

CHAPTER IV

DATA ANALYSIS AND INTERPRETATION

This chapter discusses the answer of my research question, which is “What of Farley’s heroism values does John Constantine as the protagonist of the movie have?” Data from the movie has been analyzed and interpreted based on the twelve hero values supplied by Farley, which are (1) Bravery, (2) Determination, (3) Wisdom, (4) Self – Sacrifice, (5) Steadfastness, (6) Reliability, (7) Hard Work, (8) Dedication, (9) Conscience, (10) Courageous, (11) Life Giving, and (12) Responsibility. The following is the analysis.

4.1 Bravery

Bravery is defined as facing something without fear. It is one of the most characteristics of a hero (Farley, 2011, p. 10). Bravery is the ability to stand up for what is right in difficult situations. John Constantine born with the ability to perceive the true visage of monsters (most notably Angels and Demons) on the mortal plane, his visions haunted him from very early on in his life. Such simple things brought him glimpses of the supernatural; a bus ride, for instance. Sometime during his adolescence, John became addicted to smoking cigarettes; he could polish off about 2 packs a day. His addiction to smoking eventually lead to his terminal lung cancer.

After 15 years of dealing with the emotional traumas of his vision, John ultimately decided to commit suicide. Because of his actions, his soul was

sentenced to damnation in Hell. Officially dead for a mere two minutes, paramedics managed to revive John. Despite being dead for two minutes, John later recalls that it felt like an entire lifetime had passed before being revived, as if time in Hell is different. Already armed with his visions and having witnessed Hell and demonology alike, John decided to become an exorcist.

The decision of him to become an exorcist prove that he has a bravery traits inside him. How he act brave can be seen in the scene when he tried to expel the demon inside a girl.



Picture 1 Constantine doing the exorcism (00:07:45)

As the main character of the film, John Constantine has a great bravery inside him. He can face the dangerous situation fearless as can be seen in the picture above.

In this scene, John Constantine never show his fear when he saw the possessed girl, even when he saw the devil in the mirror. He showed his bravery in this scene because he is confident with his ability to do exorcism and keep fearless even though the situation is really tense and stressful during the exorcism. Unlike Constantine, the other people were scared and showed the tense and stress

expression in this scene. Even one of the minor character in this scene became careless and harmed himself during this scene.

When Constantine in the way back to his home, he was assaulted by the demons soldier in the form of bees. The demon soldier started to be brave to attack him even though the light street on and the street is crowded. The soldier even can take him down to the ground almost put Constantine life in danger. It can be seen in the picture below:



Picture 2 Bravery of Constantine when he fights the demon (00:28:28)

Based on the picture above, it can be seen that Constantine still show his fearless expression during this dangerous thing that can harm himself in this scene. He still can fight and struggle against the demon that attacked him. John Constantine could lost his life in this scene, but with his bravery and trick, he could defeat the demon

As an exorcist that has a special ability to recognize demons and angel, Constantine face many strong opponent. The climax of his carrir as an exorcism is Mammon who become his strongest opponent that even he cannot win when fighting him directly. Even though he knows that it will be hard for him to win

the war, he still be brave in facing Mammon face to face. It can be seen in the picture below:



Picture 3 Bravery of Constantine when fighting Mammon the son of Satan (1:34:18)

*JOHN: Into the light, i command thee. Into the light, i command thee.
Into the light, i command thee. Gabriel.
GABRIEL: Figures. And the wicked shall inherit the earth.*

In this scene, Constantine tried to fight the unknown force that kill Chaz Kramer. He show his fearless expression and bravery during the dangerous and dark situation. He know that he face an unknown but strong force that can kill Chaz Kramer. But, he seemed unfazed by what the power could do and he show his bravery by try to fight it with his ability.

