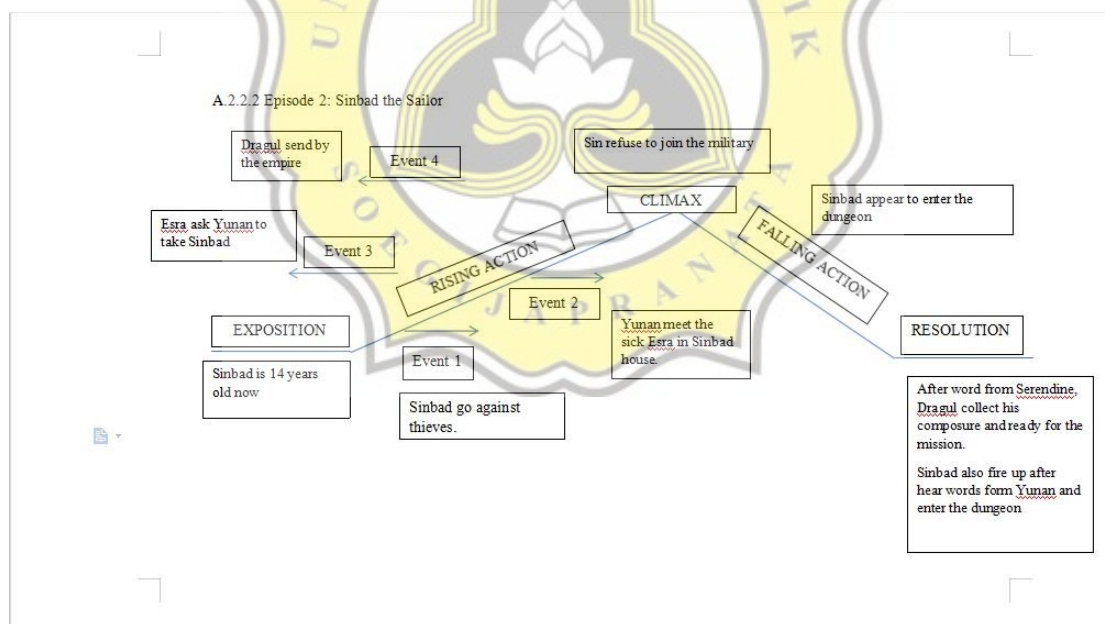


Table 2

**Exposition:** Time has passed and Sinbad is now a 14-year-old teenager. One day Sinbad is walking at Contastia Harbour.

**Rising Action:** The first event is Sinbad helps a caravan full of women and children from some thieves. He ends up beating the thieves, so the caravan members

give him the fresh fruit they bring to sell to the town. **The second event** is he meets an eccentric traveler named Yunan who is hiding in the fruit barrel in the caravan. Sinbad gives Yunan a place to stay. While he is on his journey, Yunan sees how people in Tison trust Sin so much. Sinbad also takes care of his ill mother. **The third event** is Esra asking Yunan to take Sinbad on an adventure because it is what he has wanted since long. Esra somehow blames herself, because of her sickness, Sinbad cannot go on the adventure he wants. Yunan then explains about the dungeons that suddenly appeared. **The fourth event**, Dragul, who is an imperial army captain and is later called Drakon by Sinbad, searches for Sid who ditches the calls from the army and takes Sin back to the military headquarters. Sin always abandons the military calling from Partevia, until he is labelled as “war escapee” by the military.

**Climax:** Sin refuses to join the military because if he does the enlistment, somehow, he will be sent to the dungeon. Every soldier who is sent to the dungeon never comes back alive. So, Drakon threatens him using his mother as bait. Yunan who sees that decides to help Sin, he tells Sin to go to the dungeon, and become king himself. Serendine hears what Drakon said, and tells Sin anything courageous in her position as a princess of Partevia.

**Falling Action:** At the day of the dungeon raid, at the roll call, initially Sinbad is still missing from the platoon, but later Sinbad finally appears as a part of the Partevian military. He decides to get into the dungeon, He even challenges Drakon, and says that he will be the one who conquers the dungeon and gets the power for himself.

