

## CHAPTER 3

### METHOD OF DATA COLLECTION AND ANALYSIS

This study used qualitative research to collect, analyze, and interpret the data in order to get the result of the study. According to Creswell (1998), qualitative research is used to explore and understand people in the society. Creswell also adds the example of cases that usually use qualitative research. They are personal experience, introspective, live story that describe a problematic moment, and the meaning in people's life. (p. 15)

#### 3.1 Data Collection

##### 3.1.1 Source

In this study, the writer used *The Shawshank Redemption* movie as the primary source to finish this study. This movie is adopted from Stephan King's book entitled *Rita Hayworth and Shawshank Redemption*. Here are the details of the primary source:

Title	: <i>The Shawshank Redemption</i>
Director	: Frank Darabont
Producer	: Liz Glotzer, David V. Lester, Niki Marvin
Production Design	: Terence Marsh
Film Editing	: Richard Francis-Bruce
Writer	: Stephen King, Frank Darabont (screenplay)

Art Director : Peter Landsdown Smith  
Stars : Tim Robbins, Morgan Freeman  
Company : Castle Rock Entertainment  
Distributor : Columbia Pictures  
Cinematography : Roger Deakins  
Music : Thomas Newman  
Release Date : 14 October 1994 (IMDb), 23 October 1994  
(Wikipedia)  
Running time : 142 minutes  
Country : United States  
Language : English

### 3.1.2 Procedure

The first step that the writer did in conducting this research is watching *The Shawshank Redemption* movie by Frank Darabont. The movie was downloaded by the writer from <https://indoxxi.bz/movie/the-shawshank-redemption-1994-7q/play>. While watching the movie, the writer focused on Andy Dufresne's journey based on the archetypal pattern from *The Hero Within* books by Carol S. Pearson. Third, the writer collected the data by taking screenshots of the behaviour and setting of the movie as well as the types of vocabulary used by the main character. This information helped the writer to make a categorization of the kinds of archetypal formula of a hero.

### 3.2 Method of Data Analysis and Interpretation

In order to analyze the data, the writer interpreted the findings using Carol S. Pearson's theory about Archetypes. In this research, the writer only focused on Andy Dufresne as the main character in *The Shawshank Redemption*. The writer watched the behavior, narrative, and physical gesture shown by the main character, Andy Dufresne. After that, using the archetypal formula of a hero that the writer got from reading Carol S. Pearson's book and another related source, the writer categorized the data based on the formula. For example, according to Pearson (1986), the Orphan's life is totally different from the Innocent's life after the fall happens. The Innocent's life is full of happiness and the Orphan's life is the opposite. In *The Shawshank Redemption*, Andy Dufresne's life is also changing from a banker to be a lonely prisoner after the death of his wife and her lover. So, the writer assumed that Andy Dufresne has experienced the Innocent to Orphan stage. The writer used the six stages of hero's journey to analyze Andy Dufresne's experiences in the Shawshank prison. The writer also analyze whether Dufresne's hero journey is cycling or not.