

THE JOURNEY OF ARJUNA AS A HERO IN NYOMAN S.

PENDIT'S NOVEL, *MAHABHARATA*

**A Thesis Presented as a Partial Fulfilment of the Requirement to Obtain the
Bachelor Degree in the English Literature Study Program**



ENGLISH DEPARTMENT

FACULTY OF LANGUAGE AND ARTS

SOEGIJAPRANATA CATHOLIC UNIVERSITY

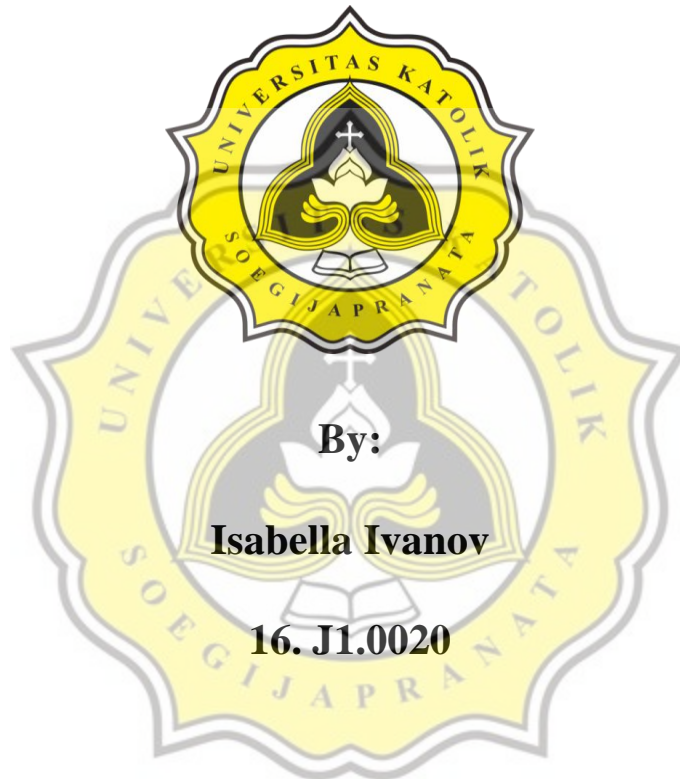
SEMARANG

2020

THE JOURNEY OF ARJUNA AS A HERO IN NYOMAN S.

PENDIT'S NOVEL, *MAHABHARATA*

**A Thesis Presented as a Partial Fulfilment of the Requirement to Obtain the
Bachelor Degree in the English Literature Study Program**



ENGLISH DEPARTMENT

FACULTY OF LANGUAGE AND ARTS

SOEGIJAPRANATA CATHOLIC UNIVERSITY

SEMARANG

2020

HALAMAN PERNYATAAN ORISINALITAS

Yang bertanda tangan dibawah ini:

Nama : Isabella Ivanov

NIM : 16.J1.0020

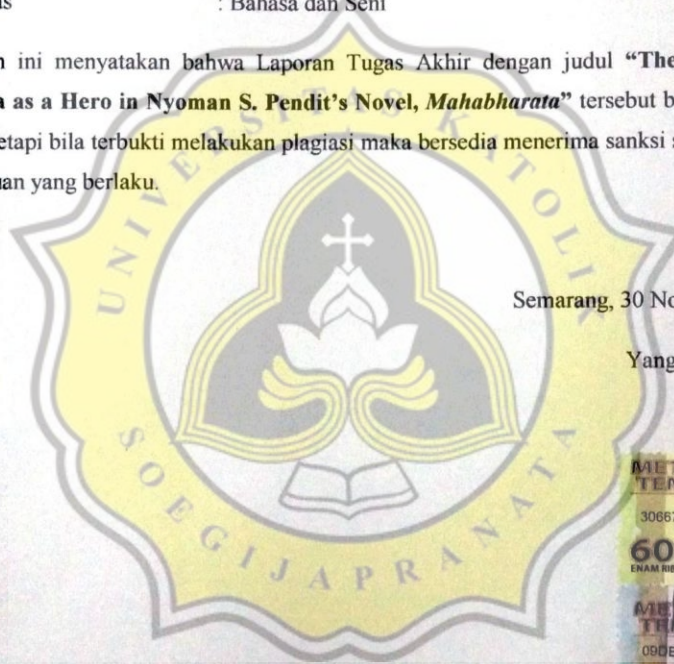
Progdi / Konsentrasi : Sastra Inggris

Fakultas : Bahasa dan Seni

Dengan ini menyatakan bahwa Laporan Tugas Akhir dengan judul **“The Journey of Arjuna as a Hero in Nyoman S. Pendi’s Novel, Mahabharata”** tersebut bebas plagiasi. Akan tetapi bila terbukti melakukan plagiasi maka bersedia menerima sanksi sesuai dengan ketentuan yang berlaku.

