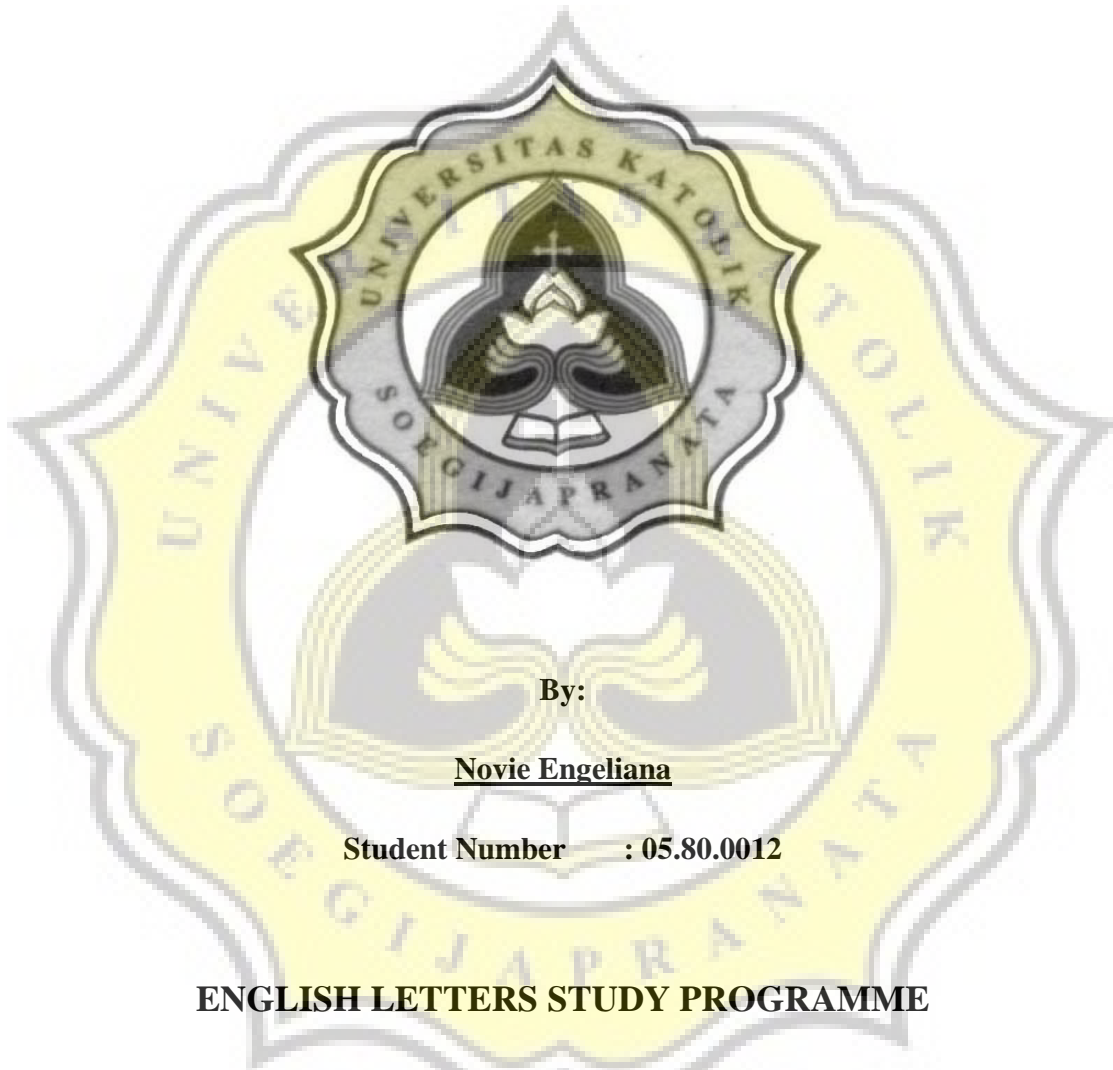


**THE STUDY OF HEROISM, NARCISSISM, AND ALTRUISM IN ERNEST
HEMINGWAY'S *THE OLD MAN AND THE SEA***

**A Thesis Presented as Partial Fulfillment of the Requirements to obtain the Sarjana Sastra
Degree in the English Letters Study Programme**



