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**SURAT TUGAS**

Nomor : 00137/B.7.7/ST-LPPM/X/2016

Kepala Lembaga Penelitian dan Pengabdian Kepada Masyarakat Universitas Katolik Soegijapranata Semarang dengan ini memberi tugas kepada :

- Nama** : - Dra. Cecilia Titiek Murniati, MA.,Ph.D
 - Ridwan Sanjaya, SE.,S.Kom.,MS.,IEC.,Ph.D
- Status** : Staf Edukatif Tetap Universitas Katolik Soegijapranata Semarang
- Tugas** : Presenter "Students' Perception of the Game-making for Collaborative Learning"
- Penyelenggara** : The Language Institute of Thammasat University(LITU) and Chulalongkorn University Language Institute (CULI) Bangkok, Thailand
- Waktu** : Rabu-Sabtu, 5-8 Oktober 2016
- Tempat** : Pullman Hotel King Power Bangkok
- Lain-lain** : Harap melaksanakan tugas dengan sebaik-baiknya dan penuh tanggung jawab serta memberikan laporan setelah selesai melaksanakan tugas.

Demikian surat tugas ini dibuat untuk dapat dipergunakan sebagaimana mestinya.

Semarang, 4 Oktober 2016
 Kepala LPPM

Prof. Dr. Andreas Lako, MSi
 NPP.058.1.1994.155

.....
 Telah melaksanakan tugas,



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Students' Perception of Game-making for Collaborative Learning*

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* A part of a research project funded by the Indonesian Directorate General of Higher Education 2016 under the scheme of International Collaboration and Publication grant.

Introduction

- A large body of literature has discussed the benefits and the shortcomings of the use of games in education.
- Studies in this area of inquiry have indicated that games are not significantly correlated to student academic performance (Backlund & Hendrix, 2013).
- Rather, they facilitate knowledge acquisition and sharing among students (Piirainen-Marsh & Tainio, 2009)
- However, implications from existing literature on the use of games in education suggest that further research needs to be done to explore how games are used to enhance students' social and problem-solving skills (Huang et al., 2010)

Research Questions

- 1) How do students perceive the collaborative task of designing a game to create activities for classroom use?
- 2) How do students perceive the game-making and the game itself?
- 3) What are some of the challenges in creating the games?

Methods

- Data collection:
 - Questionnaire
 - Observation
 - Interview
- Participants:
 - 78 freshmen and sophomores at Faculty of Language and Arts
 - Convenience sampling

- Procedure:
 - Game workshop
 - Survey
 - Observation
 - Interview

Game Workshop

1. Game creator software & game template were provided for the students

Game Software and Template

The image displays the RPG Maker MV software interface. The main window title is "Template Game Collaborative Learning - RPG Maker MV". The menu bar includes File, Edit, Mode, Draw, Scale, Tools, Game, and Help. The toolbar contains various icons for map editing, such as erasing, drawing, and zooming. On the left, there is a palette of terrain and object tiles. The central map editor shows a grid-based map with a village, a river, and a body of water. A character icon is placed on the map. Below the map is a grid of letters (A, B, C, D, R) and a list of map objects: MAP, VILLAGE, HOME1, TOWN, HOME2, and INSTRUCTIONS. A red-bordered dialog box titled "Reminder" is overlaid on the map. It features the "RPG MAKER MV" logo and a character illustration. The text in the dialog reads: "You have 20 days left of your free 20 day trial. Enter your email address, product key, and click 'Activate' to unlock the full version. If you do not have a key, click 'Buy Now' to go to our website and purchase one. Click 'Continue' to keep using the free trial." Below the text are input fields for "Email Adress:" and "Product Key:". At the bottom of the dialog are three buttons: "Activate" (with a key icon), "Buy Now" (with a character icon), and "Continue" (with a character icon). A red arrow points to the "Continue" button. At the bottom left of the dialog, it says "Offline Manual Unlock". The status bar at the bottom of the software shows "002:MAP (17x13)", "100%", and "1,5".

