Bibliography

- Merriam Webster. (2018, April). Retrieved from Merriam Webster: https://www.merriam-webster.com/dictionary/leader
- Merriam Webster. (2018, April). Retrieved from Merriam Webster: https://www.merriam-webster.com/dictionary/women
- Oxford Dictionaries. (2018). Retrieved from Oxford Dictionaries: https://en.oxforddictionaries.com/definition/balance
- Bolden, R. G. (2003). *A REVIEW OF LEADERSHIP THEORY AND COMPETENCY FRAMEWORKS*. Dunsford Hill: Crossmead.
- Browning, A. (1954). English Historical Document VIII Edition 1660-1714.
 - https://books.google.co.id/books?id=OCOinB8v94sC&pg=PA731&lpg=PA731&dq=eng lish+historical+document+viii+edition+1664&source=bl&ots=R9rKjFJqsp&sig=ACfU3 U1K7st32GEJgZcMiptUYKsbglOUDA&hl=en&sa=X#v=onepage&q=peope%20childre n&f=false
- Bryson, V. (1992). Feminist Political Theory. New York: PALGRAVE MACMILLAN.

 https://www.academia.edu/30573794/Feminist_Political_Theory_An_Introduction_Second Edition
- George, M. W. (2008). The Elements of Library Research What Every Student Needs to Know. New Jersey: Princeton University Press.
 - https://www.academia.edu/38815729/FULL_PDF_The_Elements_Of_Library_Research What Every Student Needs To Know PDF VJ
- Hooks, B. (n.d.). *Understanding Patriarchy*.
 - https://imaginenoborders.org/pdf/zines/UnderstandingPatriarchy.pdf
- Morgan, P. (2016). *IMDb The Crown*. Retrieved from IMDb: http://www.imdb.com/title/tt4786824/
- Morgan, P. (Director). (2016). *The Crown* [Motion Picture].
- Morgan, P. (Director). (2016). *The Crown Eps. 3* [Motion Picture].

Stogdill, R. M. (1974). *Handbook of Leadership: A Survey of Theory and Research*. California: University of California.

 $https://www.academia.edu/1004388/A_review_of_leadership_theory_and_competency_frameworks$

Webster, M. (2019, September 27). *Merriam Webster*. Retrieved October 11, 2019, from Merriam Webster: https://www.merriam-webster.com/dictionary/position

Wienclaw, R. A. (2011). Gender Roles. Pasadena, California: Salem Press.

https://xyonline.net/sites/xyonline.net/files/2020-01/Salem%20Press%2C%20Gender%20Roles%20%26%20Equality%20%282011%29.pdf#page=37







5.25% PLAGIARISM APPROXIMATELY

0.93% IN QUOTES <a>

Report #11065362

CHAPTER 1 Introduction Background of the Study Being the husband of a Queen presents challenges for Prince Philip, the husband of Elizabeth II. The challenges are shown in The Crown TV Series Season I which consists of ten episodes (Morgan, The Crown Eps. 3, 2016). In the TV series Philips life is affected by Queen Elizabeth II whose responsibility is torn between her country and her family; a responsibility which is difficult to solely handle by one person. As a leader, in this case a queen, Elizabeth II must put people as her main focus because the people are her children (Browning, 1954, p. 64). Consequently, her husband, Philip, and their three (biological) children become less prioritized. In addition, the pressure from the people to play a role as the queen s husband makes him struggle (Morgan, The Crown, 2016). In short, in one hand, Philip is the head of the family who has a desire to lead the family to his accordance, on the other hand, he submits to the power of his wife who is the queen of England. For the purpose of his study, the writer chooses a TV Series, The Crown. The TV Series is a biographical British TV Series produced by Left Bank Pictures and released in 2016 (Morgan, 2016). The script was written by Peter Morgan (Morgan, 2016). This TV Series mainly presents Elizabeth II who becomes a Queen after King George, her father, passess away. She is still young