

CHAPTER 5

CONCLUSION

From several previous studies, it can be concluded what are the similarities and differences of this study. From all previous studies that discuss intrinsic elements, researchers always use qualitative methods, and what distinguishes this research from previous research is the object of research. Most researchers use films and novels as research objects because films have a shorter duration and novels are in the form of the text so they are easier to understand. The object of research in this study is a drama that has 20 episodes with duration of 60 minutes/episode with a complex storyline making this a separate obstacle for researchers. Another thing that distinguishes this research from previous research is the discussion in research. Most of the previous research discusses details about plot and conflict, but only briefly describes the characters. Even though, the characters are also very important to help us understand the story. Researchers chose intrinsic elements as the basic foundation in this study because intrinsic elements can affect the quality of drama. In this drama, the main character has an unpredictable attitude, this affects the quality of the drama itself because the more complex the character's attitude makes the audience curious to know more about what his true attitude is, so that the audience can enter the story and understand the content in the story. With several sections within intrinsic elements, researchers focus on the discussion of characters; major and minor characters, round and flat characters.

In this chapter the writer wants to draw conclusions based on the formulation of the problem, there are three major characters in the drama. They are Ha Jin / Hae Soo, Wang So, and Wang Wook. Meanwhile, there are five minor characters in the drama. They are Wang Eun, Baek Ah, Wang Jung, Wang Yo and Wang Won.

Out of the three major characters, The Fourth Prince Wang So is the one who has the round character. Wang So, who has a rough nature and can kill many people mercilessly, transforms into a character that shows gentleness, and compassion. He loves his brothers, loves his family, thinks deeply about the people, and loves Ha Jin / Hae Soo even though Hae Soo is dead. Other major characters are flat characters. Ha Jin / Hae Soo is a brave person and a strong figure who could even change history, while Wang Wook is cunning and hypocrite. He looks very gentle like the dream prince at the beginning of the episode, but he actually is wicked and has the heart to turn his brothers against each other. Other characters, the minor ones, are also flat characters because they do not undergo any major changes throughout the drama.

Researchers hope that the findings of this study can become a reference for next researchers and can help aspiring playwrights to find out the importance of intrinsic elements in a literary work. The researcher also suggested that next researchers could analyze the Korean drama *Moon Lovers: Scarlet Heart Ryeo* from the other side because there are many intrinsic elements, especially the moral values that can be discussed.