

CHAPTER 1

INTRODUCTION

1.1. Background of the Study

Literary element or narrative element is a constituent of narrative fiction. This distinguishes them from a non-universal feature of literature that accompany the construction of a particular work rather than forming the essential characteristics of all narrative or a literature technique. Plot, theme, character and tone are included in literary elements, while things like figurative language, irony, or foreshadowing are considered as literary techniques (Lunsford, n.d.)

Plot is included in the literary element because the plot of stories, character and also theme are considered as intrinsic elements. It is also one of the most basic subjects in the literature study. Though it is the basic but those elements are important elements in the story, either it is a movie or a novel or comic. Intrinsic and also extrinsic elements are both important in the build-up of a story. Both of the elements are necessarily needed in a story, but for this time, the writer will only talk about the intrinsic elements of the story especially the plot.

To make good literary works, intrinsic and extrinsic elements are needed. It is like building a house which needs some elements, intrinsic and extrinsic elements are a material to build good literary works. For this time, the writer will focus more on the plot in *Magi: Sinbad no Bouken*.

In this research, the writer studies an *anime* or Japanese animation, *Magi: Sinbad no Bouken*. The animation series of *Magi: Sinbad no Bouken* is a sequel from the animation *Magi: The Labyrinth of Magic* and *Magi: The Kingdom of Magic* created by Koji Masunari and it is adapted from a *manga* or a Japanese comic with same

name *Magi: The Labyrinth of Magic* written and illustrated by Shinobu Ohtaka. As for the *Magi: Sinbad no Bouken*, it was directed by Yoshizaku Miyao and it was adapted from the same title *manga*. The *manga* was written by Shinobu Ohtaka and illustrated by Yoshifumi Ohtera. Rather than a sequel, it is actually more likely a spin-off or a prologue of the story.

The writer chooses three episodes of *Magi: Sinbad no Bouken* to study. The episodes are episode 1: *Child of Destiny*; episode 2: *Sinbad the Sailor*; episode 3: *Dungeon Baal*. The plot analysis consists of the analysis of exposition, raising action, climax, falling action, and resolution is used in this study. .

1.2. FIELD OF STUDY

The field of study is literature especially on Anime

1.3. SCOPE OF THE STUDY

This research focuses on the plots of three episodes of the anime *Magi: Sinbad no Bouken*.

1.4. RESEARCH QUESTIONS

The writer has one problem formulation, “What is the plot in the anime *Magi: Sinbad no Bouken*?”

1.5. OBJECTIVE OF THE STUDY

Based on the research question, the objective of the study is to describe the plot of the anime *Magi: Sinbad no Bouken*.

1.6. SIGNIFICANCE OF THE STUDY

The writer hopes this research can give a new paradigm to the study of anime. Especially on the study of the plot of anime. The writer also expects the anime lovers’ especially those who like historical fiction genre can learn more about the importance of the intrinsic elements in the anime thoroughly.

The writer also expects the reader to get a better understanding on the story from the analysis of plot of this anime by reading this thesis.

1.7. DEFINITION OF TERMS

1. Plot

“Plot is, first of all, a constant of all written and oral narrative, in that a narrative without at least a minimal plot would be incomprehensible. Plot is principle of interconnectedness and intention which we cannot do without moving through the discrete elements-incidents, episodes, actions- of a narrative” (Harpham & Abrams, 2012)(Hoffman & Murphy, 2005)

2. Character

The character may be entirely fictional or based on a real-life person, in which case the distinction of a “fictional” versus “real” character may be made (DiBattista, 2015)

The main character is sometimes called the protagonist whose conflict with the antagonist can trigger a conflict of stories. Supporting the main character is one or more secondary or minor characters whose function is partly to illuminate the main character(Webber, 2006)

3. Setting

Setting in literature is about the location and time frame in which the action of a narrative takes places.