By:

Novie Engeliana

Student Number : 05.80.0012

ENGLISH LETTERS STUDY PROGRAMME

FACULTY OF LETTERS

SOEGIJAPRANATA CATHOLIC UNIVERSITY

SEMARANG

2009

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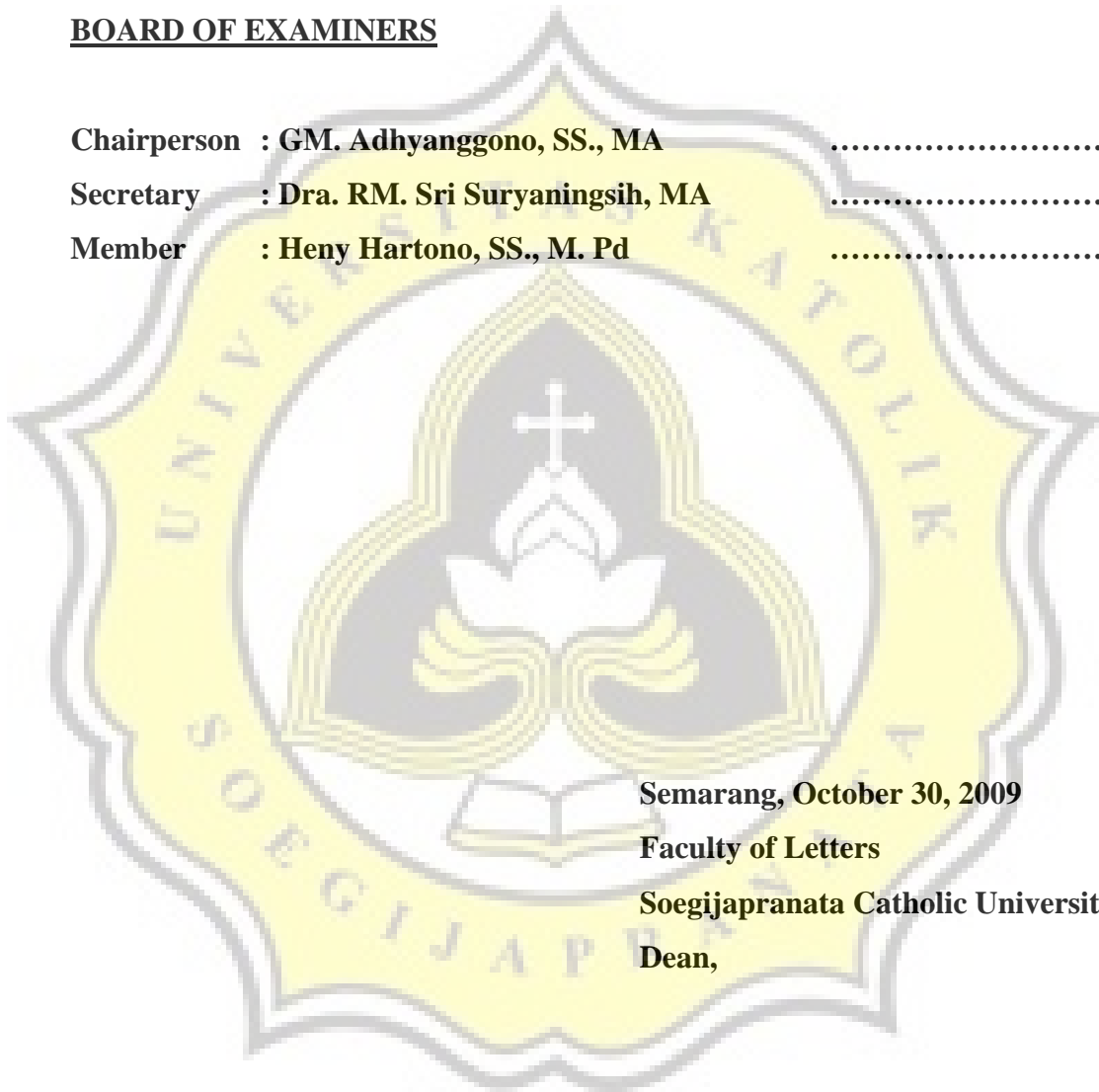
**A Thesis defended in front of the Board of Examiners on October 30, 2009
and declared acceptable**

