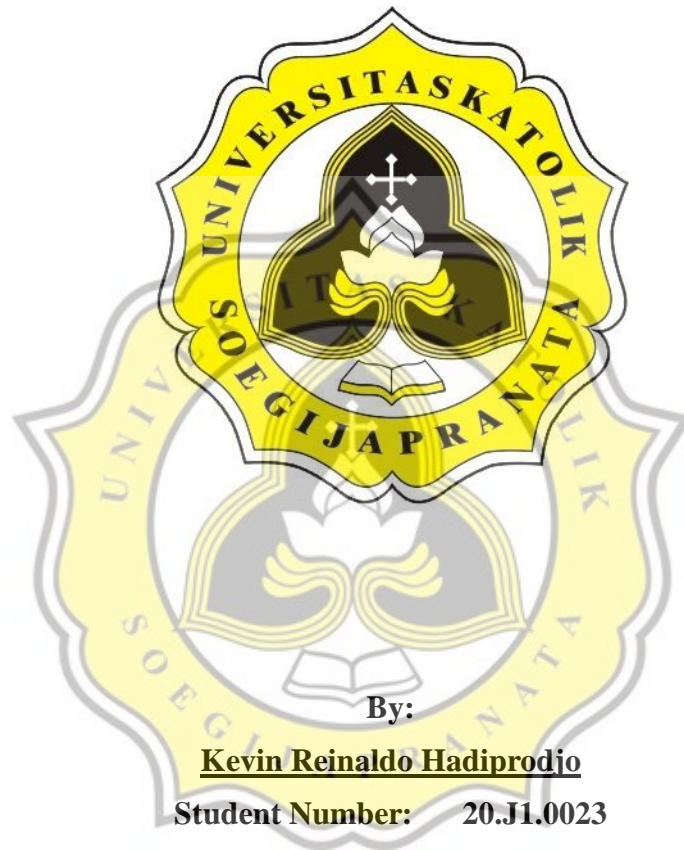**THE ANALYSIS OF PLOT MAGI: SINBAD NO BOUKEN**

A Thesis Presented as Partial Fulfillment of the Requirements to Obtain the Bachelor Degree in the English Department

By:

Kevin Reinaldo Hadiprodjo
Student Number: **20.J1.0023**

ENGLISH DEPARTMENT

FACULTY OF LANGUAGE AND ARTS

SOEGIJAPRANATA CATHOLIC UNIVERSITY

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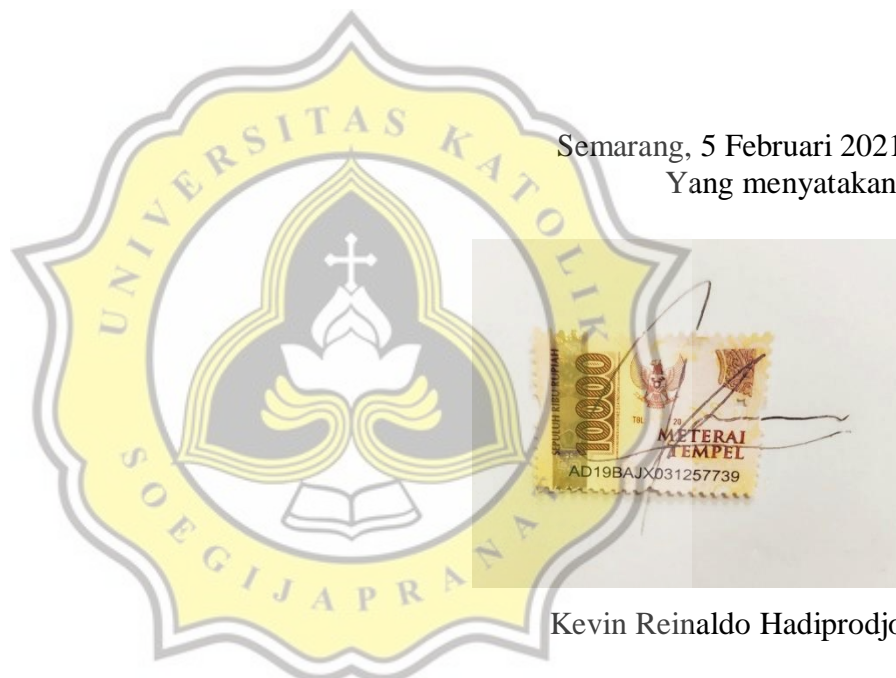**SOEGIJAPRANATA CATHOLIC UNIVERSITY**