4.2. Determination

Determination is seriousness in wanting to do something successfully. It needs a hero to get what he wants (Farley, 2011, p. 10). According to Farley (2011), Determination is a character value where you are intent on achieving a goal. Being too determined to achieve a goal may be obsessiveness or unable to

see the difficulties. After you make a firm decision to proceed on a task or goal, you may run into roadblocks and obstacles. If you have learned the rule that you should be determined to achieve that goal, you will focus your energy and efforts to stick with until the job is done. However, if you are not determined, you will often give up and often not get things done. If you are determined to achieve a worthwhile goal, you will reap the rewards. It needs a hero to get what he wants. Constantine has a high self-determination, he has already made a firm decision to be an exorcist so that God can forgive his past sin of doing suicide and let him go to the heaven. As he makes that firm determination to redeem his sin and go to the heaven, he does all he can to send as many demons as possible to the hell and do many exorcisms even though he must pay it with his own life. The hell is a horrible place, he once went there when he committed suicide, he almost died and he went right to the hell for two minutes but that two minutes was already horrible enough for him. That two minutes moment in the hell was felt so long that seems like forever for him. However, he still has a nerve to visit the hell again after what happens.



Picture 4 Constantine visiting hell (00:44:01)

Based on the picture, it can be seen that John is determined to help Angela to investigate her sister suicide case, that even he visit Hell, the worst place in the universe when many demons live in there. He show his determination by try to get clue about Isabella, Angela's twin sister, in Hell. Finally, Constantine get a clue that Isabel committed suicide because she was prevented Mammon to made her as a pass to Earth . Nobody ever determined to help a person by visiting Hell, except Constantine because he knows that the danger follows not only him, but also Angela Dodson and human race on Earth.

4.3. Wisdom

Wisdom is the quality of being wise, wise thought, saying, etc. It should be a hero to reach his purpose (Farley, 2011, p. 10). Wisdom is the ability to think and act using knowledge, experience, understanding, common sense, and insight. Wisdom has been regarded as one of four cardinal virtues; and as a virtue, it is a habit or disposition to act with the highest degree of adequacy under any given circumstance. This implies a possession of knowledge or the seeking thereof to apply it to the given circumstance. This involves an understanding of people, objects, events, situations, and the willingness as well as the ability to apply perception, judgment, and action in keeping with the understanding of what is the optimal course of action (Farley, 2011, p. 10). It often requires control of one's emotional reactions (the "passions") so that the universal principle of reason prevails to determine one's action. In short, wisdom is a disposition to find the truth coupled with an optimum judgment as to what actions should be taken to

deliver the correct outcome. For example, if people get some trouble, a hero tries to make them sure that will help them.

In this scene, Constantine asked Angela Dodson if she believe in God. When Angela said no, he told Angela to start believe God again because God believe in her too. Even though Constantine seems like depressed person with many danger things behind him, he still shows his wisdom by giving Angela a religious advice to convinced her that God will help her to solve her case.



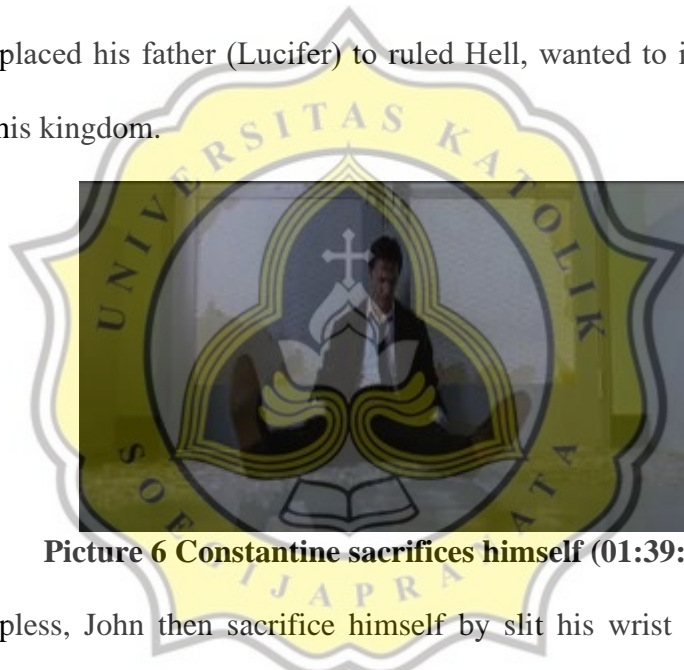
Picture 5 Constantine gives Angela Dodson advice (00:38:52)

4.4. Self-Sacrifice

Self-sacrifice is losing or giving up something valuable for a good purpose. Most of the hero has this character (Farley, 2011, p. 10). The interests of the Self- Sacrifice (Farley, 2011) serving others, giving to others, letting your needs wait until others are well served, being selfless and magnanimous, being a saint, being a good citizen. For example, time. If there is a child get an accident on the way, the hero will help him even he also has an important thing to do.