BOARD OF EXAMINERS

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Semarang, October 30, 2009
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I present this thesis for YOUR GLORY and for YOUR RIGHTEOUSNESS

Semarang, October 4th 2009

Novie Engeliana

However, as it is written:

"No eye has seen,

No ear has heard

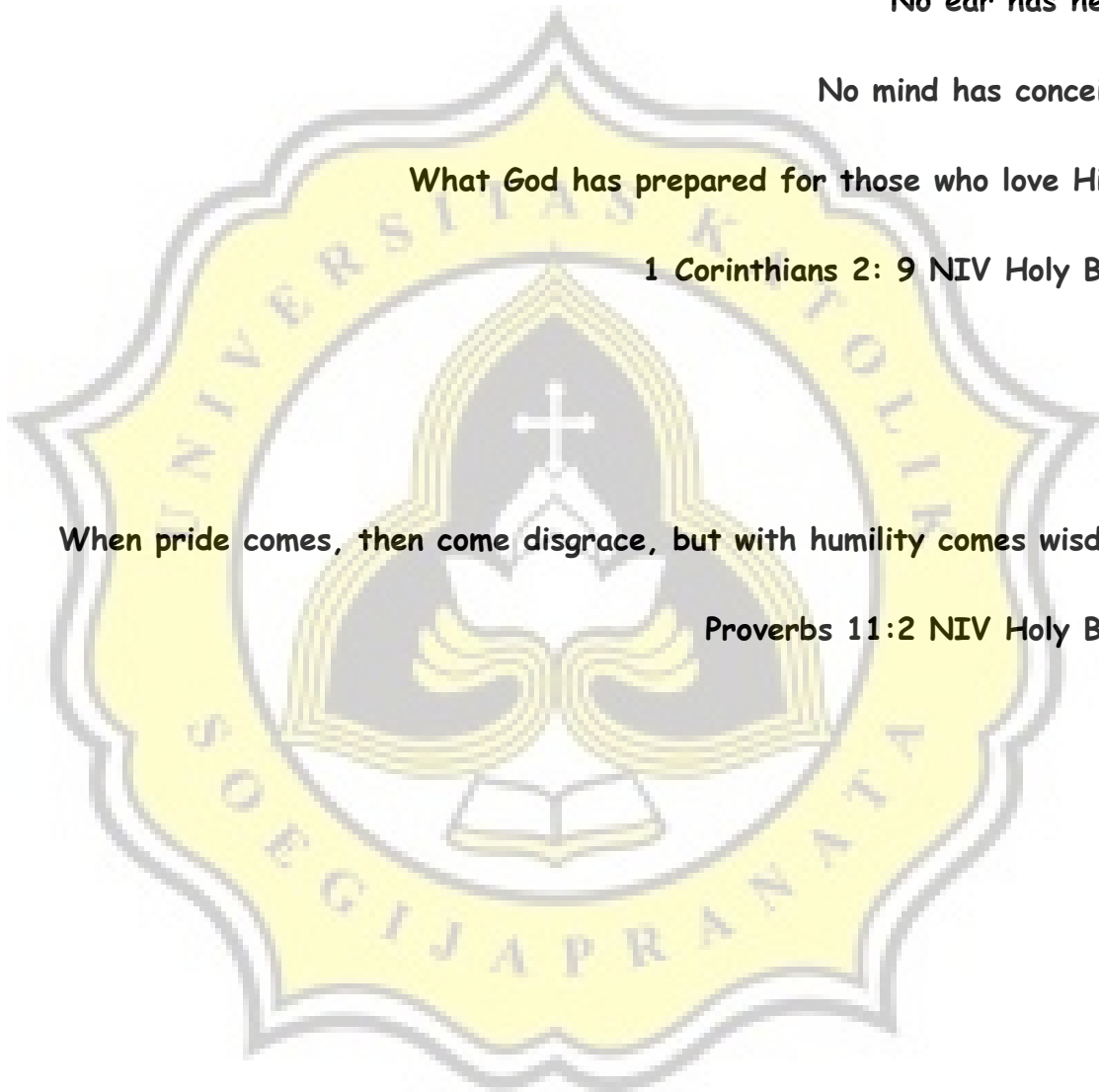
No mind has conceived

What God has prepared for those who love Him."

1 Corinthians 2: 9 NIV Holy Bible

When pride comes, then come disgrace, but with humility comes wisdom.

