

## CHAPTER IV

### DATA ANALYSIS AND INTERPRETATION

Based on Russell Campbell's theory, Lucy has elements of prostitution that can be classified into three categories, which are Gold Digger, Business Women, and The Love Story. As each category's boundaries overlap, the writer found it very difficult to classify Lucy into one group only. However, in general, the three big categories are considered adequate by the writer to talk about Lucy's profession as a prostitute.

In terms of the movie itself, *Sleeping Beauty* movie is a film that uses more gestures than dialogue; therefore, the analysis involves the description of the character's acts. Additionally, the movie has an unclear ending so that the audience cannot see the conclusion of the movie, whether it is happy or sad. Further, to make it easier for the readers to follow the discussion in this thesis, the discussion will be divided into three sub-chapters based on Russell Campbell's theory on the elements found in a prostitute: Lucy as a gold digger, Lucy as a businesswoman, and Lucy as a part of the love story.

#### 4.1 Gold Digger

*Sleeping Beauty* movie begins with a scene in which Lucy volunteers herself to be the object of the experiment in the campus laboratory. Small pipe with a balloon at the end is inserted into Lucy's throat and it is filled with air. After drinking and relieving her throat from the bathroom sink, Lucy continues her afternoon in the classroom. The setting of the place turns into a café with deafening music. In this café, Lucy works as a part-timer. From the café, Lucy

moves to an upscale bar to put her body on sale. In these consecutive scenes, the main goal of the character's actions is money. Lucy works as a subject of an experiment, as a worker in a café, and as a prostitute because she needs money.

Lucy's need for money is proved by the next scene where in the morning, at her flat, Lucy is greeted with a bill of rent and the task of brushing the bathroom from the host she lives in. Another scene which also shows Lucy's need for money is when her mother calls to an office where she works as a photocopier and asks for her credit card number. Lucy works very hard to earn money, but as a prostitute, she is deemed to have the nasty traits of a Gold Digger. Gold Digger is described as a high-class prostitute that is flirty, cold, unsympathetic, greedy, and wasteful to anything that has a touch of luxury; Gold Digger could love her job as a prostitute and at the same time love her husband (Campbell, 2006, p. 147).

The discussion below is on Lucy's traits, which put her in the classification of a gold digger.

#### **4.1.1 Flirty**

As a prostitute, Lucy has the same trait as the gold digger, which is flirty. Flirty is "behaving as if you are sexually attracted to someone, although not seriously" (Cambridge University, 2008). The first footage of Lucy's flirtatious side appears in the scene when Lucy is in a bar. With a drink in her hand, Lucy sits alone at the bar's counter. She has red lipstick on and ties her messy hair. She wears a dark blue backless tank top combined with a matching black skirt. Unlike Lucy's messy appearance, people at that upscale bar are dressed in a formal suit and tie.

Then, she is approached by a black short-haired businesswoman in a black sleeveless blouse and grey long fabric pants. Inside the toilet cubicle, they both inhale cocaine using a roll of money that Lucy took as her payment for her service that night. Under the influence of cocaine and with four glasses of brandy, Lucy and the businesswoman come into a more private room in which there are two men. To decide who will sleep with her, Lucy teases the two businessmen to play coin toss (figure 4.1).



**Figure 4.1 Lucy play coin toss with customers (00:06:24)**

Businessman 2 : We were just talking about which one of us is gonna fuck you.

Lucy : Really? Why don't you toss for it then?

(Businessman 2 takes the coin out of his pocket and prepares to toss the coin).

(Sleeping Beauty, 2017, 00:06:00)

The first man with a gray suit is the one who wins the coin tossing game. However, Lucy does not stop there; she makes the night more interesting by challenging the man to determine when and in how many more hours they will make love.

Lucy : Yes, my prince. Did I say when? Did I say tonight?  
This year, next year?

Businessman 1 : Fair enough. We'll toss. Tonight or next year...  
Tonight...Head.

(Sleeping Beauty, 2017, 00:06:35)

The second proof of Lucy's flirty trait can be seen when Lucy, once again, goes to an upscale bar. Driven by the driver of her VIP work, Lucy comes to the same upscale bar with a beautiful metallic gray mantle. Lucy's level up can be seen in the comparison between her appearance on the first footage (left) and the second footage (right) in figure 4.2.



