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Report #11891294

CHAPTER 1 INTRODUCTION Background of the Study Indonesia is a country that is very rich in various cultures and arts. One of the most popular arts in Indonesia is Wayang kulit. Wayang in Indonesia is bayang or bayangan ; in English, we called it a shadow. The word also suggests a play or performance in the Javanese concept. Thus, Wayang can be further understood as a play and a reflection of the Javanese philosophy of life CITATION Moe67 \l 1033 (Moebirman, 1967). Wayang kulit becomes a cultural expression and tradition in Indonesia, many people of all ages like it. In Wayang kulit, there are two great epics called Ramayana and Mahabharata. In this research, the writer chooses the great epic of Mahabharata written in the contemporary form of a novel by Nyoman S. Pendit. The writer is interested in choosing the Mahabharata novel by Nyoman S. Pendit because the author rewrites epic Mahabharata in the Indonesian language novel which makes Indonesian people who want to read it can be easier to understand it. Besides that, the characters, settings, and plot in this novel have also adjusted to Indonesian spelling. Later on, the main object of this analysis is the journey of Arjuna. In Mahabharata, Arjuna experiences a dynamic and challenging journey that forms him to be an unbeatable and master of archery. According to Pendit CITATION Pen03 \n\t