Proverbs 11:2 NIV Holy Bible



You're my everything reason I sing

You've taken me under Your wings

And closer to you I draw near

My life is in Your hand

My heart beats

In Your perfect love

My lips shall praise You

Adore You and lifting my love

I will sing

You're amazing never changing

Always with me enthroned

Within my soul

Overflowing, my heart offers

The deepest of honour and worship

Amazing

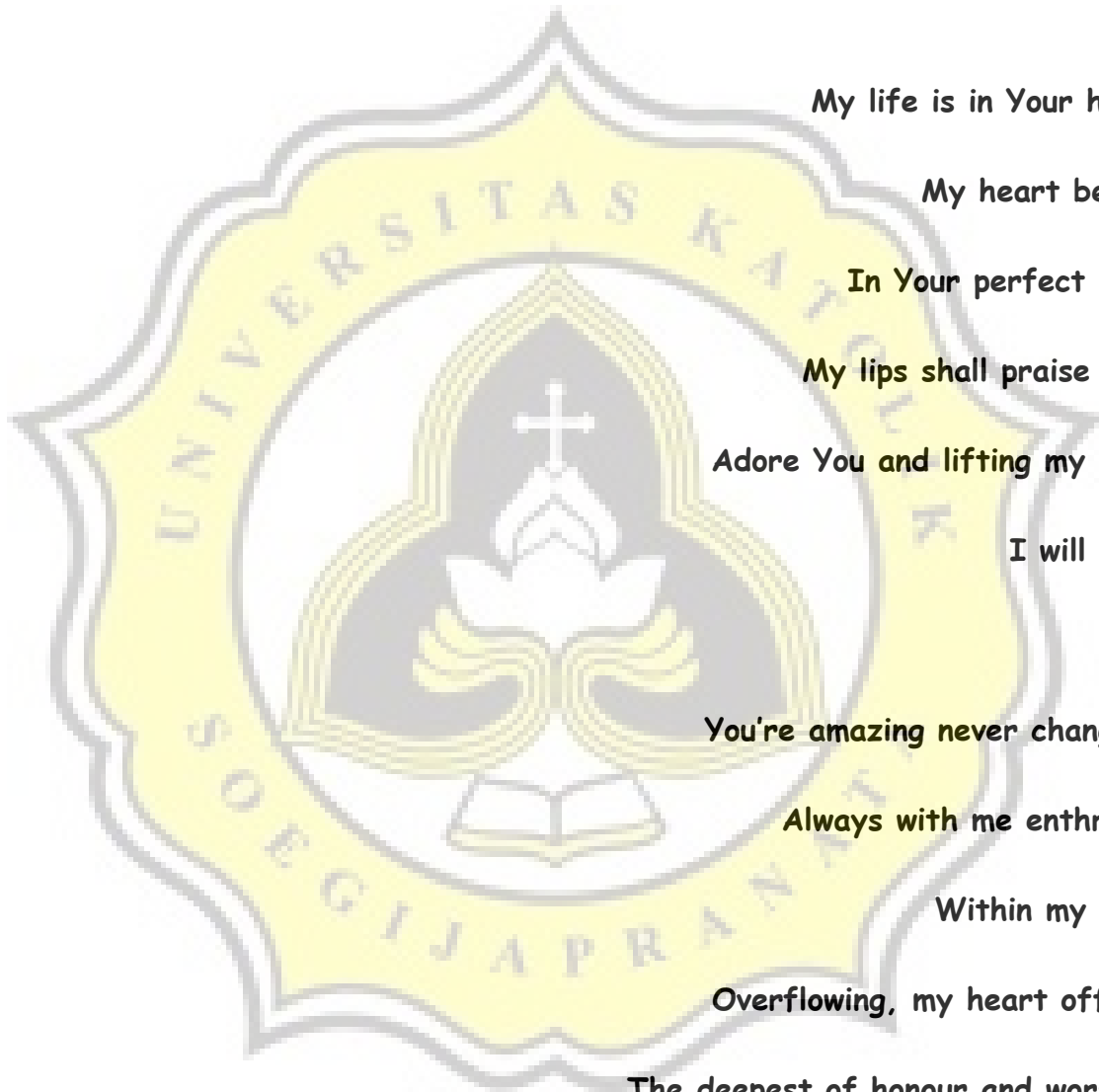


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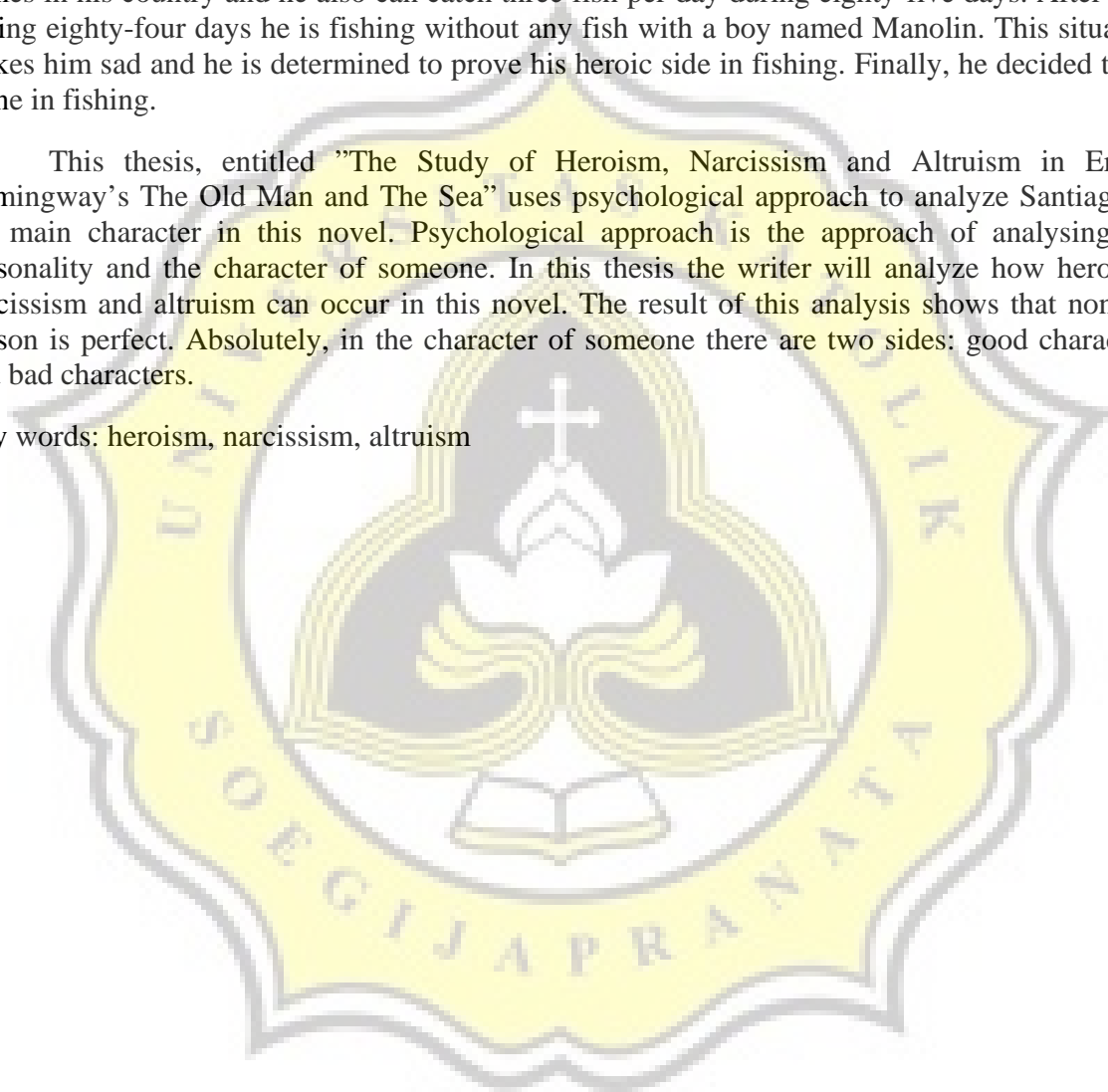


