

## **CHAPTER III**

### **RESEARCH METHODOLOGY**

#### **3.1.Type of Research**

Library research plays an important part in research because it contains several steps that can identify, analyze, and develop the findings (Hart & Kleinveldt, 2011). In this research, the writer decided to use library research to collect the data and information with the purpose to understand Arjuna's journey in Mahabharata and Hero's Journey theory by Joseph Campbell.

#### **3.2.Data Collection**

##### **3.2.1. Sources**

The details of the primary source are listed below:

Type / Genre : Mythology  
Author : Nyoman S. Pendit  
Years of Publication : 2003  
Publisher : Gramedia Pustaka Utama, Ltd.  
City : Jakarta  
Pages : 477 pages

As the secondary sources, the writer used the Hero's Journey theory by Joseph Campbell as written in his book entitled "The Hero with a Thousand Faces". Also, the writer used journals and articles from the Internet.

### 3.2.2. Procedure

There were several steps in collecting the data for academic purposes. Steps that the writer did for this research were: first, the writer read the whole novel “*Mahabharata*” by Nyoman .S. Pendit. Second, the writer looked for the important parts in the novel “*Mahabharata*” which became the core of Arjuna’s journey in this epic. Third, the writer matched the heroic journey of Arjuna which appears in the novel “*Mahabharata*” with Hero’s Journey theory. Fourth, the writer made a table to compare Arjuna’s journey with the theory Hero’s Journey. Fifth, the writer identified life virtues showed by Arjuna in the novel *Mahabharata*. Finally, after getting all the data, the writer wrote the thesis.

### 3.3. Method of Data Analysis

In this research, the writer analyzed the journey of Arjuna in the selected parts of “*Mahabharata*’ novel by Nyoman. S. Pendit by using Hero’s Journey theory proposed by Joseph Campbell. To have good writing of a thesis, first, the writer retold Arjuna’s journey on the twenty parts selected of the *Mahabharata* novel, second the writer compared to what extent the journey of Arjuna fulfills the criteria of Joseph Campbell’s Hero’s Journey. And after that, the writer mentioned and analyzed Arjuna’s life virtues showed in the selected parts of the *Mahabharata* novel. In the last, the writer set a conclusion of the heroic journey of Arjuna in the novel.