

The Development of Homosexual Identity of Adèle
in *Blue Is the Warmest Color*

**A Thesis Presented as a Partial Fulfillment of the Requirement to Obtain the
Bachelor Degree in the English Literature Study Program**



ENGLISH DEPARTMENT
FACULTY OF LANGUAGE AND ARTS
SOEGIJAPRANATA CATHOLIC UNIVERSITY
SEMARANG

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ACKNOWLEDGEMENT

This thesis would not come to existence without the guidance and encouragement of many people. I would like to thank all the individuals who have supported and helped me finish this thesis. Foremost, I would like to express my greatest gratitude to Jesus Christ who has given me the strength, compassion, and good health so I could finish this thesis.

I am highly indebted to my Major Sponsor, GM. Adhyanggono, SS.,MA for guiding me with patience and imparting his knowledge and expertise in completion of this thesis. I am also greatly thankful to my Co-sponsor, Drs. Antonius Suratno, MA., PhD for giving me valuable information and suggestions regarding this thesis. I would like to thank all lecturers at Faculty of Language and Arts, Soegijapranata Catholic University who have taught me countless lessons in academic as well as in life.

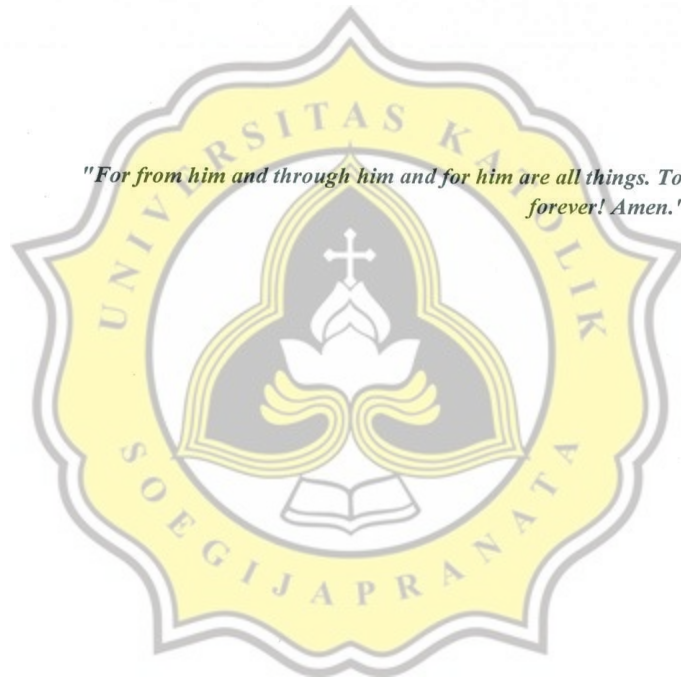
Finally, I would like to express my sincere gratitude towards my family; my father, my mother, my sister, and my grandparents for doing all their best to support me in any condition. They all keep me going.

Last but not least, I would like to thank all my friends and the people that I cannot mention one by one; those who have helped me and contributed in this thesis by giving inspirations or ideas, and also prayers.

Semarang, 21 Januari 2021



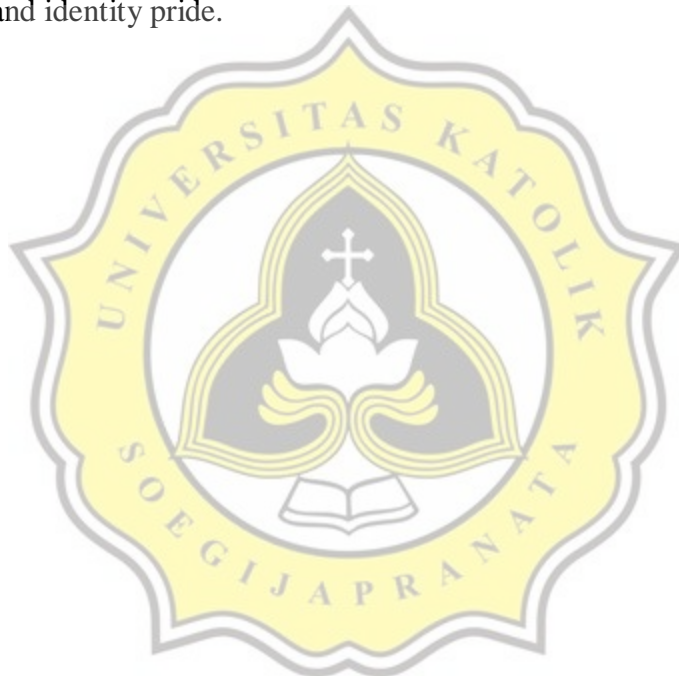
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"For from him and through him and for him are all things. To him be the glory forever! Amen." –Romans 11:36

ABSTRACT

Blue Is the Warmest Color is a film adapted from a graphic novel, *Le Bleu Est Une Couleur Chaude*, by Julie Maroh in March, 2010. This film was directed by Abdellatif Kechiche in 2013. The film *Blue Is the Warmest Color* is about the main character, Adèle, recognizing her true identity as a homosexual. The writer uses homosexual identity formation by Vivienne Cass as a theory in this study. The purpose of this study is to analyze the stages of homosexual identity development of Adèle based on Cass' theory. Based on this theory, the result of the study shows that Adèle experiences five stages out of six stages of the homosexual identity development, which are identity confusion, identity comparison, identity tolerance, identity acceptance, and identity pride.



ABSTRAK

Blue Is the Warmest Color adalah film yang diadaptasi dari novel grafis, *Le Bleu Est Une Couleur Chaude*, oleh Julie Maroh pada Maret 2010. Film ini disutradarai oleh Abdellatif Kechiche pada tahun 2013. Film *Blue Is the Warmest Color* menceritakan tentang pemeran utama, Adèle, mengenali identitas yang sebenarnya sebagai homoseksual. Penulis menggunakan formasi identitas homoseksual oleh Vivienne Cass sebagai teori dalam penelitian ini. Tujuan dari penelitian ini adalah menganalisis tahapan perkembangan identitas homoseksual Adèle berdasarkan Cass teori. Berdasarkan teori tersebut, hasil penelitian menunjukkan bahwa Adele mengalami lima tahapan dari enam tahapan perkembangan identitas homoseksual, yaitu kebingungan identitas (identity confusion), perbandingan identitas (identity comparison), toleransi identitas (identity tolerance), penerimaan identitas (identity acceptance), and kebanggaan identitas (identity pride).



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