ABSTRACT

The Old Man and The Sea is one of the best novel is written by Ernest Hemingway. Full of tragedy of someone who never surrender to his life makes this novel more interesting than any novel. Served by simple words makes the readers understand the story easily. The story of this novel is opened by the main character, Santiago el Champeon. He is an old man who fishes alone in the Gulf Stream. He is ever known as the champion because he can defeat the winner of arm games in his country and he also can catch three fish per day during eighty-five days. After that, during eighty-four days he is fishing without any fish with a boy named Manolin. This situation makes him sad and he is determined to prove his heroic side in fishing. Finally, he decided to go alone in fishing.

This thesis, entitled "The Study of Heroism, Narcissism and Altruism in Ernest Hemingway's The Old Man and The Sea" uses psychological approach to analyze Santiago as the main character in this novel. Psychological approach is the approach of analysing the personality and the character of someone. In this thesis the writer will analyze how heroism, narcissism and altruism can occur in this novel. The result of this analysis shows that none of person is perfect. Absolutely, in the character of someone there are two sides: good characters and bad characters.

Key words: heroism, narcissism, altruism



ABSTRAK

The Old Man and The Sea adalah salah satu novel terbaik yang ditulis oleh Ernest Hemingway. Penuh dengan hal-hal tragedi dari seseorang yang tidak pernah menyerah dengan hidupnya membuat novel ini lebih menarik dibandingkan novel-novel yang lain. Disajikan dengan kata-kata yang sederhana membuat cerita dalam novel ini lebih mudah dimengerti oleh para pembacanya. Cerita dalam novel ini dimulai dengan tokoh utamanya, Santiago el Champeon. Dia adalah seorang lelaki tua yang memancing sendirian di pesisir pantai. Dia dulu dikenal sebagai seorang Juara karena dia bisa mengalahkan pemenang pertandingan panco dalam kotanya dan dia juga dapat menangkap tiga ikan sekaligus tiap harinya selama delapan puluh lima hari. Setelah itu, selama delapan puluh empat hari lamanya dia memancing tanpa mendapatkan ikan seekor pun dengan seorang anak laki-laki yang bernama Manolin. Situasi ini membuat Santiago sedih dan dia bertekad untuk membuktikan sisi kepahlawanannya dalam memancing. Akhirnya, dia memutuskan untuk pergi memancing sendirian.

Skripsi ini yang berjudul “The Study of Heroism, Narcissism, and Altruism in Ernest Hemingway’s The Old Man and The Sea.” menggunakan pendekatan psikologi untuk menganalisa Santiago sebagai tokoh utama dalam novel ini. Pendekatan psikologi adalah sebuah pendekatan yang menganalisa kepribadian dan sifat seseorang. Dalam skripsi ini penulis akan menganalisa bagaimana sisi kepahlawanan, narsis, dan altruis dapat muncul dalam novel ini. Hasil dari analisa ini menunjukkan bahwa tidak ada seorang pun yang sempurna. Dalam sifat seseorang ada dua sisi: sifat baik dan sifat jahat.

Kata kunci: Kepahlawanan, Kenarsisan, dan Ketulusan