**Resolution:** After Sinbad decides to enter the dungeon, he sees that what inside the dungeon is just like what is on the surface. The difference is the dungeon has many portals. The dungeon is a world that is different from what he knows. The

creatures and the environment are so different, and the place somehow looks like a ruin of some old buildings, that Sinbad does not know what that is.

### C. Episode 3: Dungeon Baal

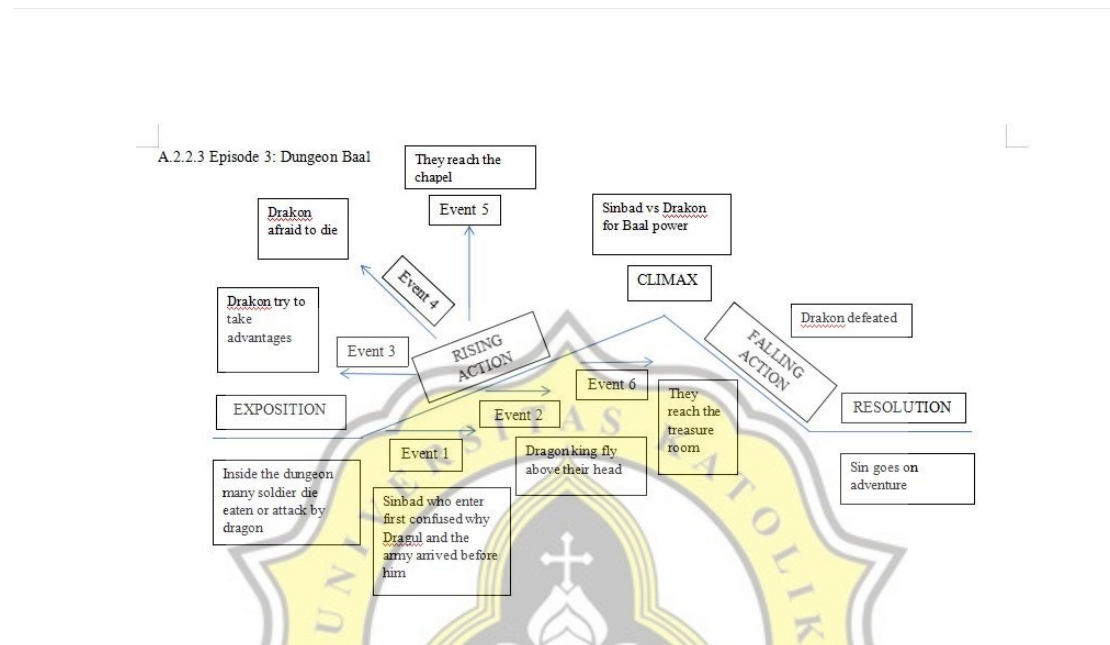


Table 3

**Exposition:** Sinbad is in the dungeon that looks like a different universe. The scene shows that the world consists of dragons and other weird plants and also stalactite that is used by the dragon to kill the people who invade the dungeon.

**Rising Action:** **The first event**, Drakon also shows up in this opening because he is the one who leads the Partevian army into the dungeon. Drakon then introduces himself as the youngest in the Dragul house and also as the son of the General Draguliel Henrius Nodomis Pertegomidus and his real name is Dragul Nol Henrius Govius Menudias Partenuvonomias Dumis Os Kartanon. Because that name is too long for Sinbad to memorize, he shortens the name into Drakon. After an intense fight, Sin and Drakon head into the Baal Dungeon together. They must find a way past the dragon king.. **The second event**, not long after the introduction, an enormous