**Figure 4.2 Lucy's first (left) and second (right) appearance in an upscale bar**  
**(00:04:50)** **(00:40:03)**



She sits elegantly in the very same chair and very same place, a place where people wore formal suits. Unlike the earlier scene where she dressed carelessly, this time she has neatly styled hair and elegant makeup. Her formal black dress wrapped her body perfectly. In figure 4.2 on the right, Lucy's nonverbal movements when she is flirting with a man can be seen; those are gaze fixate (made eye contact more than 3 seconds), smiling, and leaning (torso and upper body) forward to the man (Moore, 1985).

Lucy's flirty non-verbal movement is highlighted by her gesture of pulling up her dress gently to show her upper thighs, revealing her sexy stocking, and her direct verbal invitation to the man to do intimate things as shown by the dialogue below.

Lucy : I would really love to suck your cock.  
Man : Hallelujah. (Unbelievably looking at Lucy and smiling.)

(Sleeping Beauty, 2017, 00:40:11)

In those two occasions, Lucy truly shows that she is flirty. Her non-verbal action, the gestures shown in figure 4.2 right and her statement prove it.

#### **4.1.2 Unsympathetic**

Unsympathetic is another trait associated with a gold digger. In the scenes where Lucy is with her customer, never does she talk about a personal matter. All is about business. The lack of personal touch in Lucy's work seems to influence her ability to show sympathy in the real situation. The scene proves it during

Lucy's boyfriend's funeral. In the mourning atmosphere, Lucy should have been sad and devastated; instead she looks unsympathetic.

Lucy's unsympathetic trait looks even more apparent when she meets her ex-boyfriend, Brandon. Lucy cheated on Brandon with Birdmann, her deceased boyfriend. In the funeral, Lucy unsympathetically asks Brandon to marry her.

Lucy : Will you marry me?

Ex-Boyfriend : What? Why? I mean...Why now? You had your chance.

(Sleeping Beauty, 2017, 01:15:36)

Brandon's response in the dialogue above is understandable. Lucy's insensitive request to marry her in a very inappropriate setting makes Brandon angrily curse Lucy with harsh words. He then says that he is now dating another woman named Helen who has good manners and courtesy, unlike Lucy.

#### **4.1.3 Wasteful**

The first day Lucy becomes a VIP service is quite tiring for her. She gets many new experiences. Besides wearing lingerie, she is also required to equate the color of her lipstick with the color of her labia (folds on the outside of female sex organ (Cambridge Advanced Learner's Dictionary - 3rd Edition, 2008)). Plus, one of the clients bothers her when she goes around to offer brandy. A bald older man deliberately stumbles over her leg. Lucy falls and breaks the brandy bottle she is carrying. Another older man helps her up and says that it is not her fault.

After a long day at work, Lucy comes home with a letter on the coffee table. She reads and discards the letter. She takes a box underneath the coffee table containing cigarettes and matches and lights it up. While she is smoking a cigarette, Lucy takes her money out of an envelope. On purpose, she takes 100 Australian dollars and then sets it on fire with a smirk in her face (figure 4.3).



**Figure 4.3 Lucy set money on fire**

**(00:36:03)**

She wastes her money in the most fatalistic way possible, burning the money. Lucy's act of burning the money puts Lucy in the classification of a pyromaniac; it is a psychiatric diagnosis where an individual "engage in intentional and pathological fire setting" (2012, p. 357) Based on Burton, McNeil, & Binder, Lucy burns the money for "pleasure, gratification, or relief" (2012, p. 358)

Another example of a wasteful trait that is done by Lucy is when she wastes her money to rent an expensive apartment. Initially, Lucy lives together

with her friends and her boyfriend. Lucy rents a room that is on the second floor while the others stay on the first floor. They have a deal to take a turn brushing the bathroom. Although the house belongs to the parents of Lucy's friend, Lucy's friend's boyfriend is the one who complains a lot about the lack of Lucy's role as an excellent flatmate. She is often late in paying rent and is not very careful in scrubbing the bathroom. In short, Lucy and her friend's boyfriend do not get along. He gives Lucy a warning letter once, but it is ignored. At the end, they kick Lucy out. Lucy is only given two weeks to look for a new place. It is when Lucy goes to a real estate office to rent an expensive apartment.

