

The Study of the Intrinsic Elements in Korean Drama

Moon Lovers: Scarlet Heart Ryeo

Thesis

Submitted in partial fulfillment of the requirement for a bachelor of
literature degree in Faculty of Language and Art



By:

Kartika Retno Dramastuti

15.J1.0042

Faculty of Language and Arts

Soegijapranata Catholic University

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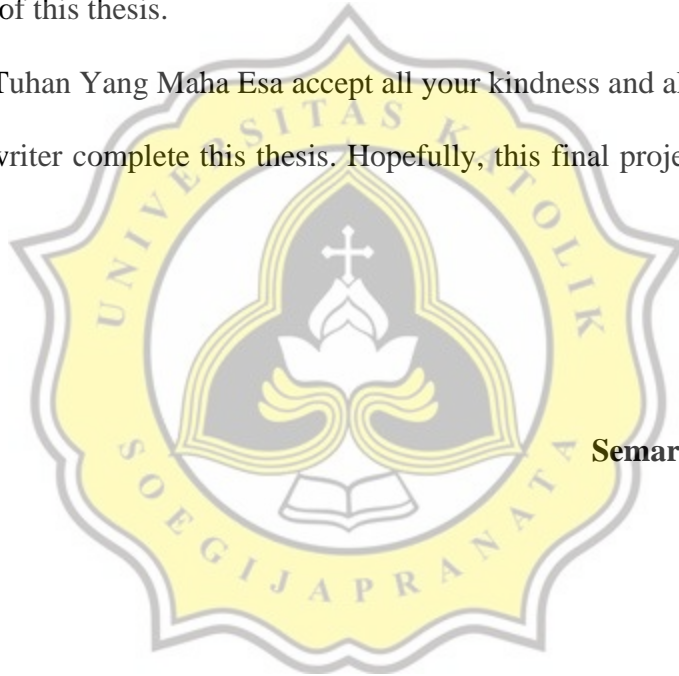
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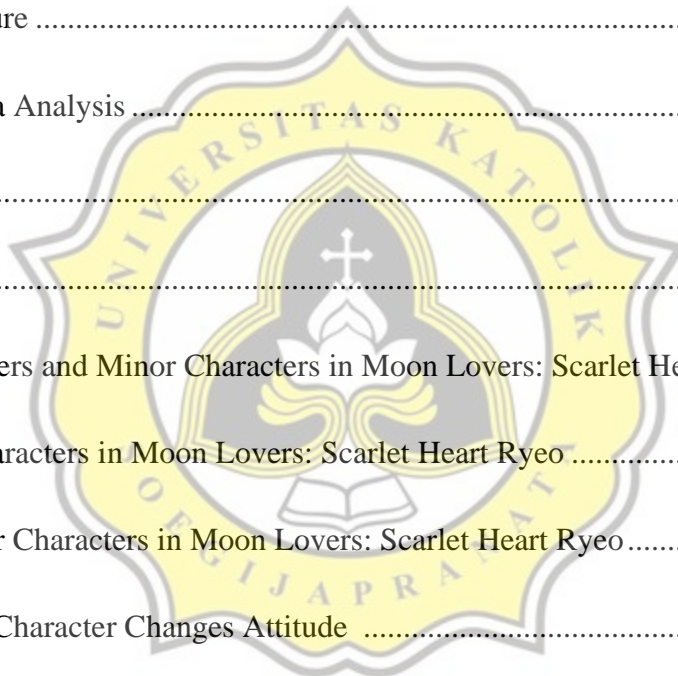
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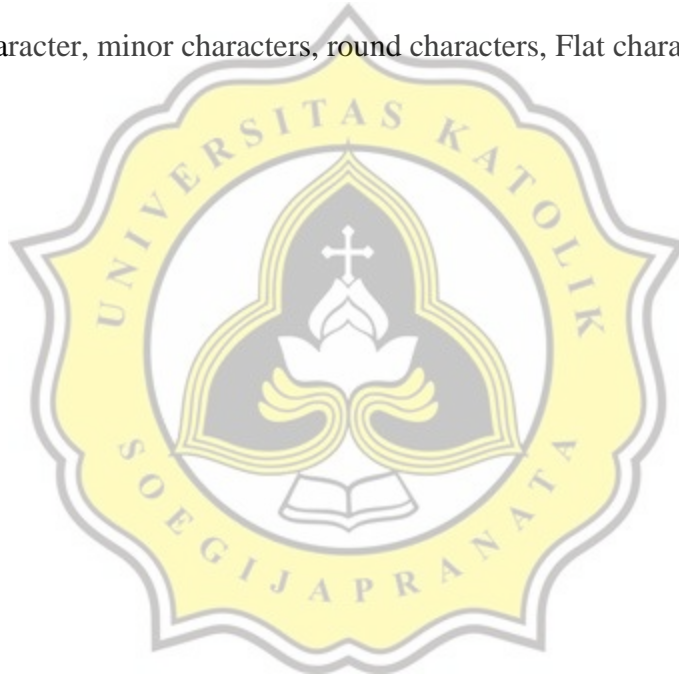
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ABSTRACT

This research belongs to literary study especially where narrative genre is concerned. The purpose of this research is to describe the characters in the Korean drama "Moon Lovers: Scarlet Heart." The method used in this study is qualitative. The data analyzed in this study are text and pictures, not numbers. The search results are 1) Major characters and minor characters: (a) The major characters of the play are Ha Jin / Hae Soo, Wang So, and Wang Wook. (b) The minor characters in the play are Wang Eun, Baek Ah and Wang Jung, Wang Yo and Wang Won. 2) Round and flat characters: (a) The character who has a round character is Wang So, the main character in this drama, because he undergoes changes from a cruel and fearless man to a caring and loving person. Others characters are flat characters because their personality and behavior do not change along the drama.

Keywords: major character, minor characters, round characters, Flat characters, Korean Drama



Abstrak

Penelitian ini termasuk dalam kajian sastra, khususnya yang berkaitan pada genre naratif. Tujuan penelitian ini adalah untuk menggambarkan karakter dalam drama Korea "Moon Lovers: Scarlet Heart." Metode yang digunakan dalam penelitian ini adalah metode kualitatif. Data yang dianalisis dalam penelitian ini adalah teks dan gambar, bukan angka. Hasil penelitian ini adalah 1) Karakter utama dan karakter pendukung: (a) Karakter utama drama ini adalah Ha Jin / Hae Soo, Wang So, dan Wang Wook. (b) Karakter pendukung dalam drama ini adalah Wang Eun, Baek Ah dan Wang Jung, Wang Yo, dan Wang Won. 2) Karakter dinamis dan statis: (a) Karakter yang memiliki karakter dinamis adalah Wang So, karakter utama dalam drama ini, karena ia mengalami perubahan dari pria yang kejam dan tak kenal takut untuk menjadi orang yang peduli dan penuh kasih. Karakter lain adalah karakter statis karena kepribadian dan perilaku mereka tidak berubah di sepanjang drama.

Kata kunci: *Karakter utama, karakter pendukung, karakter dinamis, karakter statis, drama Korea*

