

CHAPTER 3

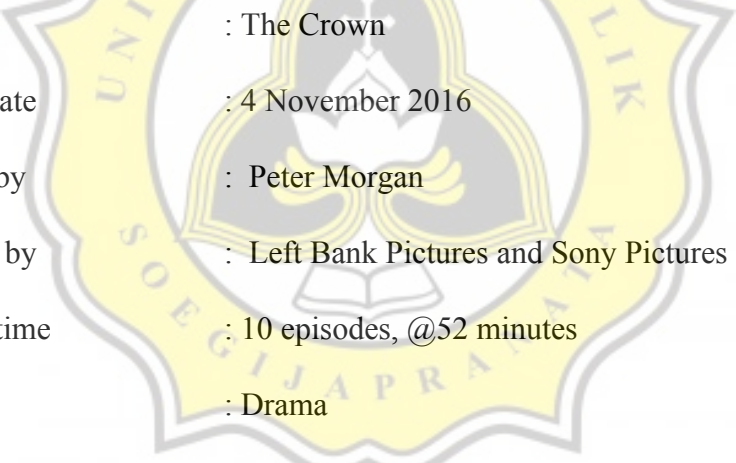
METHOD OF DATA COLLECTION AND ANALYSIS

The main purpose of this research is to analyze the resistances of Philip as Queen's Elizabeth Husband represented in *The Crown* TV Series. The researcher used qualitative method. The primary data were obtained from *The Crown* (2016).

3.1 Data Collection

3.1.1 Source

In this thesis, the researcher used *The Crown*, a British TV Series, as the primary source of this study. Below are the details of the primary source of this thesis.



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|--------------|---|
| Title | : The Crown |
| Release date | : 4 November 2016 |
| Directed by | : Peter Morgan |
| Produced by | : Left Bank Pictures and Sony Pictures Television |
| Running time | : 10 episodes, @52 minutes |
| Genre | : Drama |
| Film Stars | : Claire Foy, Matt Smith, Vanessa Kirby, Eileen Atkins, Jeremy Northam and Victoria Hamilton |
| Countries | : UK |
| Language | : English |

The researcher used library research in this study. The library research “is a form of structured inquiry with specific tools, rules, and techniques” (George, 2008, p. 1). Therefore, the researcher used books, journals, and online articles to analyze this study.

3.1.2 Research Procedure

To collect data for this research, and to make this research more complete and reliable, first the writer watched the TV Series carefully and took notes related to the resistance of Philip as Elizabeth II’s husband. The second, the writer found other relevant theories on gender roles from books and internet. Third, the writer analyzed the TV Series using feminist approach. Last, the writer made conclusion from the data collected.

3.2 Data Analysis

In this thesis, the writer analyzed the TV series using gender roles theory to divide the differentiate of man’s and woman’s traits in the people in general perspective. And the second theory is man’s and woman’s place to showing the Philip and Elizabeth position in the patriarch perspective, and the last one is leadership theory to showing the result if the resistance wrong treats which the writer discussed in the review of literature. Philip as the husband of Elizabeth II must struggle to get recognized as a man, not as Elizabeth II’s husband.