

**THE IMAGE OF ASIA
IN
JULES VERNE'S
AROUND THE WORLD IN EIGHTY DAYS**

A THESIS



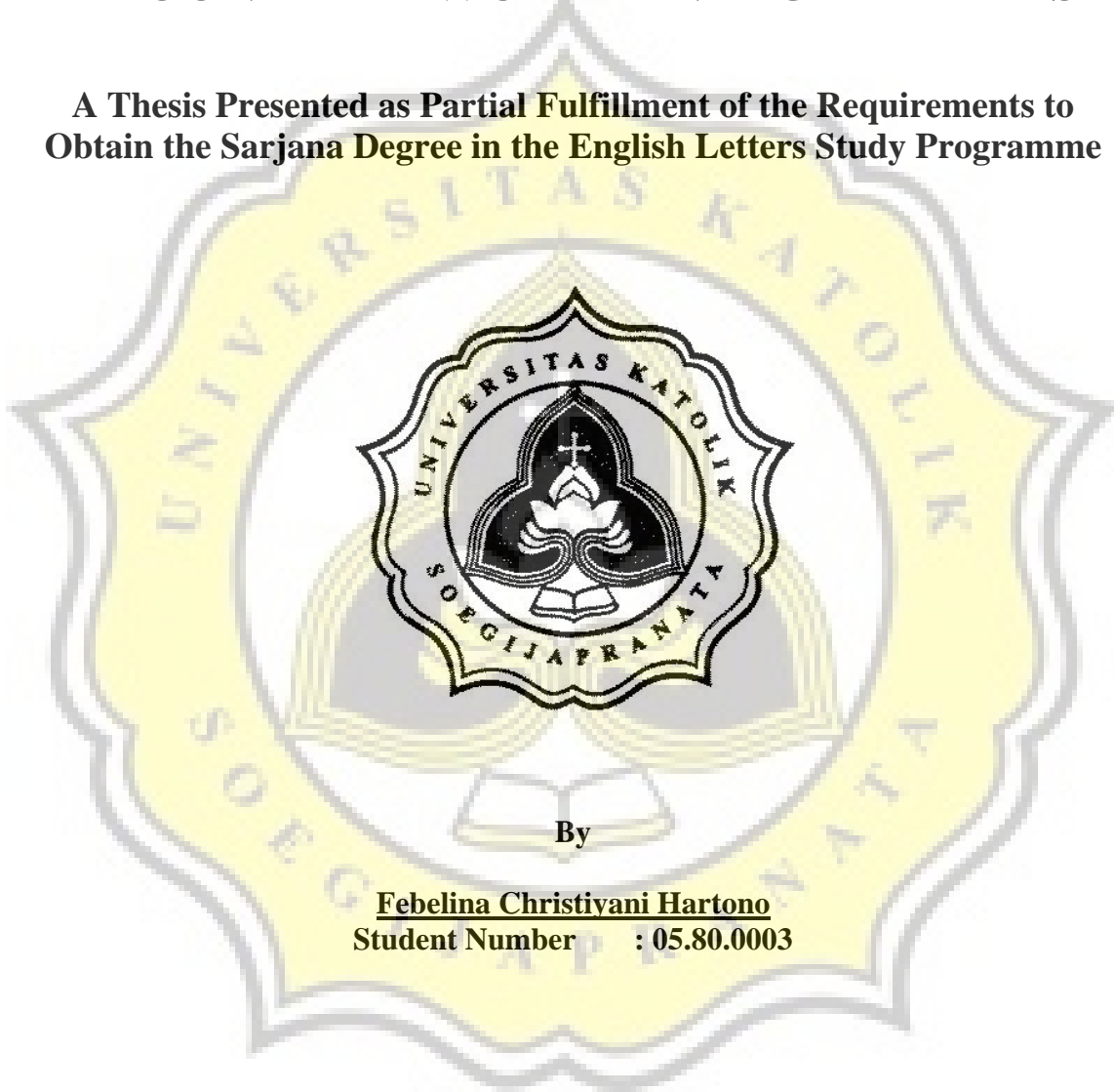
By

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**ENGLISH LETTERS STUDY PROGRAMME
FACULTY OF LETTERS
SOEGIJAPRANATA CATHOLIC UNIVERSITY
SEMARANG
2009**