After greeting the real estate agent, Lucy's hand picks up a brochure with large red inscription EXCELON on the table. She does not take long to read; Lucy directly asks the agent about the availability of room in Excelon. The agent answers yes and offers Lucy to see the location twice. However, twice as well she rejects his offers.

Real Estate agent : That's right. Fantastic place. Out of the city. I have keys, I can show you if you like.

Lucy : No, it's fine. I'm sure the Excelon will be excellent.

Real Estate agent : It is better to see it, though.

Lucy : No, it's OK. I have a friend in the building.

(Sleeping Beauty, 2017, 01:00:23)

Lucy, with confident, insists on renting the Excelon apartment which name guarantees luxury. Without even checking the facilities in building, not even asking the price of the rent and the maintenance cost, and so on, Lucy rents the



apartment. She wastes her money out of anger and she does not look regretful for renting such an extravagance apartment.

#### **4.2 Businesswoman**

The writer puts Lucy into the Businesswoman group because Lucy herself is working as a prostitute. She uses her body, all parts of her body to earn money. She gets money by cleaning the table in the cafe with her hands, she gets money from selling her body for sex, and she gets money from volunteering in an experiment that requires the use of her mouth. Lucy, as a businesswoman, does her job for job satisfaction without guilt, shame, hesitation, and fear (Campbell, 2006, p. 226).

When Lucy is recruited and observed by Clara and Thomas, Clara explains that there will be no penetration if Lucy works for her and says that Lucy's pussy is a temple. Lucy rejects the argument, saying that her vagina is not a temple.

Clara : My sincere advice to you is to use the money wisely. Think of it as a windfall, pay off a student loan. Please, and please do not think of this as a career. Just work hard for a short amount of time. Your vagina will not be penetrated. Your vagina will be a temple.

Lucy : My vagina... Is not a temple.

(Sleeping Beauty, 2017, 00:18:28)

Lucy's statement indicates that she assumes her body as an ordinary thing. In fact, it is an object for her to make money and to survive. Moreover, at the

interview, Clara instructs Thomas to observe every inch of Lucy's body; checking for any injuries, tattoos, or piercings. Clara also mentions that there will be a doctor who checks Lucy's health for a certain period of time. After the interview, there is a scene where Lucy sits in a massage chair. This is the first time for Lucy. When the therapist finishes rubbing his left foot, she hesitantly gives her right foot. A big smile decorates Lucy's face, who seems to embrace that moment. This scene mainly shows how Lucy finds pleasure in doing her job as a prostitute.

Campbell (2006) says that there are two levels of businesswomen. The first one is casual businesswoman, a part-time prostitute who chooses when, where, and whom the clients they want to serve. The second one is an ambitious businesswoman who will upgrade herself as well as her clients, without being able to remove her image as a whore. Moreover, "prostitution is a model of the distortion of interpersonal relationships and the human alienation that occurs in a society in which all activities become commercialized" (Campbell, 2006, p. 207) and people are the objects of commercial transactions. In short, prostitution is a trade; it is about buying and selling.

At first, Lucy is a casual businesswoman. Lucy is used to look shabby in an everyday outfit. After Clara recruits her, her appearance changes dramatically. She gets a series of treatments such as manicures, pedicures, and bikini line waxing. She then becomes an ambitious businesswoman. Early in the movie, for one night with her, she is only paid one hundred Australian dollars. However, after working as a VIP waitress under Clara, she earns a salary of two hundred and fifty Australian dollars/hour.

When Lucy's clients working with Clara are different from Lucy's usual business clients. Under Clara's management, Lucy's clients are elderly people who do not even need any sexual intercourse. They need Lucy's body more as an object of their wild imagination that they can no longer execute because of age, reputation, and other reasons.

In one scene, Clara meets a client in a room where Lucy lies on the bed with a green silk blanket covering her bare body. The client is a bald man. The same bald man who trips Lucy on her first VIP job. Clara warns the client not to penetrate Lucy. While smoking, the bald man replies that he can no longer erect.

Clara : We have one rule. No penetration.

Bald Man : Only way I can get a hard on these days is if I swallow a truckload of Viagra... And then some beautiful woman jams her fingers up my ass. I'm the one that needs the penetration. I don't expect that.

Clara : Good fortune tonight.