Semarang, 30 November 2020

Yang menyatakan,



[Isabella Ivanov]

HALAMAN PENGESAHAN



Judul Tugas Akhir: : THE JOURNEY OF ARJUNA AS A HERO IN NYOMAN S. PENDIT'S
NOVEL, *MAHABHARATA*

Diajukan oleh : Isabella Ivanov

NIM : 16.J1.0020

Tanggal disetujui : 30 November 2020

Telah setuju oleh

Pembimbing 1 : B Retang Wohangara S.S., M.Hum.

Pembimbing 2 : G. M. Adhyanggono S.S., M.A., PhD

Penguji 1 : B Retang Wohangara S.S., M.Hum.

Penguji 2 : G. M. Adhyanggono S.S., M.A., PhD

Penguji 3 : Angelika Riyandari S.S., M.A., Ph.D

Ketua Program Studi : Emilia Ninik Aydawati S.P., M.Hum.

Dekan : B Retang Wohangara S.S., M.Hum.

Halaman ini merupakan halaman yang sah dan dapat diverifikasi melalui alamat di bawah ini.

sintak.unika.ac.id/skripsi/verifikasi/?id=16.J1.0020

**HALAMAN PERNYATAAN PUBLIKASI KARYA ILMIAH
UNTUK KEPENTINGAN AKADEMIS**

Yang bertanda tangan dibawah ini:

Nama : Isabella Ivanov

Program Studi : Sastra Inggris

Fakultas : Bahasa dan Seni

Jenis Karya : Skripsi

[Menyetujui / ~~Tidak Menyetujui~~] untuk memberikan kepada Universitas Katolik Soegijapranata Semarang Hak Bebas Royalti Noneklusif atas karya ilmiah yang berjudul **“The Journey of Arjuna as a Hero in Nyoman S. Pedit’s Novel, Mahabharata”** beserta perangkat yang ada (jika diperlukan). Dengan Hak Bebas Royalti Noneklusif ini Universitas Katolik Soegijapranata berhak menyimpan, mengalihkan media/formatkan, mengelola dalam bentuk pangkalan data (database), merawat, dan mempublikasikan tugas akhir ini selama tetap mencantumkan nama saya sebagai penulis / pencipta dan sebagai pemilik Hak Cipta. Demikian pernyataan ini saya buat dengan sebenarnya.

Semarang, 30 November 2020

Yang menyatakan



[Isabella Ivanov]

ACKNOWLEDGEMENT

First and foremost, the writer would like to thank Jesus Christ for His blessing and love so that the writer can finish writing her thesis and study in the Faculty of Language and Arts, Soegijapranata Catholic University.

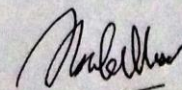
The writer also would like to express her gratitude to those who have always supported, motivated, and helped her in the process of finishing her thesis.

1. The writer would like to give her sincere and profound gratitude to her family, especially her parents and a younger sister. They have always provided her the material and mental support needed since she became a freshman until the end of her study at Soegijapranata Catholic University. They have given support and help to get through the ups and downs, brought happiness in the writer's life, and always prayed for her.
2. The second gratitude and respect belong to B. Retang Wohangara, S.S, M.Hum as the Major Sponsor and G.M. Adhyanggono, Ph.D. as the Co-Sponsor. For their patience, guidance, advice, ideas, motivation, supports, and also times to help the writer in working on her thesis. Without their dedication and support, this thesis would not be completed.
3. The third gratitude belongs to the Introduction to Indonesian Folklore and Narratology classes which have provided the writer the opportunity to understand

Arjuna and Hero's Journey theory deeply. The classes gave a way to the journey of thesis writing.

4. The fourth gratitude and appreciation belong to all lecturers at the Faculty of Language and Arts. Thank you for teaching me, sharing inspiration, and precious knowledge. The writer would also like to thank all administration staffs of the Faculty of Language and Arts who have helped her with the administrative things during her college life.
5. The writer would like to thank Agda Dara Setya Betania, Indah Catherine Angriani, Gabriela Kristiani Sudianto, and Sonny Charvelino for giving the writer support in completing her thesis. They have become her "places" to share her grumblings and many other things. The writer also would like to thank her partner in sharing Bollywood-related things, Jasmine Yachya. She has always reminded and motivated her to finish writing her thesis.
6. Last but not least, the writer also would like to thank her friends at the Faculty of Language and Arts and also everyone who has given support, motivation, and help directly or indirectly for the writer to finish her thesis.