dragon flies above them. Somehow, both of them agree that it is not the right time to fool around. The enormous dragon or the dragon king according to Sinbad, has a habit of cannibalism. It tends to eat its underlings which are smaller than it is. Somehow Sinbad sees the dragon to resemble the human king. Behind the dragon king, there is a mysterious door that Sin and Drakon believe is their goal. Whoever opens the door will conquer the dungeon. Sin somehow believes that it is the time they are tested to prove their worth. **The third event** is that Drakon tries to take advantage by using Sin's idea and asks Sin to become a decoy, because as a commoner, Sin should follow the order of the noble one. Drakon says that he will reach the door by then, and this is the time of someone's determination to abandon everything tested. Sin, who disagrees with this strategy, tries to confront Drakon. But Drakon says that as a commoner, Sin should be happy that he has a chance to prove his usefulness to the country. He even promised that if Sin dies in the dungeon, he will pass the reward to his family. Sin, who has already had a deep grudge against the military, begins to get angry, and directly confronts Drakon. Sin says how people have already suffered because of that mindset. Drakon actually realizes that his platoon of 100 armies are swept so easily at the beginning of the journey in the dungeon, but Drakon still behaves very naive and tells Sin to stand up and be brave. Drakon asks Sin not to run away but sacrifice his life for the empire, the greatest honor for Partevian soldiers. **The fourth event:** After that conversation, Sin and Drakon then try to take different paths. While Drakon takes the lower path, Sin sees the geyser spurt out from the cliff around, and thinks of an idea that later becomes a surprise for Drakon. While Drakon starts to walk in a little crack that becomes a path that also has some geyser that can spurt anytime. Drakon has trouble with the geyser because he cannot predict when and where the geyser will spurt out. Somehow Drakon can get to the door but the door will not open no matter



how hard he tries to open or scream to command the door open. His scream cannot open the door, unfortunately it attracts the attention of the dragon king. The dragon king sees him, and attacks him. Drakon who is on the brink of death desperately hopes the door will open, but the door is still closed. He decides to come back to the path he comes from, but he slips and has to crawl to avoid the attack. All Drakor's attempts seem useless, the dragon king is ready to attack him again. The dragon king prepares to blast its fire breath. Desperate and not wanting to die yet, his life begins to flash in his eyes. He begins to remember how exactly he loves Princess Serendine who is his oldest brother's wife. Serendine somehow knows that there is something fishy about Drakon, but she keeps silent to protect him. Drakon is ashamed because he shows his fear to die. But then, Sin says something unexpected to Drakon about how normal for someone to be afraid to die because they are just a mere human being after all. No matter if you are a military or a commoner, you have the responsibility to protect your country and the life of its people; not to sacrifice their life in a war without ends.. Sin then fights the dragon king in a very flashy way. He rides the geyser to hurt the dragon king then in a flash, he stabs the dragon king right in the snout. After Sin defeats the dragon king, he finds a green sphere which is apparently the key to open the door. The door cannot be opened alone so he and Drakon open the door using the spheres. After the door opens, before they enter the door, Drakon asks Sin who he really is. Sin only answers that he is who he is, Sinbad the sailor, and after that they continue the journey. In the journey, Drakon somehow impresses Sin. Initially, Drakor thinks Sin as a reckless guy who can calmly assess the situation and makes a good call about what decision to be made. **The fifth event:** After some journey, they finally reach a chapel which is actually the treasure room of the dungeon. Before they enter the treasure room, they fight one more time before they

start to praise one another. **The sixth event:** Inside the treasure room, they cannot see anything fancy to catch their eyes. The room is filled with stone-made furniture that is not eye-catching at all. Sin finds an object that looks like a teapot made of silver and touches it. Suddenly, Baal, the dungeon Djinn comes out and offers them the power of the king. Both Sin and Drakor want to get the power, but Baal interferes with his own terms and conditions. Baal tells them to show their skill in one to one battle, so they need to show their best skill.

**Climax:** Drakor and Sinbad fight to get the power offered by Baal. They fight hard to win because they have their own agenda. Sinbad wants to win because he cares for the citizens of his country, Drakor fights to maintain the power of the royal family in his country and for Princess Seradine.