(Sleeping Beauty, 2017, 01:04:58)

In the next scene, the bald man tests Lucy's consciousness by sticking a still-burning cigarette in Lucy's ear. After knowing that Lucy is entirely unconscious, he licks and kisses Lucy (figure 4.4). He also whispers dirty talks to Lucy, fantasizing as if he is so powerful in bed.

Bald Man : Stretch your cunt, you little bitch. I'm gonna press your button and make you all wet. Then I'm gonna fuck you with my big dick. (Not in fact) I'm gonna

fuck you with my horse's prick and make you  
fucking scream.

(He opened Lucy's mouth and slipped his two fingers into Lucy's mouth)

Bald Man : You fucking little bitch. You fucking little whore.  
You fucking little bitch.

(Sleeping Beauty, 2017, 01:08:47)



**Figure 4.4 Lucy is being used by the clients as an object**

**(01:10:06)**

The bald man in figure 4.4 uses Lucy as a hardcore sex fantasy. Two other men use Lucy's services, but not all men treat Lucy as rough as the bald man. The man with the grey hair and mustache treats Lucy very gently and only uses Lucy's body as a pillow after he is satisfied admiring Lucy's flawless body.

The other man has long hair, tied up like a Chinese swordsman. He comes wearing a white china-style dress that matches his hairstyle. From his great

posture. It can be seen that once he was strong and was someone who trained his body. When Clara leaves him alone with Lucy, he slowly rolls his sleeves and unbuttoned his shirt. Carefully he pulls the blanket over Lucy naked body. The man pulls up Lucy's legs and grabs Lucy's body for him to carry. Lucy, who is asleep, looked tiny in his arms. The man is holding her romantically, but then his face turns red and he is out of breath. He throws Lucy's body to the bed, but Lucy's helpless body falls free to the ground. The man who also falls on his knees is still trying to carry Lucy's body. With difficulty, he tries to grab Lucy and put her back to the bed. He is helpless; he is no longer as strong as he used to be.

The description of the scenes where Lucy is working as a prostitute shows us that she does the work professionally. She is a businesswoman, an ambitious one. She likes and love her job and enjoy the various treatments she gets from it. She professionally takes the consequences of her work. Indeed, Lucy does need money, but she has many other side jobs. Therefore she puts prostitution over any other side jobs that she has. She does the work voluntarily, no one forced her to do prostitution. This is her own will, and this is her sexual freedom.

### **4.3 The Love Story**

Earlier, the writer classifies Lucy in a gold digger category. The gold digger category is somehow related to the love story category. The relation is discussed further in this subchapter. Lucy is paid high from prostituting herself. She is a kind of gold digger who lures people into her business and gets money from it. However, Campbell (2006) says that in some cases, a gold digger is also capable of loving. In Lucy's case, she loves Birdmann.

Lucy loves Birdmann, who is terminally ill. Because of that disease, Lucy and Birdmann's relationship is different from the other couple. They cannot have sex; they cannot even kiss. They just go out on a date, watch a movie. She visits him several times, brings him food, or just stops by after work. There is a time when Lucy is in the classroom and she suddenly rushes away from the classroom in panic after she receives a call.

Lucy : Hi. (Long silence...)

Lucy : Okay... Okay I'm coming right... I'm coming

(Lucy hurriedly tidied up her stuff and stood up)

Lucy : Excuse me... Right... Excuse me...

(Lucy who sits in the middle asks a woman and a man sitting beside her to give her a way. The woman looks confused, the man looks annoyed, and the teacher who is teaching in front looks annoyed with the noise that Lucy makes)

(Sleeping Beauty, 2017, 01:11:22)

Using her spare key, Lucy comes in and finds two empty strips of medicine that Birdmann had drunk. Birdmann asks Lucy to take off her clothes and accompany him to sleep in pain.

Lucy :It's Okay I'm here.

Birdmann : Hello Lucy...

Lucy : Hi...

Birdmann :Take your top off.

(Sleeping Beauty, 2017, 01:12:14)

Lucy takes off her shirt and lies beside Birdmann while she is crying for him (Figure 4.5). Lucy's cry is the proofs of her love for Birdmann.