As the main character in the movie, John Constantine has many good personality traits including self-sacrifice. The initial reason why he can easily

sacrifice himself is because he already know that he will die soon of lung cancer. It does not mean that he is not appreciate his life, he just do the all out action to fulfill his duty as an exorcist and he is ready to sacrifice himself if necessary. The act of self-sacrifice can be seen when John has a fight with Gabriel. Gabriel make John fall to ground and become unconscious. Gabriel wanted to bring Mammon to Earth and made him rule also to unleash Hell over the Earth because she thought that human was “unworthy” to got God’s love. Mammon, who frustrated that he couldn’t replaced his father (Lucifer) to ruled Hell, wanted to invaded Earth and made it as his kingdom.



Picture 6 Constantine sacrifices himself (01:39:26)

Helpless, John then sacrifice himself by slit his wrist to call Lucifer to convinced him to stop Gabriel make Mammon arrival on Earth. Gabriel, who wanted to stab Angela with Spear of Destiny, was stopped and defeated by Lucifer. Lucifer then sent Mammon back to Hell because he did something without Lucifer’s permission. John did not hesitate to slit his wrist because he knew that if he did not do that, then Mammon was born on earth, and there would be Hell on Earth. He is able to sacrifice himself for the safety of mankind on Earth.

4.5. Hard Work

Hard work is to do something with great effort. A hero should do hard work by using physic and mind to reach success (Farley, 2011, p. 10). Hard work is required to obtain goals in life. The goals can be extravagant, like being a movie star, to the more commonplace, earning your college degree (Farley, 2011, p. 10). This range of goals would be impossible to acquire without the constant dedication and willingness to put in a lot of hard work. The goals worth obtaining are rare because few people are willing to undertake them due to the work required. For example, a hero wants to help people who trapped in burning building and looking for idea avoids the fire.

John Constantine's hardwork can be seen in this scene and dialogue. For a long time, he fought and sent many demons back to Hell. He is doing in for the sole purpose, so that he can make it to the heaven when he died. He make a negotiation with Gabriel to ease his work, to negotiate his position in heaven. Despite his hard work, Gabriel refuse because she thinks that all of his work is not sincere. It can be seen in the picture below:



Picture 7 Constantine has a negotiation with Gabriel (00:22:33)

JOHN: You might consider giving me an extension. I could do your side some good these days.

GABRIEL: You still trying to buy your way into heaven?

JOHN: What about the minions, I've sent back? That alone should guarantee my entry.

GABRIEL: How many times have i told you? That's not the way this works.

JOHN: Why, haven't i served him enough? What does he want from me?

GABRIEL: Only The Usual. (00:22:20-00:22:46)

His hard work is paid off well, he can make it to the heaven. John feel pround that he can prove his self worth and he can defeat Lucifer who always has a strong ambition to sent Constantine to Hell.

4.6. Conscience

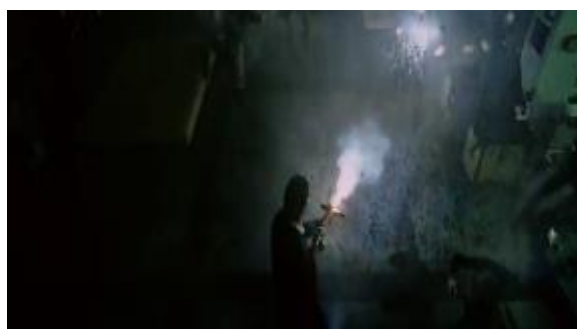
Conscience is the inner sense that lets one know what is right and what is wrong. Without conscience to guide a person action, the people will not able to use its power heroically (Farley, 2011, p. 10). In this scene below, Constantine, who at first feel reluctant to help Angela solve her case, decide to help her after he saw many demons' shadows chased Angela after she just left his house. His facial expression show that he realise that dangerous things are behind Angela. John's conscience make him decide to help Angela because he sense something wrong and dangerous would happen on Angela.



