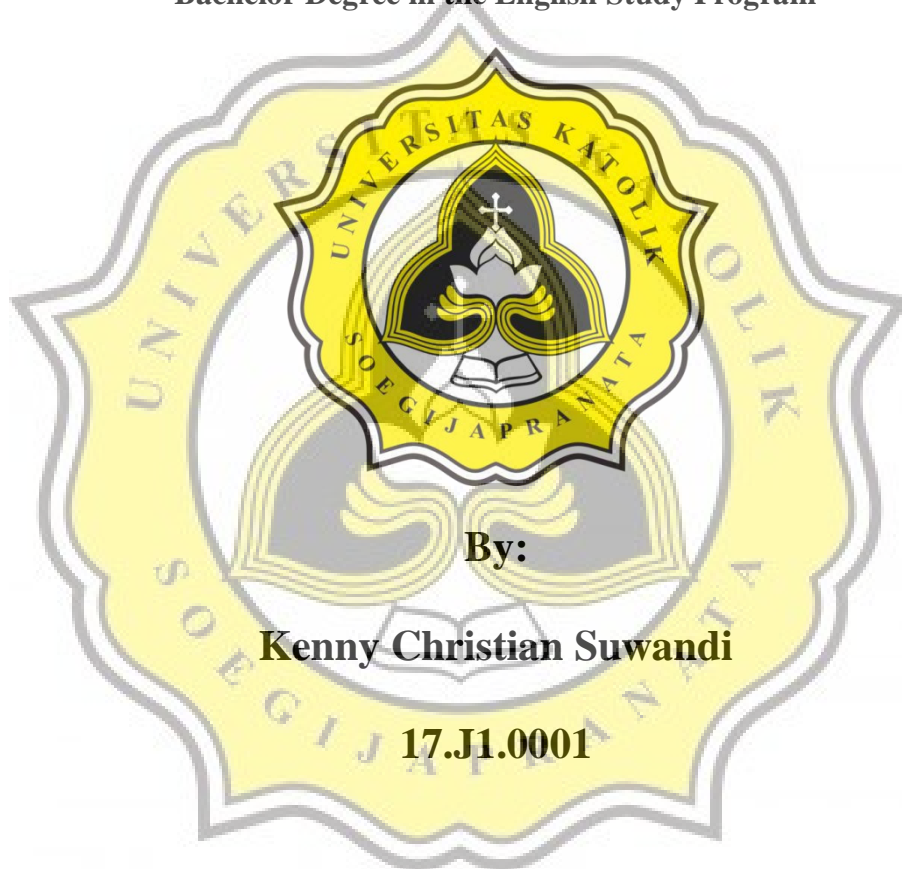


**Marxist Analysis of Oppressions in  
SpongeBob SquarePants Episode *Drive Thru***

**A Thesis Presented as a Partial Fulfillment of the Requirement to Obtain the  
Bachelor Degree in the English Study Program**



**ENGLISH DEPARTMENT  
FACULTY OF LANGUAGE AND ARTS  
SOEGIJAPRANATA CATHOLIC UNIVERSITY  
SEMARANG  
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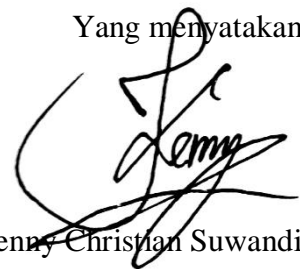
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**By:**  
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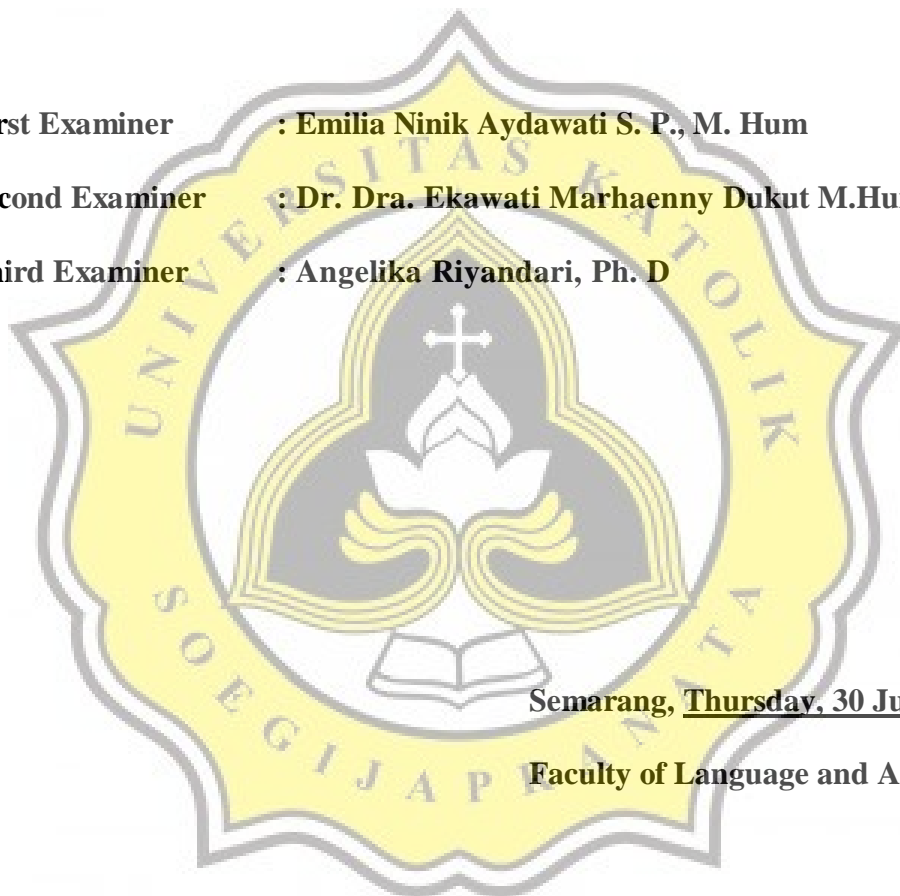
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Finally, I hope that this thesis could give some inspiration for any readers to conduct similar study.