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**A Thesis Presented as Partial Fulfillment of the Requirements to
Obtain the Sarjana Degree in the English Letters Study Programme**



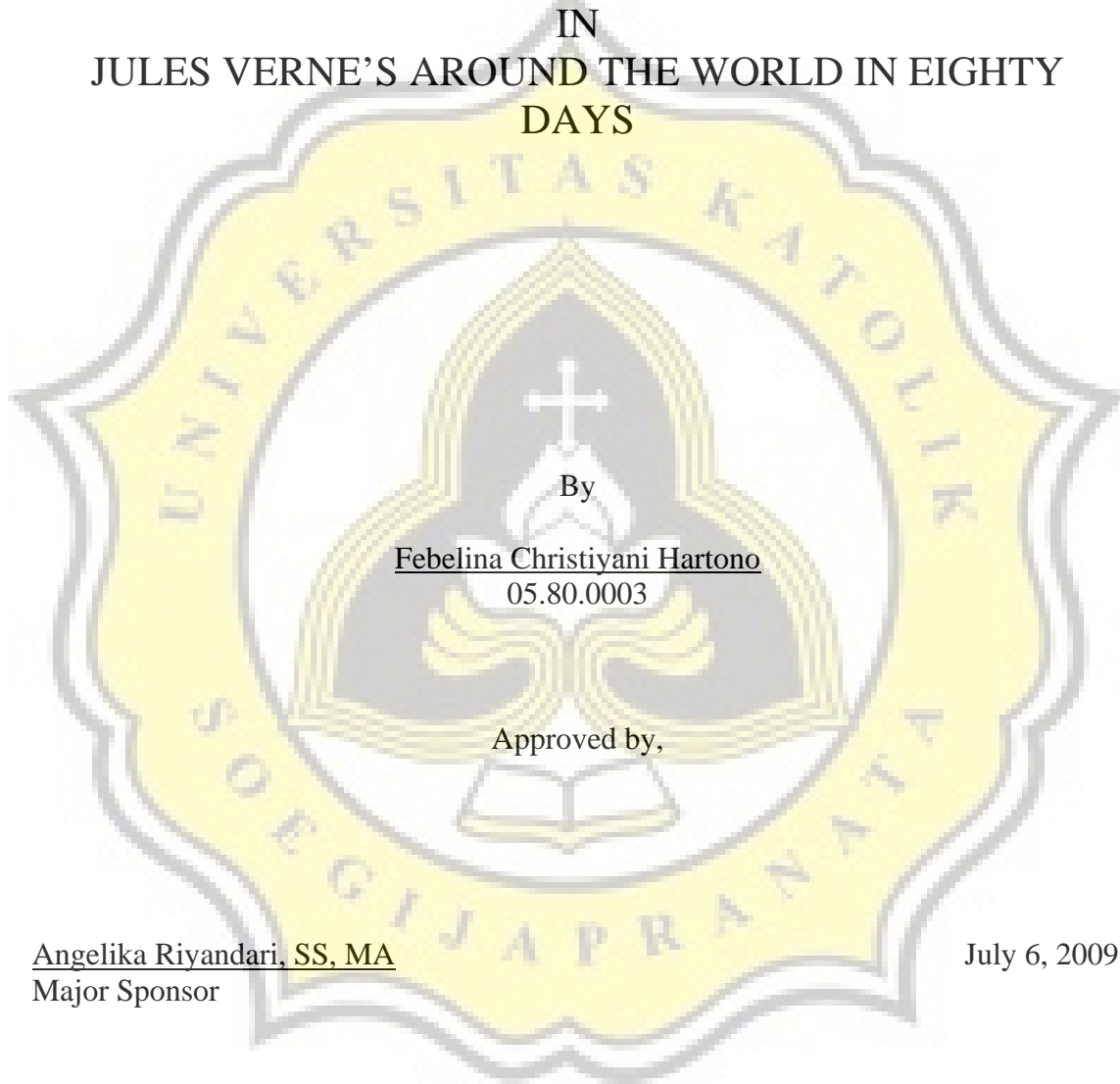
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A THESIS APPROVAL