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Pembimbing 2	:	Emilia Ninik Aydawati S.P., M.Hum.
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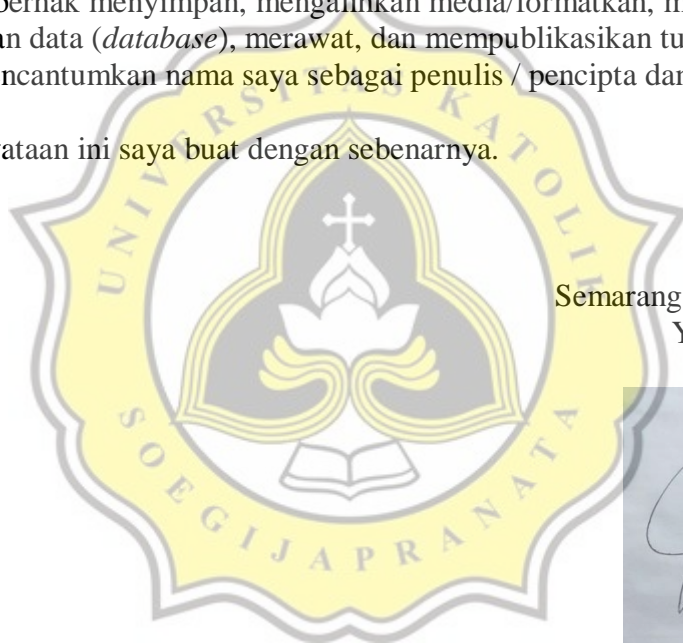
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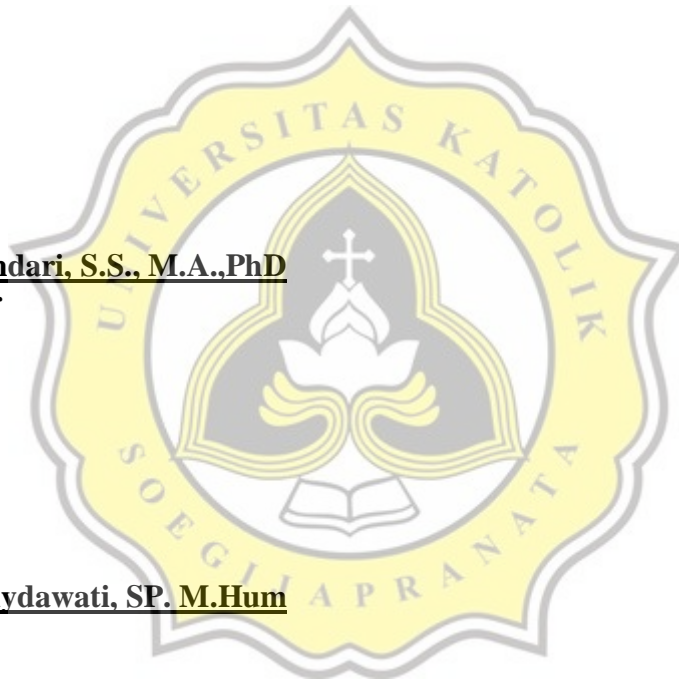**THE ANALYSIS OF PLOT MAGI: SINBAD NO BOUKEN**

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Kevin Reinaldo Hadiprodjo

Student Number: 20.J1.0023

Approved by,

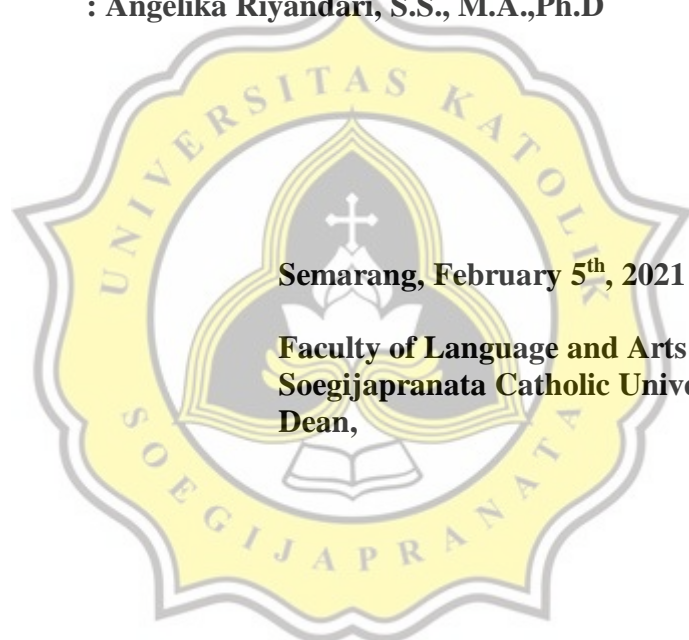**Angelika Riyandari, S.S., M.A.,PhD**
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A thesis defended in front of the Board of Examiners on February 5th, 2021 and declared acceptable

