

Sacred Vows: The Javanese Wedding

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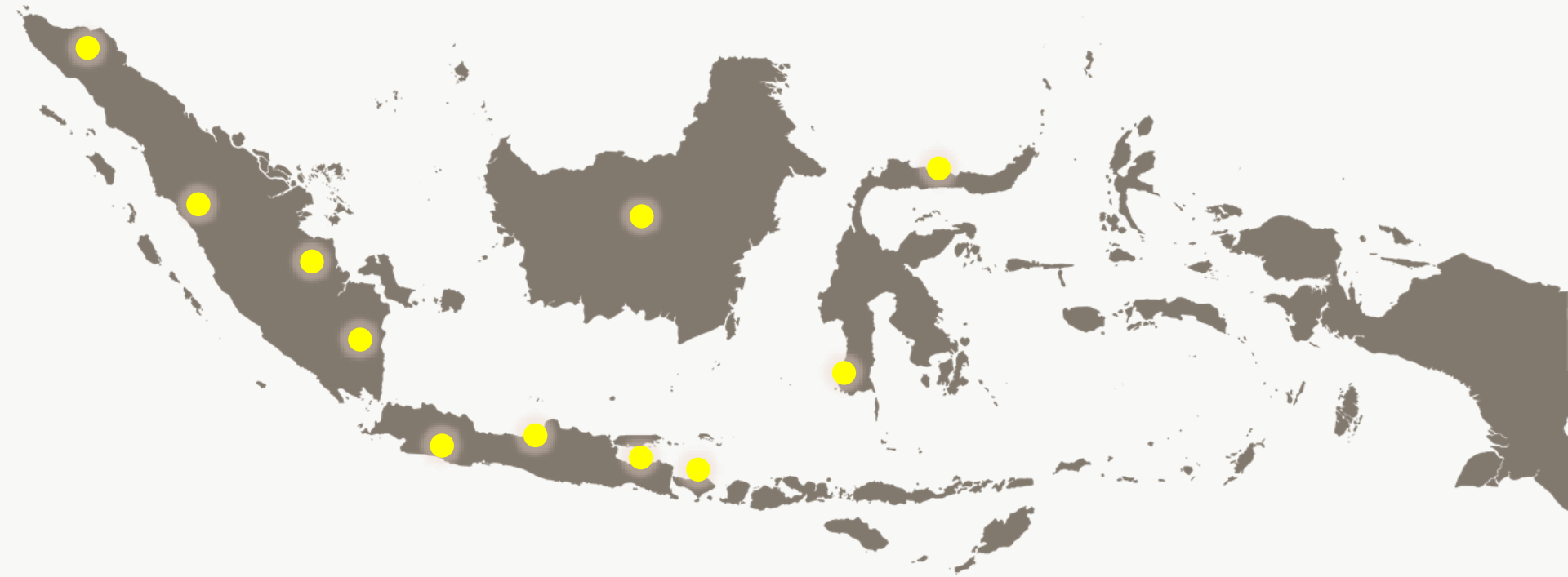
Sungkeman

Sindur
Binayang

Timbang

Ijab/Holy Matrimoni +
Reception

Weddings in Indonesia



LAND OF JAVA

Central Javanese
Wedding



Sundanese Wedding



East Javanese
Wedding

Timeline of Wedding Rituals

Day-7

Sending prayers
to ancestors

Siraman,
Midodareni

Day-1

D-Day

Panggih/Temu,
Holy Matrimony,
Reception



lamaran Engagement

The parents of the groom ask the hand of the bride in marriage.



Signifies formal meetings between parents of the bride and the groom

Peningsetan

Peningsetan, a dowry giving ceremony from the groom to the bride



The dowry consists of clothes, jewelry, shoes, bags, food, holy bible, mukena, money.

Beskap

Kebaya

Jarit

Jarit



Outfit

Traditional Javanese costume



Jasmine



Hair pins



The bride's hairdress

Traditional Javanese wedding costume

Blangkon



Kris

The groom's

Traditional Javanese wedding costume

Day - 7



Sending Prayers, Asking for Blessings

Offerings:

- whole chicken (ingkung)
- rice
- banana
- coconut
- rice cakes

Day - 1

Siraman

Siraman means to take a bath. It signifies the cleansing of bodies and souls.



Outfit Siraman

Coconut leaves



Jasmine flowers



Adol Dawet

Parents of bride sell iced *dawet* using fake money made of pieces of clay



Midodareni



There will be prayers
(mass) and buffet
dinner.



The more traditional ritual
prohibits the meeting of the
bride and groom even though
the groom can come to the
house of the bride.



Widodari means goddess.
The ritual symbolizes the
blessing of a goddess to
the bride so that the bride
becomes beautiful.



Temu/Panggih

The meeting between the bride and groom. The groom's family meets the bride's. The ceremony starts in front of the house.

The exchange of Kembar Mayang



Each family brings Kembar Mayang which are exchanged to symbolize the status change from single to married.

depicts that the bridegroom
is ready to become a
responsible father and the
bride should faithfully
serve her husband.

Wiji dadi

(stepping on eggs)



Balangan Sirih

(Throwing sirih leaves)



According to ancient belief, betel leaves have power to chase away bad spirits. By throwing betel leaves to others, it should be proved that the couple is really the genuine persons not a ghost or other person who pretends to be the bride or the bridegroom.



Racar Rucur

It depicts that the husband should be the breadwinner. The bridegroom gives to the bride some soybeans, peanuts, rice, corns, yellow rice, herbs, flowers and coins of different values, the quantity of coins must be even.



Dahar klimah

They are eating together, feeding each other. The ritual depicts the couple should use and enjoy their belongings together





Sungkeman



Sindur Binayang



Symbolizing the father shows the way of happiness. While the mother gives a moral support.



Timbang

Both the bride and the groom sit on the bride's father's lap. This signifies parents' blessing and equal love.





Ijab/Holy Matrimony: Church or Bride's home



W e d d i n g D a y
Reception



Decoration



Buffet



Costume







RAMASA

NASILIWET



A bride and groom are shown in traditional Indonesian wedding attire. The bride is wearing a white lace dress and a crown with a veil, and the groom is wearing a white suit and a traditional headpiece. Both are performing a prayer gesture with their hands pressed together in front of their faces. The background is blurred, showing a white lattice structure and some greenery.

Thank You!



Dayak
(Kalimantan)



Makassar
(South Sulawesi)



Sundanese
(West Java)



Central Java



Lampung



Minangkabau
(West Sumatra)



East Java



Bali



Aceh



Palembang
(South Sumatra)



Lombok



Gorontalo