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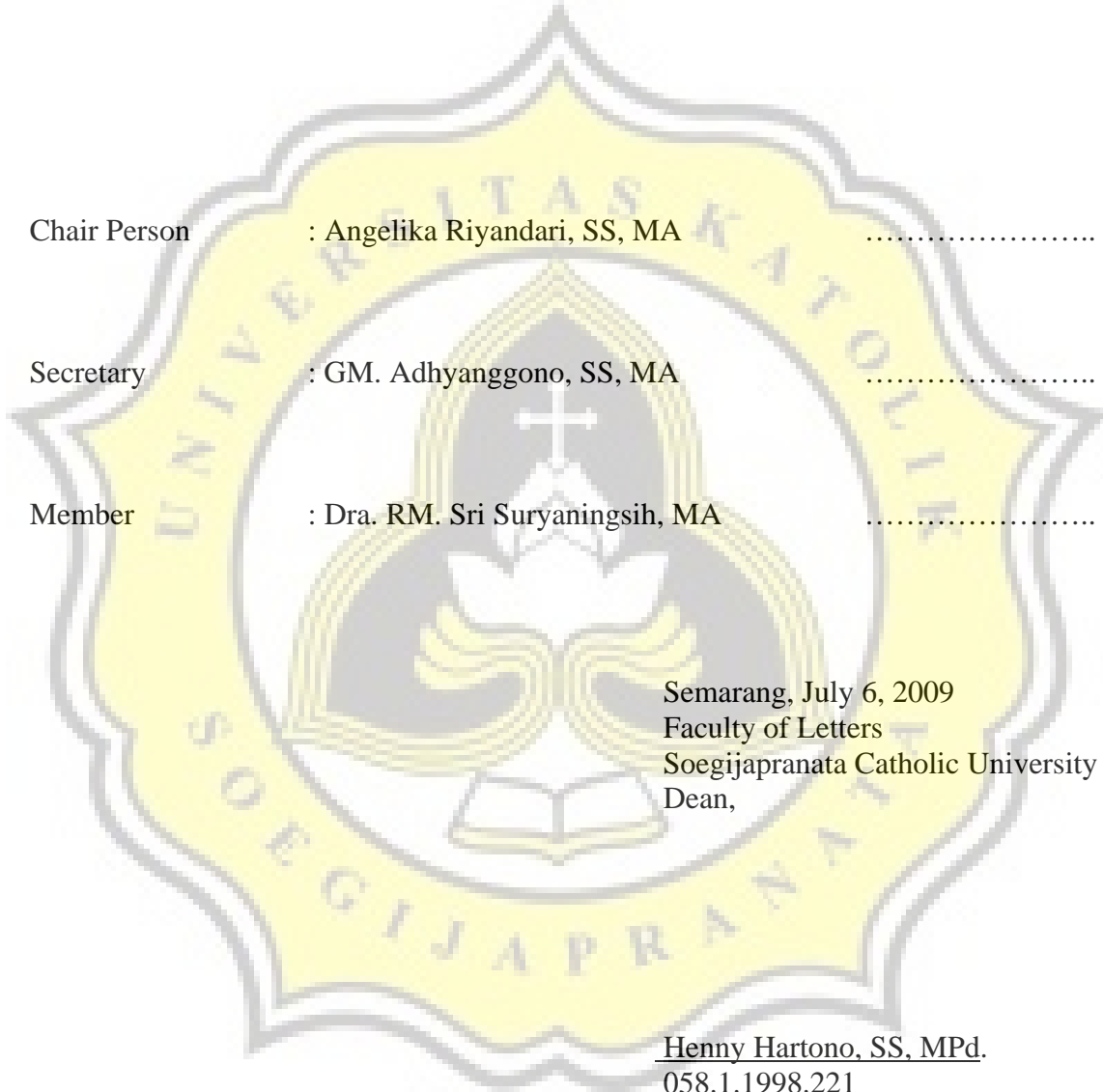
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*To all who look at who they are now and who
they'll never be, and what they can do now
and what they'll never be able to do...and
still ask God for the world*