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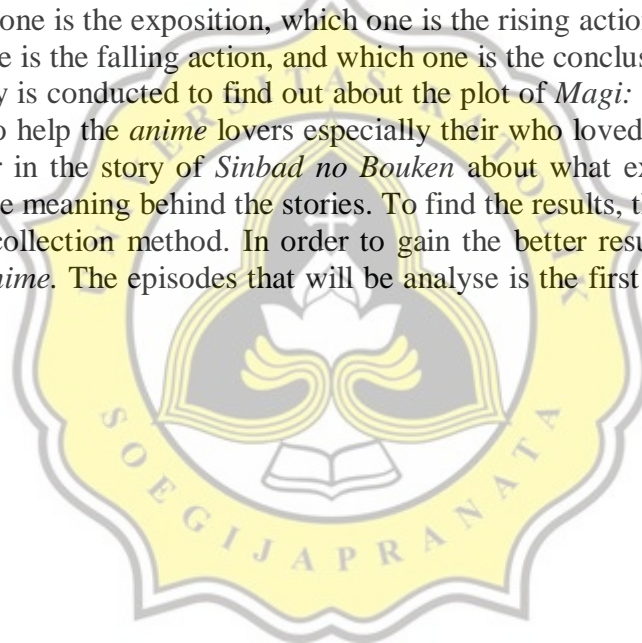Kevin Reinaldo Hadiprodjo

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ABSTRACT

Hadiprodjo, Kevin Reinaldo **The Analysis of Plot Magi: Sinbad no Bouken**. Semarang: English Department, Faculty of Language and Arts Soegijapranata Catholic University, 2021.

The object of this study is an anime entitled *Magi: Sinbad no Bouken*. It is the third anime adaptation from Magi series Labyrinth of Magic and Kingdom of Magic. This is also a prequel of the stories, when the stories is a spin-off about Sinbad. The anime was first aired in 2016.

There is one objective to this study. It is to find and determine the plot of the anime. But we will do it by watch three episodes of the anime. The first epsiode is *Child of Destiny*. The second episode is *Sinbad the Sailor*. The third episode is *Dungeon Baal*.

The research method applied in this study is library research which the primary source is an anime entitled *Magi: Sinbad no Bouken*. The secondary sources are taken from the anime, by seeing the episodes that mention above and take note to determine which one is the exposition, which one is the rising action, which one is the climax, which one is the falling action, and which one is the conclusion.

This study is conducted to find out about the plot of *Magi: Sinbad no Bouken*. This study also to help the *anime* lovers especially their who loved the Magi series to understand better in the story of *Sinbad no Bouken* about what exactly happen, and also about the true meaning behind the stories. To find the results, the researcher use a qualitative data collection method. In order to gain the better results, the researcher also watch the *anime*. The episodes that will be analyse is the first until third episode of the series.

ABSTRAK

Hadiprodjo, Kevin Reinaldo Analisis Plot Magi: Sinbad no Bouken. Semarang: Jurusan Bahasa Inggris, Fakultas Bahasa dan Seni Universitas Katolik Soegijapranata, 2021.

Objek penelitian ini adalah anime berjudul Magi: Sinbad no Bouken. Ini adalah adaptasi anime ketiga dari seri Magi Labyrinth of Magic dan Kingdom of Magic. Ini juga merupakan cerita prekuel, ketika cerita-cerita itu adalah spin-off tentang Sinbad. Anime ini pertama kali ditayangkan pada tahun 2016.

Ada satu tujuan dari penelitian ini. Untuk menemukan dan menentukan plot anime. Tapi kami akan melakukannya dengan menonton tiga episode anime. Epsiode pertama adalah Child of Destiny. Episode kedua adalah Sinbad the Sailor. Episode ketiga adalah Dungeon Baal.

Metode penelitian yang digunakan dalam penelitian ini adalah studi pustaka yang sumber utamanya adalah anime berjudul Magi: Sinbad no Bouken. Sumber sekunder diambil dari anime, dengan melihat episode-episode yang disebutkan di atas dan memperhatikan untuk menentukan mana yang eksposisi, mana yang tindakan naik, mana yang klimaks, mana yang jatuh, dan yang mana adalah kesimpulannya.

Penelitian ini dilakukan untuk mengetahui plot Magi: Sinbad no Bouken. Studi ini juga untuk membantu para pecinta anime khususnya yang menyukai serial Magi untuk lebih memahami cerita Sinbad no Bouken tentang apa yang sebenarnya terjadi, dan juga tentang makna sebenarnya di balik cerita tersebut. Untuk mengetahui hasilnya, peneliti menggunakan metode pengumpulan data kualitatif. Untuk mendapatkan hasil yang lebih baik, peneliti juga menonton anime tersebut. Episode yang akan dianalisa adalah episode pertama hingga ketiga dari serial tersebut.