**Falling Action:** Drakon is better in swordsmanship, but the contest is not just about swordsmanship. Sin, who is better at fist fighting, ends the fight by knocking out Drakon with one strong punch. Drakon flashes back to his promise to Princess Serendine and what she said about dying is unforgiven. Drakor stands still even when he almost loses consciousness. He tries to fight Sin again but with his physical condition, Sin has an easy win. An uppercut settles everything. Drakon with his memory flashes back one more time about how his oldest brother only uses Serendine as a stepping stone, wakes up one more time and tries to finish the quest in order to protect the princess. But, in the final blow exchange, once again he is lost to Sin, and finally Baal makes a contract with Sin. After the dungeon is cleared, Sin is back to where the tower first stands. He is cheered by the Partevian armies. But he just yells at them and refuses to give the power and the treasure to them. The armies try to catch him as a traitor but then Yunan comes and teaches Sin how to use the power that he just recently got. After defeating the army, he flies back to his hometown. But when

he arrives at Tyson village, his neighbor rushes to him and tells him that Esra gets worse after Sin left her for two weeks. And when he gets home, Esra who thinks that Sin is her late husband, Badr, says something that breaks everyone's heart. Then, she dies in peace.

**Resolution:** After his mother dies, Sin's name has been well known to the entire country. The fact that a commoner like him becomes a dungeon conqueror is becoming an eye sore to the royal families. With her mother passed away, and the armies behind his tail, he decides to take a boat to start his adventure.

### 4.3. General Discussion

All the episodes in *Magi: Sinbad no Bouken* follow the general pattern of a plot, in that they have exposition, rising action, climax, falling action, and resolution.

#### A. General Discussion of Exposition

In the exposition, this series usually starts with a little bit of tense either it starts with a storm. The new and mysterious character starts to make their appearance in a mysterious and dark atmosphere. This kind of surrounding always happens at least in the first two episodes. The introduction of characters except for Sinbad is shown by their way of living, how they talk, and on what occasion they appear. The short introduction is done for Sinbad. His character is told by the narrator. In this story, Sinbad's introduction is usually narrated by the narrator, either it is about who Sinbad is, or about how much he grows as a kid. Other characters like Esra, Sinbad's mother, also tell the viewers about who Sinbad is; that Sinbad is a good and kind boy, or about how special Sinbad is according to the words of Sinbad's father, Badr. Because this anime is a series, often the new characters are introduced at the end of the episode, just to show the viewers that there will be a new character in the next episode.

## **B. General Discussion of Rising Action**

The rising action in these three episodes almost has the same pattern. Almost all of it starts with arguing and then to the fight, either it is a fist fight or a sword clash. The little difference is only in the first episode. The first episode of this anime starts with a rejection of Badr toward the reward from the empire, then the scene becomes intense after somehow he is rejected next by the society because they think that he does not care about his country by choosing to not go to the war.

Overall, three episodes that the writer analysed showed that the tense built by the rising action always starts with an argument, either it is the quarrel between father and son, or between someone with a power to the powerless citizen that triggers the people's anger so that they start to fight back to defend their belief and pride.

## **C. General Discussion of Climax**

In this series, the writer found that every climax in the first three episodes always has a fighting scene. The fighting scene is between a person who has more power and influence and a commoner. The most clear view is when Dragul fights Sinbad to get the Baal's reward of power. The same scene also happens when Darius, who has power because he is a spy, tries to hold Sinbad as a hostage, and tries to hurt the villager which is defenseless and powerless because most of them are just commoners without any military basics. Darius is finally stabbed to death by Badr.

## **D. General Discussion of Falling Action**

The falling action is similar in the sense that a character in the story is defeated. Badr kills Darius in the first episode, Sinbad is defeated by Drakon's threat in the second episode, and Sinbad defeats Drakon in the third episode. The falling actions have a conversation to break the heart and the emotion of the audiences. The sentiment of the word from one person to the other is really really shown here.

It is almost very clear that the author of this series tries to give some explicit advice to the viewer from the words of the characters. The most sad part is when Badr will be sent back to the war zone in his condition. It is very impossible for him to even stand straight, but he accepts that in order to protect his family. His words to Sinbad are really a word of advice that a father will give to his son.

#### **E. General Discussion of the Resolution**

The resolution also shows the same pattern where everything is back to normal and peaceful one, except for the second episode where the peaceful dungeon offers challenges to Sinbad. The other two portrays the normality and peacefulness of Sinbad's daily life. The first one is when he grows up and the other one is when he finally has power and is ready to start the adventure.