Template Game Collaborative Learning - RPG Maker MV

File Edit Mode Draw Scale Tools Game Help

Reminder

RPG MAKER MV

You have 20 days left of your free 20 day trial. Enter your email address, product key, and click "Activate" to unlock the full version. If you do not have a key, click "Buy Now" to go to our website and purchase one. Click "Continue" to keep using the free trial.

Email Adress:

Product Key:

Activate Buy Now Continue

Offline Manual Unlock

002:MAP (17x13) 100% 1,5

PRANATA

Game Workshop

1. Game creator software & game template were provided for the students
2. Each group learned how to modify the game template

Modifying the Game Template



The workshop


Game Workshop

1. Game creator software & game template were provided for the students
2. Each group learned how to modify the game template
3. Group members shared the knowledge via conversations inside the game

Knowledge Sharing



Show Text ×

Face: 

Text:

Background: Window

Window Position: Bottom

Batch Entry

Game Workshop

1. Game creator software & game template were provided for the students
2. Each group learned how to modify the game template
3. Group members shared the knowledge via conversations inside the game
4. After the game-making activity finished, the result could be used by others

The Game Result



The game when played on smartphones

Results

- How do students perceive the collaborative task of designing a game to create activities for classroom use?
- How do students perceive the game-making and the game itself?

No	Question items	Means	Standard Deviation
1	How do you feel after you play the game?	4.3	0.6
2	How do you feel about creating the game?	3.9	0.7
3	What do you think about the level of the making of the game?	3.6	0.8
4	To what extent the template helps you create the game?	4.1	0.6
5	Do you agree that games can be used for collaborative learning?	4.2	0.7
6	Are you interested in creating a game for different course content?	3.9	0.8
7	What do you think about creating a game for learning?	4.1	0.8
8	Do you agree that a game meets your needs for learning a subject?	3.7	0.6
9	Are you interested in creating a game for collaborative learning?	3.6	0.8
10	Are you interested in sharing the game you have created?	3.9	0.7
11	Do you think the game you create is useful for other learners?	3.7	0.8
12	Do you agree that the games for collaborative learning are more appealing if they can be played on various gadgets?	4.2	0.6
13	How interesting are the characters in the game?	4.2	0.7
14	How interesting is the RPG game you just created?	4.1	0.6
15	Are you interested in creating other types of games for collaborative learning?	3.9	0.8

- Attitude towards the game usefulness for collaborative learning is significantly correlated with attitudes towards the usefulness of game for language learning ($r=0.521$)
- Student's perceived game playing ability is significantly correlated with their interests in creating a game ($r=0.49$)

Results

- What are some of the challenges in creating the games?

- Some of the challenges of creating the games are those dealing with technical issues and their level of familiarity with game making.
- The games would have been more attractive if the characters and the maps had been more varied.
- Games such as SIMS or Harvest Moon could be some of the options that are feasible to be implemented in collaborative learning classroom.



Limitation

- Limited time for workshops (scheduling)
- The game cannot be modified online (cloud-based)
- The game only allows multiple choice answers

Conclusions

- Overall, the findings suggest that students perceived the collaborative task and the game making positively.
- Many students had favorable responses towards the usefulness of the game to learn a subject matter---in this case, English.
- Even though a few students had difficulties with the technical aspects of creating a game, they viewed the task as very interesting and useful for them.

Suggestions

- Use different types of games that can work better to enhance problem solving skills.
- Use a game that can be modified online (cloud-based).

References

- Backlund, P., & Hendrix, M. (2013, September). Educational games-are they worth the effort? A literature survey of the effectiveness of serious games. In *Games and virtual worlds for serious applications (VS-GAMES), 2013 5th international conference on* (pp. 1-8). IEEE.
- Huang, C. C., Yeh, T. K., Li, T. Y., & Chang, C. Y. (2010). The Idea Storming Cube: Evaluating the Effects of Using Game and Computer Agent to Support Divergent Thinking. *Educational Technology & Society*, 13(4), 180-191.
- Liu, K. Y., Yang, C. T., & Chang, K. H. (2012, March). Development of a multiplayer online role-playing game-based learning system for multiple curriculums. In *Digital Game and Intelligent Toy Enhanced Learning (DIGITEL), 2012 IEEE Fourth International Conference on* (pp. 62-66). IEEE.
- Piirainen-Marsh, A., & Tainio, L. (2009). Collaborative game-play as a site for participation and situated learning of a Second Language. *Scandinavian Journal of Educational Research*, 53(2), 167-183



The Language Institute of Thammasat University (LITU)
and
Chulalongkorn University Language Institute (CULI)

This is to certify that

Cecilia Murniati

was a presenter at the 2nd LITU CULI International Conference
(ELT Unlimited).

