

## REFERENCES

- Abrams, M. H. (1999). *A Glossary of Literary Terms Seventh Edition*.  
<https://drive.google.com/file/d/1jACIk5p3V2otamLSr7SGwdPRtuzcdUZ1/view?usp=sharing>
- BARNET, S., BURTO, W., & CAIN, W. E. (2008). An Introduction to Literature. *Scandinavian Journal of Educational Research*, 1, 144–159.  
<https://drive.google.com/file/d/1CLdZo8Hd0OsB9fSbGNg4SVCWUrAH2apD/view?usp=sharing>
- Bulman, C. (2007). *Creative Writing: A Guide and Glossary to Fiction Writing*. Polity Press 65 Bridge Street Cambridge CB2 1UR, UK.  
[https://books.google.co.id/books?id=LaD4cWyrI\\_kC&printsec=frontcover#v=onepage&q&f=false](https://books.google.co.id/books?id=LaD4cWyrI_kC&printsec=frontcover#v=onepage&q&f=false)
- Forster, E. M. (1956). Aspects of the Novelist. In *The Irish Review (1986-)* (Issue 10).  
<https://doi.org/10.2307/29735597>
- Indriani, D., Sili, S., & Ariani, S. (2019). An Analysis of Intrinsic Elements in Mama Film by Andreas Muschiatti. *Jurnal Ilmu Budaya*, 3(1), 13–24.  
<http://repository.usu.ac.id/handle/123456789/24148>
- Kennedy, X. J., & Gioia, D. (1995). *Literature: An Introduction to Fiction, Poetry, Drama, and Writing*.  
[https://drive.google.com/file/d/11NVIfTumFmA1b671G\\_grghmd9t5dA3MW/view?usp=sharing](https://drive.google.com/file/d/11NVIfTumFmA1b671G_grghmd9t5dA3MW/view?usp=sharing)
- Nudhi Angga Bramaditha, K., & Qomariana, Y. (2020). The Analysis of Conflict of the Main Character in the Movie “I am Sam.” *Udayana Journal of Social Sciences and Humanities*

(*UJoSSH*), 4(2), 73. <https://doi.org/10.24843/ujossh.2020.v04.i02.p06>

Phillips, M. A., & Huntley, C. (2004). *Dramatica: A New Theory of Story*. *Communication*.

<https://drive.google.com/file/d/1rdcTCpf1oqx7Mg0MfyhClfst7m55N1I/view?usp=sharing>

Rachmawati, P. (2018). THE ANALYSIS OF CONFLICTS REFLECTED BY MAI CHARACTERS IN “RISE OF THE GUARDIANS” MOVIE. *Interciencia*, 489(20), 313–335.

Rossalia Indah, N., Rochmawati, D., & Oediarti S., J. (2018). Character Analysis Peter Kavinsky “ To All The Boys I’ve Loved Before” In Jenny Han’s Novel (2014). In *Journal of Chemical Information and Modeling* (Vol. 53, Issue 9).

Susanto, S. (2019). an Analysis on Intrinsic Elements of Kungfu Panda 3 Movie. *Journey (Journal of English Language and Pedagogy)*, 2(2), 156–164. <https://doi.org/10.33503/journey.v2i2.513>

Vidhya B, & Arjunan, A. (2015). Characterisation -an intrinsic aspect of dramatic text. *IOSR Journal Of Humanities And Social Science Ver. III*, 20(3), 76–78. <https://doi.org/10.9790/0837-20337678>

Webber, J. (2006). Sartre’s theory of character. *European Journal of Philosophy*, 14(1), 94–116. <https://doi.org/10.1111/j.1468-0378.2006.00245.x>

Wellek, R., & Warren, A. (1954). *Rene Wellek, Austin Warren - Theory of Literature (1949, 1954, Jonathan Cape)* (p. 3). Printed in Great Britain by Lowe & Brydone. <https://drive.google.com/file/d/1bpkG2hDkcv6viL1tuGCzL3y8ZNIK6Go5/view?usp=sharing>