Picture 8 Constantine's conscience (00:37:47)

4.7. Courage

Courage is the mental or moral strength to venture, persevere, and withstand danger, fear difficult (Farley, 2011, p. 10). It involves firmness of mind and will in the face of danger or extreme difficulty. In this kind of value, John only has physical act of courage. He has a courage to fight with dozens of demons soldier in the asylum that can be seen in the picture below. Despite being outnumbered, Constantine still have courage to step in the room to fight the demons with his weapon. He never show any doubt or fear when he fight the demons. Even when many of angry demons with disfigured face try to attack him, John still show his courage by keep fight the demons with his weapon.



Picture 9 Constantine is fighting demon soldiers in the asylum (01:28:36)

4.8. Responsibility

Responsibility is a duty or obligation to satisfactorily perform or complete a task (assigned by someone, or created by one's promise or circumstances) that one must fulfil, and which has a consequent penalty for failure (Farley, 2011, p. 10). In this scene, John show his responsibility by tried to negotiate with Lucifer to let Isabella's soul can go to heaven and in exchange take Constantine's soul to Hell. He feel that it is his responsibility to save Isabella's soul since it is his mission and what he fight for. And by save Isabella's soul from Hell, he also help Angela to solve her sister case.



Picture 10 Constantine takes responsibility and is willing to sacrifice his life (01:45:34)

4.9. Reliability

Reliability is the ability of someone to doing something well. It is the characteristic of a hero. A hero should be more capable than others in every act or face something difficult, so he needs ability or skill in solving the problems and doing something well (Farley, 2011, p. 10).



Picture 11 Constantine save Angela from the demons who want to harm her (00:40:10)

In this scene, John shows his reliability by defeating the demons who want to harm Angela Dodson. The situation in this scene is thrilling because the street lights are turned off and the street's turn into pitch black. Angela, who is confused and scared, pulls her gun out. But Constantine said that it won't help. Constantine then burns a piece of Moses burial shroud in front of Mary's statue to burn and defeat them. John showed that he is reliable because he has the ability that can keep Angela from danger and help her to solve the case.

4.10. Steadfastness

Steadfastness is suffering without complaining (Farley, 2011, p. 10). A hero should be steadfast to fasten his life that is full of struggle.



Picture 12 Constantine has severe cough because he suffered terminally lung disease (00:27:57)

In this scene, John has a bad cough because he suffers terminally lung as the result of his smoking habit. He knows that he is dying because of this disease. Despite this, John keeps his fight and struggle to prevent Mammon's birth on Earth. He never complains about his disease and keeps going forward to find answers and face many dangerous things to complete his mission. Therefore, John shows his steadfast value in this scene.

4.11. Dedication

Dedication is loyalty and commitment to the interest of your life or for other people. The hero is the man dedicated to the creation or defence of reality conforming, life-promoting values (Farley, 2011, p. 10).



Picture 13 Constantine gives the Spear of Destiny to Angela and tells her to keep it (01:52:00)

In this scene, John gave the Spear of Destiny to Angela and told her to keep it. This signifies that John would continue his fight against demons and the evil force. He dedicated himself to keep the Spear, Angela, and humankind from any dangerous force that is targeting at them.

4.12. Life-Giving

Life-giving is giving or having the power to give life and spirit (Farley, 2011, p. 10). A good hero provides his life for others.



Picture 14 Constantine met Angela after finished his mission (01:49:36)

In this scene, John met Angela who just woke up after being unconscious as Mammon almost used her body as a passing media to Earth. Constantine told Angela Dodson that his mission is complete. Thanks to Constantine, Dodson's life and the humankind can be saved. Constantine's effort and struggle to give life and safety on Earth by preventing any evil force that try to harm them is proof of his ability for life-giving..