The conference was held at The Ambassador Hotel in Bangkok, Thailand
during October 6 and 7, 2016.

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*The Language Institute of Thammasat University (LITU) and
Chulalongkorn University Language Institute (CULI)
Bangkok, Thailand*

The 2nd LITU-CULI International Conference

The Ambassador Hotel, Bangkok, Thailand

**CONFERENCE
PROGRAM**

**DAY 1
THURSDAY, OCTOBER 6, 2016**

The 2nd LITU-CULI International Conference
The Ambassador Hotel, Bangkok, Thailand, October 6-7, 2016

DAY 1: Thursday, October 6, 2016

Room Time	Convention C 1	Garden 3 2	Peony 3 3	Peony 4 4	Peony 6 5	Peony 7 6	Peony 11 7
08.00-09.00	Registration						
09.00-09.15 (30 minutes)	Opening Ceremony Room: Convention C						
09.15-09.45 (45 minutes)	Keynote Address: Mrs. Doris Gold Wibunsin Former Executive Director, Fulbright Thailand Room: Convention C						
09.45-10.45 (60 minutes)	Plenary Session: Prof. Dr. Douglas Biber Northern Arizona University, USA Room: Convention C						
10.45-11.00	Coffee Break						
11.00-11.30 (Parallel Sessions) (30 minutes)	Problems of Teaching English Literature in High School <i>Aparna Chakraborty</i>	Error Analysis of Written Texts among L2 Learners <i>William Jr. Torrefel, Alex A. Destor, Jelle Joy P. Lorcina, Precious Mae L. Lopez, Maria Vivienne Segumpun-Salon</i>	The Missing Links: Different Patterns of Cohesive Devices in Thai and Native Speaker Learners' English Argumentative Essays <i>Raksangob Wijitsopon</i>	Using Photos to Learn a Second Language: A New Approach for TESOL <i>David John Wood</i>	Raising Intercultural Competence in ELT Tertiary Context: What Do Mekong Delta Teachers Say? <i>Quyên Vo</i>	Speed English: A Case Study of Thai Postgraduates Self-studying through a Locally Developed Language Learning Software during Their Remedial Reading Skills Development Class <i>Ora-Ong Chakorn</i>	School Based Assessment for Learning: Group-peer feedback, Peer and Self-Assessment in the Classroom in the context of Brunei Darussalam <i>Susilawati Japri</i>
11.35-12.05 (Parallel Sessions) (30 minutes)	Smartphone Apps for EFL Learners <i>Russell Hubert</i>	Limited or unlimited memory? Reading Text Presentations for Tertiary Education <i>Monthon Kanokpempoon</i>	Creative Writing Techniques for Innovative Teachers <i>Hanaa Khamis</i>	Reading Enhancement: A Case Study of Ban Suan Pathana College of Technology <i>Achara Wongsothorn</i>	"Why do I have to show my body to strangers?". Ideology in Intercultural Encounter Narratives Among Thai University Students <i>Andrew Jocuns</i>	Categories and Functions of Political Enphemisms in Philippine Online News Articles <i>Bridgette Lustanas Rodrigo A. Litao</i>	Reflection on Project-Based Learning: The Reformation of a Reluctant Group <i>Sanmuganathan Nagayar</i>
12.05-13.30	Lunch Room: Orchid 2						
13.30-14.30 (60 minutes)	Plenary 2: Dr. Willy A. Renandya Nanyang Technological University, Singapore Room: Convention C						