**Figure 4.5 Lucy is with her dying boyfriend**

**(01:13:43)**

Lucy's love for Birdmann also puts Lucy in the love story category, a category that contains a story of a prostitute whom because of love changes or quits her prostitution career and ends up being a right partner for her savior (Campbell, 2006, p. 319). Campbell says that the knight in shiny armor is not perfect. They have physical or mental disabilities, and they are a perfect match for the prostitute who is underestimated by society.

By having a disability, a person will not demand much in their partner. In her book, Paludi (2012) even says that she is confused about her soul mate in the future. One must love the person with a disability and also love the partner's disability. She accepts whatever her future mate is, whether it is female or male.

Lucy's love story starts when she choose Birdmann over her ex-boyfriend. Lucy herself never confesses to Birdmann about her job. Her job and condition as a prostitute are still considered taboo and inappropriate. He never asks, but Birdman realizes Lucy changes in appearance and attitude, so he asks Lucy. Clara does make Lucy prettier and more talented. Her nails are polished, her curly hair now shining, her face brighter. Lucy does not answer, instead, she turns the conversation away by offering a drink.

Birdmann :To what do I owe this extraordinary pleasure?

Lucy :Nothing special. Just upgrading my skill set.

Birdmann : Nothing special?

Lucy : White or white?

(Sleeping Beauty, 2017, 00:24:32)

Lucy later goes to Birdmann's house several times and brings in stocks of food and drinks. Started with a typical cheerful knock from Lucy at the door,they pretend to play a role like a long-lost friend. They ask about each other family and child while Lucy prepares breakfast for Birdmann.

After joking, their conversation turns serious. Birdmann expresses his desire to kiss Lucy, but he cannot. Birdman is sick, although his illness is never mentioned or explained in detail on the movie. With Birdman's illness, Lucy still accepts him because she reflects on her imperfect life as a sex worker.



Birdmann : I wanted to kiss you. You must have wanted me to kiss you.(Lucy bowed her head and blushed)

Birdmann : I couldn't because of my tongue. My tongue was furred. Furred and thick. Putrid.

(Lucy smiled awkwardly while drinking water in her glass)

Birdmann :The asshole, of the asshole, of the asshole.

(Lucy chuckled)

Birdmann : I couldn't kiss you. (His expression looked sad)

Lucy : That's OK.

(Sleeping Beauty, 2017, 00:13:10)

Early in the morning after doing her job as a VIP waitress, Lucy hawks herself at the upscale bar. She walks to visit Birdmann. Birdmann opens the door for Lucy. Then he throws up in the bathroom and Lucy knows it. When Birdmann makes coffee for Lucy, Lucy asks whether he will marry her. Birdmann answers yes and with pleasure. They lay together in the bed and Birdmann says he was ready to die.

Lucy :We can get you back into detox. I could, I'm flush.

Birdmann : Thank you. I don't think I'd make it this time.

Lucy : You could.

Birdmann : Do you believe that?

Lucy : I don't know.

(Sleeping Beauty, 2017, 01:11:22)



**Figure 4.6 Lucy cries for knowing that her boyfriend is ready to die (00:43:20)**

Lucy is shaken by Birdmann's decision to give up. She is still trying to turn her spirits back into detox therapy. However, Birdmann is determined, and Lucy herself doubts Birdmann's condition as shown in her saying, "I don't know (that Birdmann could survive to undergo the detox)". Birdmann hugs Lucy, who is crying, and he melts the sad moment by turning on the TV which airs the life story of Sandhill dunnart persistent marsupial that is almost extinct. Lucy's sadness and absenteeism for losing Birdmann can be seen on her act of crying. On the dialogue Lucy says, "We can get you back into detox. I could, I'm flush". It

means that she is not ready yet to lose him. The non-verbal action and the verbal action are Lucy's testament of her true love for Birdmann.

After her boyfriend's death, Lucy tries to move on and opens herself up. There is this good looking man with a well-trained body who always fancies Lucy. He is Lucy's coworker at a café. He had several times said hi to her, and offered a ride home to Lucy. Lucy never responds, until after Birdmann's death. This particular co-worker invites her to a party and offers ecstasy to Lucy.



**Figure 4.7 Lucy have fun with a guy on a lake (01:23:45)**

Lucy drinks it and they do a skinny dipping on a lake in the middle of the night. The next morning, they both had slept on Lucy's bed, naked without wearing any piece of clothing. This scene can be regarded as Lucy's new chapter of life.