Semarang, 30 July 2020



Kenny Christian Suwandi



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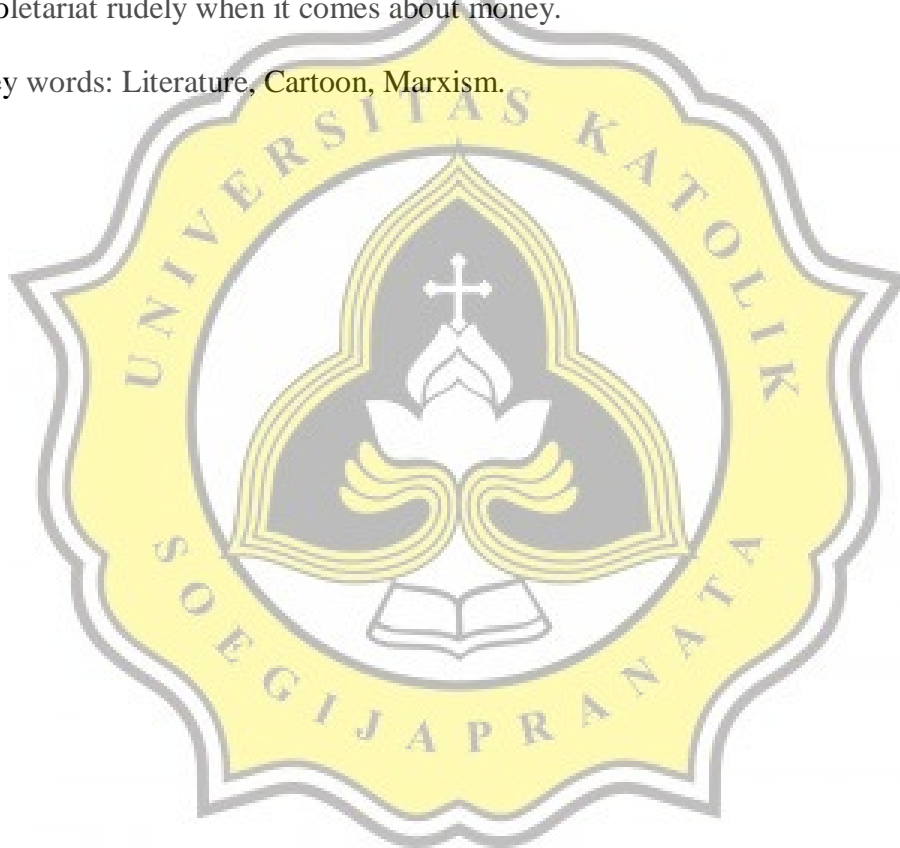
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## ABSTRACT

This research, entitled “Marxist Analysis of Oppressions in SpongeBob SquarePants episode Drive Thru”. The objectives of the study are to find the oppressions exercised by Mr. Krabs in *SpongeBob SquarePants: Drive Thru* and to reveal the representation of the Bourgeoisie capitalist method towards the Proletariat in “*SpongeBob SquarePants Drive Thru*” tv series. The data were analyzed based on Karl Marx’s theory. This research focused on the gender inequality studies in Marxism. The writer discussed the data using descriptive explanation. In analyzing this data, the writer found that how Bourgeoisie treated Proletariat rudely when it comes about money.

Key words: Literature, Cartoon, Marxism.



## ABSTRAK

Penelitian ini berjudul "Analisis Marxisme tentang Penindasan di episode SpongeBob SquarePants Drive Thru". Tujuan dari penelitian ini adalah untuk menemukan penindasan yang dilakukan oleh Mr. Krabs di SpongeBob SquarePants: Drive Thru dan untuk mengungkapkan representasi Bourgeoisie dalam menggunakan metode kapitalis terhadap kaum Proletar dalam serial TV "SpongeBob SquarePants Drive Thru". Data dianalisis berdasarkan teori Karl Marx. Penelitian ini difokuskan pada studi ketidaksetaraan *gender* dalam Marxisme. Penulis membahas data menggunakan penjelasan deskriptif. Dalam menganalisis data ini, penulis menemukan bahwa bagaimana Bourgeoisie memperlakukan Proletariat dengan kasar ketika menyangkut masalah uang.

Kata Kunci: Literatur, Kartun, Marxisme.