Sincerely,



The writer

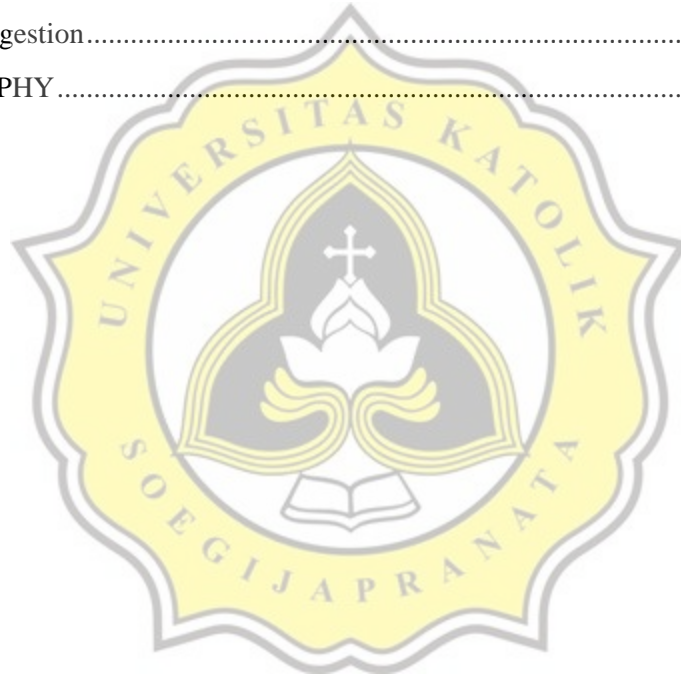
TABLE OF CONTENTS

THE JOURNEY OF ARJUNA AS A HERO IN NYOMAN S. PENDIT'S NOVEL, <i>MAHABHARATA</i>	i
HALAMAN PERNYATAAN ORISINALITAS.....	iii
HALAMAN PENGESAHAN.....	iv
HALAMAN PERNYATAAN PUBLIKASI KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS.....	v
ACKNOWLEDGEMENT.....	vi
TABLE OF CONTENTS.....	viii
ABSTRACT.....	xii
ABSTRAK.....	xiii
CHAPTER I.....	14
INTRODUCTION	14
1.1 Background of the Study.....	14
1.2 Filed of the Study.....	17
1.3 Scope of the Study	18
1.4 Problem Formulation	18
1.5 Objectives of the Study	18
1.6 Significance of the Study	19
1.7 Definition of Terms.....	19
a. Mahabharata.....	19
b. Hero and Heroine	19
c. Life virtue.....	20
CHAPTER II.....	21
REVIEW OF LITERATURE	21
2.1. Monomyth.....	21
2.1.1. Departure.....	22

2.1.2. Initiation.....	24
2.1.3. Return.....	26
2.2. Life Virtues	29
2.2.1. Courage	29
2.2.2. Fortitude.....	29
2.2.3. Empathy	30
2.2.4. Humility	30
2.2.5. Power	30
2.2.6. Self-confidence	30
2.2.7. Self-control	31
2.2.8. Tolerance.....	31
2.2.9. Wisdom.....	31
CHAPTER III	32
RESEARCH METHODOLOGY.....	32
3.1. Type of Research	32
3.2. Data Collection	32
3.2.1. Sources.....	32
3.2.2. Procedure	33
3.3. Method of Data Analysis	33
CHAPTER IV	34
DATA ANALYSIS.....	34
4.1. Arjuna’s Journey on the Twenty Parts Selected in the <i>Mahabharata</i> Novel.....	35
4.1.1. Begawan Wyasa’s forecast	36
4.1.2. Pandawa in the Dice Game	37
4.1.3. Pandawa in Kamyaka Forest.....	38
4.1.4. Arjuna and Lord Indra.....	38
4.1.5. Arjuna and Pasopati	39
4.1.6. Arjuna and Duryodhana	40
4.1.7. Pandawa and Lord Yama	41

4.1.8.	Pandawa in the Matasya Kingdom.....	42
4.1.9.	Southern Matasya Land War.....	43
4.1.10.	Northern Matasya Land War.....	43
4.1.11.	Pandawa in Upaplavya.....	44
4.1.12.	Arjuna and Lord Krishna	45
4.1.13.	Arjuna and Lord Krishna	46
4.1.14.	Pandawa’s Peace Effort	46
4.1.15.	Bharatayudha War Preparation	47
4.1.16.	Blessing for the Pandawa in Kurukshetra	48
4.2.	Arjuna’s Journey Seen from Hero’s Journey Theory	49
a.	The Call to Adventure.....	50
b.	Supernatural Aid.....	52
c.	Meeting with the Goddess.....	54
d.	Atonement with the Father.....	55
e.	Women as the Temptress.....	56
f.	The Belly of the Whale.....	57
g.	The Magic Flight.....	58
h.	The Ultimate Boon.....	59
i.	The Road of Trials	59
j.	Rescue from Without	62
a)	Refusal of the Call	64
b)	The Crossing of the First Threshold	64
c)	Apotheosis.....	65
d)	Refusal of the Return	66
e)	The Crossing of the Return Threshold	67
f)	Master of the Two Worlds	68
g)	Freedom to Live	69
4.3.	Arjuna’s Life Virtues	71
4.3.1.	Arjuna’s Courage	72

