

ii. Secondary Data

Secondary data are data which are not directly and immediately obtained from the source data by the researcher but from others, although the data collected are authentic. The secondary data in this research are obtained from offline and online library research about heroism for the movie, *Constantine*.

3.2.2. Procedure

An analysis requires a procedure to help researchers define the steps taken.

My research procedure follows the following steps:



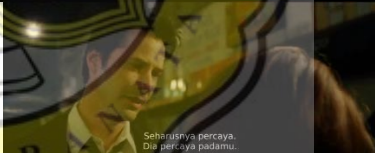


- i. The writer download the movie.
- ii. The writer watched the movie carefully
- iii. The writer wrote and identified the data in the movie and categorize them based on Farley's theory
- iv. The writer analyze and interpret the data
- v. The writer use the data to write chapter IV
- vi. The writer conclude the research





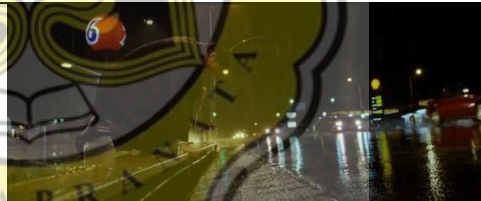
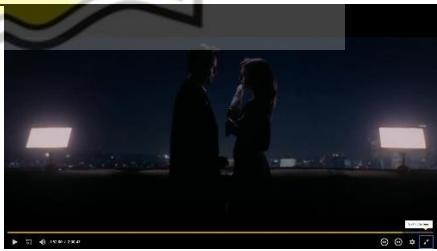

3.3. Method of Data Analysis

The most important stage of research is analyzing the data. This stage determines the success and achievement of the whole research. On this stage, all collected data are analyzed and examined until the researcher comes into the

conclusion of the whole research. Then, the result of the research is used to answer all the questions submitted to the researcher all.

In using the qualitative method of analyzing the data, I used Farley's theory about the values of Heroism. In analyzing the data, I use a table to categorize the data. This is how I used the table of categorization:

Heroism Value (Farley, 2011)	Film scene/ sequence	Film Frame
Bravery	00:07:45	
Determination	00:44:01	
Wisdom	00:38:52	
Self-sacrifice	01:39:26	
Hard Work	00:22:33	

Conscience	00:37:47	
Courage	01:28:36	
Responsibility	01:45:34	
Reliability	00:40:10	
Steadfastness	00:27:57	
Dedication	01:52:00	
Life Giving	01:49:36	

Not only do I focus my attention on the actions of the man character, but I also focus on the dialogues. There are words in the scene of actions and dialogs that help me categorize based on Farley's values of when the hero is showing how brave, determined or self-sacrificing he is to others.