Do the best, be the best and let GOD do the rest

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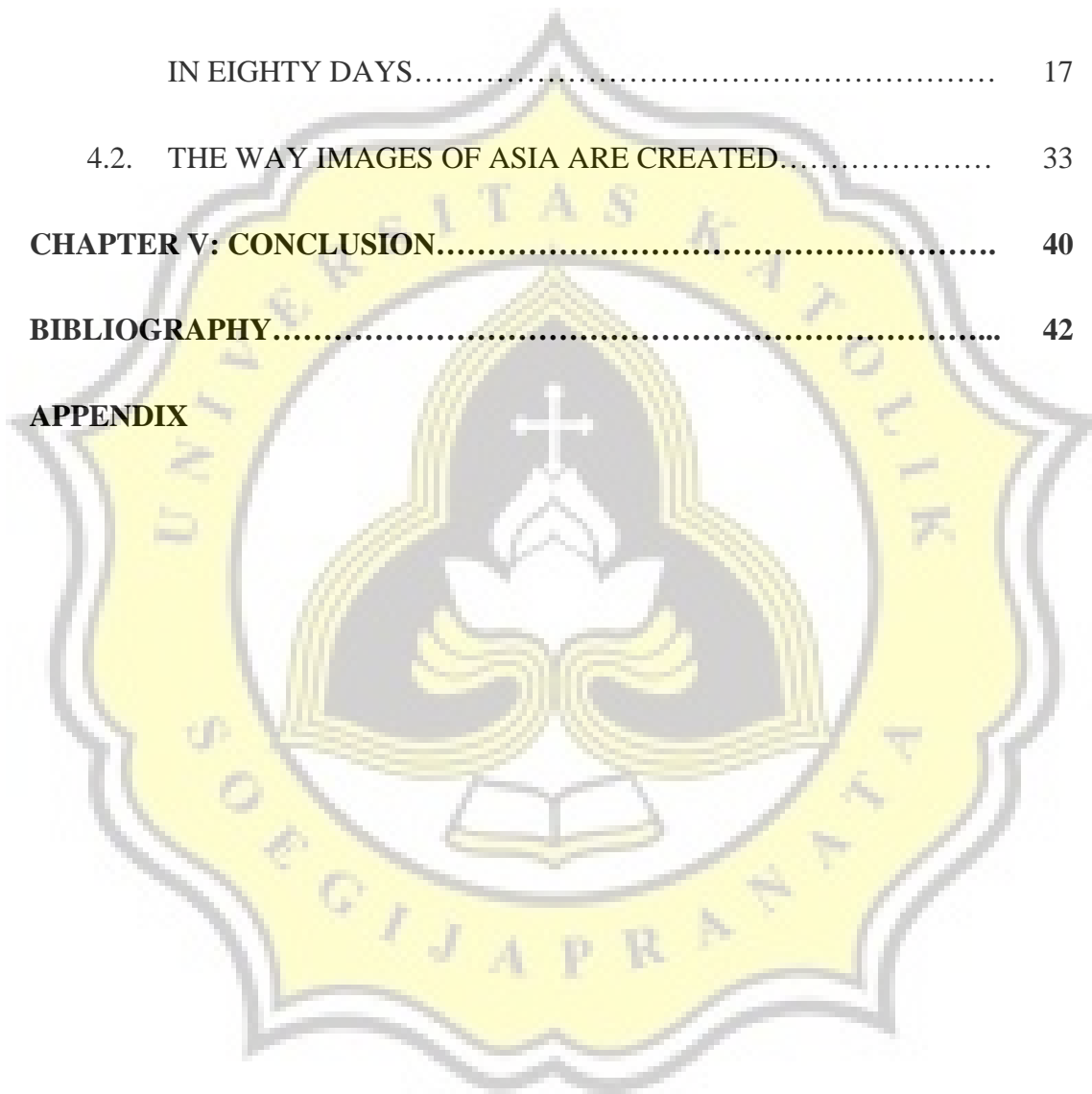
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Finally, the writer hopes that her research in this thesis will be useful for everyone who is interested to learn and know about postcolonial studies.

