

CHAPTER V

CONCLUSION

After the author analyzed Lucy in the movie *Sleeping Beauty*, it was found that Lucy's character freed herself to express her life and her sexuality. The character is so dynamic. In this film, Lucy has three group collaboration. A businesswoman who considers prostitution is just a job whose body is to serve clients. As a businesswoman, her standard of living increased. Then makes her become a gold digger. Businesswoman life made Lucy flirtatious and less sympathetic to her surrounding. With the ease of earning money, Lucy spend her money for things that are not too important, like a luxury apartment. However, beyond all of that, she also has a Love Story. Lucy works as a prostitute and has sex with whomever clients she gets, but emotionally, she only attached to Birdmann. Her love for Birdmann is unconditional; she is still faithful there for Birdmann despite his illness. Lucy and Birdmaan's love life is all about affection, cuddle, joke, and caring without sex. There is one time when Birdmann only asked Lucy to watch a porn movie, Lucy refused it.

Lucy is a very eccentric character. With her perspective, her job, and even her choices of partner. Her life is complicated and hard, but she is an impressive feminist figure who is beautiful, intelligent, and sturdy. Indeed, not all deeds are worth imitating, but her live is very similar to reality. Where the inner turmoil takes place within a person to do what they want to do and what society orders or standardizes what they ought to do, where the inner turmoil happens inside a

person to do what they want to do, but society orders and standardizes what they ought to do. Especially women.