14.35-15.05 (Parallel Sessions) (30 minutes)	Encouraging Autonomous Learning Through Effective Orientation <i>Douglas Sweetlove Tanja McCandie-Kondo</i>	The Analysis of Propaganda Techniques in the Political Discourses of Aung San Suu Kyi <i>Wanitcha Sumanat</i>	A Corpus Exploration of Linking Adverbials: Discovering What Our Students Do Not Learn from Textbooks <i>Supakorn Phoocharoensil</i>	Demand High' teaching 'Low Demand' Technology <i>Damien Herlihy</i>	Translation of English Fiction Titles into Arabic <i>Mohammed Farghal</i>	How to make Online Learning Successful in your Classroom <i>Paul Grainger</i>	Guiding Students' Peer Revision Process through Individualized Revision Checklists <i>Hoyeol Ryu</i>
15.10-15.40 (Parallel Sessions) (30 minutes)	Student Generated Self-access Materials <i>Byron Oneill Thomas Pals</i>	How to Adapt Settling and Stirring activities in EFL Lessons <i>Phuong Nhu</i>	To Sum Things up, in a Nutshell, Last but not least: are L2 writers 'primed' to use linking adverbials? <i>Ummul K. Ahmad Low Poh Wei</i>	Dialogic Teaching in an EFL Classroom: Learning Outcomes and Reflections <i>Kamolwan Fairee</i>	Expressing Emotion in English <i>Lyndon Small</i>	Translation Competence of Student Teachers <i>Dolores Alawas</i>	Pito September 2014: Issues, Impact, and Challenges <i>Grace Chang Siew Yeng Rosei Sheerin Mahpor</i>
15.40-15.55	Coffee Break						
15.55-16.25 (Parallel Sessions) (30 minutes)	Curriculum Renewal: An Opportunity for Professional Development <i>Byron Oneill Thomas Pals</i>	Enhancing Language Skills of Low English Proficiency Students through Intervention Programme Using Blended Learning Approach <i>Awis Rumaisya Azizan</i>	A Comparison between Highly Motivated Learners' Learning Strategies and Unmotivated Learners' Learning Strategies: A Case Study of Business English Majors at Southeast Bangkok College <i>Amporn Srisernbhok</i>	Reading-While-Listening (RWL): Killing Two Birds with One Stone <i>Herwindy Maria Tedjaatmadja</i>	Communication Breakdown in EIL Conversations: Causes, Coping Strategies, and Implications for the Classroom <i>Michal B. Paradowski Elzbieta Pawlas Josephine Pui Suen Yam</i>	Project-based Tutorials Using Microsoft Tools in Translation Practice and Translation Theory <i>Ha Nguyen Thi Hai Huong Vu Thi Viet</i>	Smartphone for Autonomous Language Learning <i>Asri Siti Fatimah Santiana S.S. Fera Sulastri</i>
16.30-17.00 (Parallel Sessions) (30 minutes)	Personality Traits and Language Learning Strategy Use among Non-engineering Undergraduates <i>Nurul Naimmah Hamdan</i>	Young Learners' Reflections on Foreign Language Courses <i>Fatma Ozlem Saka</i>	Discovering Changes of Beliefs, Attitudes and Motivation of Thai EFL Undergraduate Students <i>Urairat Adithesathit Jirada Wudthayagorn</i>	Stories of One Thai Student's L2 Learning Motivation, Experiences, and Self-identity <i>Sudatip Prapunta</i>	Language Acquisition in a Study Abroad Setting: Insights from Student Interactions <i>Michal B. Paradowski Agnieszka Cierpich Jeremi Ochab</i>	Students' Experiences of Different Writing Support Services <i>Rachel Ruegg</i>	The Use of computers in teaching English Pronunciation to Thai University Students of English <i>Wiktor Gonet</i>
18.00	Reception dinner at SalaThai						



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The 2nd LITU-CULI International Conference

The Ambassador Hotel, Bangkok, Thailand

**CONFERENCE
PROGRAM**

**DAY 2
FRIDAY, OCTOBER 7, 2016**

The 2nd LITU-CULI International Conference
The Ambassador Hotel, Bangkok, Thailand, October 6-7, 2016