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ABSTRACT

Around the World in Eighty Days is one of Jules Verne's passion of traveling beside his book Five Weeks in Balloon. The book was set in 18th century when British have many colonies in Asia. Verne also set a character that match to the situation at that time. A gentleman that was rich, sociable and smart, typical of gentleman at that time although he was not a noble. It is Phileas Fogg, the main character of the novel that challenged by his friends at the Reform Club to do a journey around the world in eighty days with a wager of twenty thousand pounds. He traveled to the four continents that started from Europe to Africa then Asia and the last one was America. While he was busy with the calculation of time and administrative things, his servant, Passerpartout that has nothing to think about beside his master needs, has chances to see the beautiful view and culture in the country or city they visited especially when they were in Asia.

This thesis, entitled "The Images of Asia in Jules Verne's Around the World in Eighty Days" has two points of analysis according to the culture and lifestyle of Asian that the characters able to see on their journey. First, to find and analyze the images that the characters able to see during their journey. Second, analyzing in how they could get the images.

The approach which is used to analyze the novel is post colonialism. Post colonialism is the study of the interactions between European nations and the societies they colonized in the modern period. The analysis will emphasize in the way both orient and occident see each other in the novel.

The result of this analysis shows that the images of Asia were something that is made by the westerner at that time. Those images can be positive and negative. The superiority and the passion to civilize the Asian, of the British also gave contribution to the images.

ABSTRAK

Around the World in Eighty Days adalah salah satu buku hasil dari kesukaan Jules Verne bertualang selain *Five Weeks in Ballon*. Buku ini bersetting pada abad ke 18 dimana saat itu Inggris memiliki banyak koloni di Asia. Jules Verne juga membuat karakter yang sesuai dengan keadaan pada saat itu. Seorang pria yang kaya, suka bersosialisasi dan pintar, tipe pria masa itu meskipun dia bukan keturunan darah biru. Philleas Fogg, sang karakter utama dalam novel ini, ditantang oleh teman-temannya di Reform Club untuk melakukan perjalanan keliling dunia selama delapan puluh hari dengan taruhan sebesar dua puluh ribu pounds. Philleas Fogg melakukan perjalanan ke empat benua di dunia, mulai dari Eropa ke Afrika lalu Asia dan Amerika. Saat dia sibuk dengan kalkulasi waktu dan urusan administratif, pelayannya, Passepartout yang tidak memiliki hal apapun untuk dipikirkan selain kebutuhan majikannya, memiliki kesempatan untuk melihat pemandangan dan kultur yang ada di Negara ataupun kota-kota yang mereka kunjungi. Terutama di Asia.

Thesis yang berjudul “The Images of Asia in Jules Verne’s *Around the World in Eighty Days*” memiliki dua pokok analisa berdasarkan kultur dan budaya serta gaya hidup masyarakat Asia yang dapat dilihat pada novel ini. Pertama, menemukan dan menganalisa gambaran – gambaran tentang Asia yang dapat dilihat oleh para karakter dalam novel ini. Kedua, menganalisa bagaimana mereka dapat menemukan gambaran tersebut.

Pendekatan yang digunakan dalam menganalisa novel ini adalah poskolonialisme. Poskolonialisme adalah sebuah studi tentang interaksi antara bangsa Eropa dan masyarakat koloni mereka pada era modern. Analisa ini akan menekankan pada cara Timur dan Barat melihat masing-masing dalam novel ini.

Hasil dari analisa ini menunjukkan bahwa gambaran tentang Asia adalah sesuatu yang dibuat oleh Barat pada saat itu. Gambaran tersebut bisa negatif atau positif. Superioritas Inggris dan keinginan untuk membuat Asia beradab juga memiliki peranan dalam membentuk gambaran tersebut.