4.3.2.	Arjuna's Fortitude.....	73
4.3.3.	Arjuna's Self-control.....	73
4.3.4.	Arjuna's Humility.....	75
4.3.5.	Arjuna's Power	76
4.3.6.	Arjuna's Self-confidence	76
CHAPTER V		78
CONCLUSION AND SUGGESTION		78
5.1.	Conclusion	78
5.2.	Suggestion.....	80
BIBLIOGRAPHY		81



ABSTRACT

This research focuses on the analysis of Arjuna's heroic journey in the twenty parts selected of the *Mahabharata* novel by Nyoman S Pedit seen from the Hero's Journey theory perspective proposed by Joseph Campbell. Also, the life virtues showed by Arjuna in his journey as a hero in the Mahabharata epic. Therefore, by using the library research, the results of this research are: on his journey as a hero, Arjuna faces a dynamic and challenging journey that forces him to become an unbeatable hero and master in archery. Arjuna indicates the archetypal journey process of a hero, such in the Hero's Journey theory proposed by Joseph Campbell. This theory consists of three major stages named: Departure-Initiation-Return which is divided into seventeen sub-stages. Of the seventeen sub-stages, Arjuna fulfills ten existing stages. The seven stages which Arjuna does not experience are Refusal of the Call and The Crossing of the First Threshold in the Departure section, Apotheosis in the Initiation section, Refusal of the Return, The Crossing of the Return Threshold, Master of the Two Worlds, and Freedom to live in the Return section. Even so, Arjuna has experienced most of the stages in the Hero's Journey theory which can prove that Arjuna has gone through a process that deserves him to be called a hero. In addition, in his journey as a hero, Arjuna also shows six kinds of life virtues namely: courage, fortitude, self-control, humility, power, and self-confidence which made him worthy of being a good example in the Mahabharata epic.

Keywords: Arjuna, Hero's Journey, Life Virtues

ABSTRAK

Penelitian ini berfokus pada analisa perjalanan kepahlawanan Arjuna dalam dua puluh bagian terpilih pada novel Mahabharata karya Nyoman S Pendit, bila dilihat dari perspektif teori Hero's Journey serta berbagai kebajikan hidup yang ditunjukkan oleh Arjuna dalam perjalanannya sebagai seorang pahlawan dalam epos Mahabharata. Maka dengan menggunakan penelitian kepustakaan, hasil dari penelitian ini adalah: dalam perjalanannya sebagai seorang pahlawan, Arjuna menghadapi perjalanan yang dinamis dan menantang sehingga memprosesnya menjadi seorang pahlawan yang tak terkalahkan dan ahli dalam memanah. Arjuna mengindikasikan adanya kriteria perjalanan arketipe proses seorang pahlawan seperti yang ada pada teori Hero's Journey yang dikemukakan oleh Joseph Campbell. Teori ini terdiri dari tiga tahapan besar bernama: Departure-Initiation-Return yang dibagi kedalam tujuh belas sub-tahapan. Dari ketujuh belas sub-tahapan tersebut, Arjuna memenuhi sepuluh tahapan yang ada. Ketujuh tahapan yang tidak dialami oleh Arjuna adalah: Refusal of the Call and The Crossing of the First Threshold di bagian Departure, Apotheosis di bagian Initiation, Refusal of the Return, The Crossing of the Return Threshold, Master of the Two Worlds, and Freedom to live di bagian Return. Meskipun demikian, Arjuna telah mengalami sebagian besar tahapan dari tujuh belas tahapan dalam teori Hero's Journey yang dapat membuktikan bahwa Arjuna telah melewati proses yang membuatnya pantas mendapat gelar pahlawan. Terlebih lagi, dalam perjalanannya sebagai seorang pahlawan, Arjuna juga menunjukkan enam macam kebajikan hidup yaitu: keberanian, ketabahan, kontrol diri, kerendahan hati, kekuatan, dan kepercayaan diri yang membuatnya pantas menjadi teladan dalam epos Mahabharata.

Kata kunci: Arjuna, Hero's Journey, Kebajikan Hidup