DAY 2: Friday, October 7, 2016

Room Time	Convention C 1	Garden 3 2	Peony 3 3	Peony 4 4	Peony 6 5	Peony 7 6	Peony 11 7
08.00-09.00	Registration						
09.00-09.30 (Parallel Sessions) (30 minutes)	Going beyond "Form": Cross-cultural Aspects of CLT in Japan <i>Ryo Kawasaki</i>	Supporting ESL Learners through Shared National English Language Learning Portal for Malaysian Public Tertiary Institutions <i>Fatimah Puteh</i>	Worldmindedness of Tertiary Level Students from a Thai Public University in Bangkok <i>John Chocce</i> <i>Yossiri Yossaporn</i>	What is the Influence of Culture on Young Language Learners? <i>Binnur Ilter</i>	The Other Side: Examining Students' Perspectives on Required ELT Courses <i>Ahmed Bhuiyan</i> <i>Michelle Draper</i>	A Corpus-Based Study of Thanking Strategies <i>Worapoom Saengkaew</i>	An Inside View for Designing English Course for Students of Engineering Majors <i>Rumana Amin</i>
09.35-10.05 (Parallel Sessions) (30 minutes)	Conceptualising internationalisation in Higher Education: The English Language and professional identities of faculty in three ASEAN countries <i>Lucy Bailey</i> <i>Jane Evison</i> <i>Tida Tubpun</i> <i>Pimsiri Taylor</i>	Multimodality and the Smartphone: Enriching the Communication Ability English Language Learners <i>Michael Herke</i>	The Symbol of 'Love' across Different Spaces <i>Teresa Ong</i> <i>Kretzer, M.M.</i>	The Applicability of Situated Inferences in Auditory-based Tasks <i>Michael Gentner</i>	Combining Three Voices of Action Research and Experience Towards Professional and Student Development at a Thai International College <i>Charlton Bruton</i>	Use of Note-Taking Strategies among Thai Undergraduate Students <i>Aivate</i> <i>Tangamornsuksan</i> <i>Worapoom Saengkaew</i>	Types of Feedback and Their Effectiveness in an EFL Context in Iran <i>Adel</i> <i>Ebrahimpourtaher</i>
10.05-10.20	BREAK						
10.20-11.20 (60 minutes)	Plenary 3: Prof. Dr. Winnie Cheng The Hong Kong Polytechnic University, Hong Kong Room: Convention C						
11.25-11.55 (Parallel Sessions) (30 minutes)	A Qualitative Analysis of Inner Speech Usages by Japanese as Second Language Learners of English at Different Proficiency Levels <i>Keiko Asano</i>	Students' Perception of the Game-making for Collaborative Learning <i>Cecilia Murniati</i> <i>Ridwan Sanjaya</i> <i>Kristine L. Blair</i>	Language Learning in a Study Abroad Program: What Factors Lead to Success? <i>Mark Conroy</i>	A Proposed Taxonomy of Affordances <i>Nathan Thomas</i> <i>Christopher Osment</i>	Getting Your Students to Speak Out <i>Christopher Allen</i>	Task-based Communicative Curriculum Design for ESP Courses Based on Students' Needs Analysis: A Practical Experience from Vietnam <i>Do Liem</i>	
11.55-13.30	Lunch Room: Orchid 2						
13.30-14.30 (60 minutes)	Plenary 4: Dr. Suwichit Chaidaroon University of Westminster, UK Room: Convention C						
14.35-15.05 (30 minutes)	Symposium 1 arranged by The Language Institute of Thammasat University (LITU) Pimsiri Taylor, Ben Moore, Rangsiya Chaengchenkit, Phachara Saipheth Room: Convention C						
15.05-15.20	Coffee Break						
15.20-15.50 (30 minutes)	Symposium 2 arranged by Chulalongkorn University Language Institute (CULI) Onuma Lakarnchua Room: Convention C						
15.50-16.20 (30 minutes)	Panel Discussion Room: Convention C						
16.20	Lucky Draw and Closing Ceremony						

