

APPENDIX

Synopsis

The Hunchback of Notre-Dame's setting is in Paris, medieval era, during the 15th century. The story takes center on Quasimodo, the deformed bell ringer of Notre-Dame Cathedral and his unrequited love for the beautiful dancer La Esmeralda. Esmeralda is not her real name, her real name is Agnès, is perceived to be a French Roma or Gypsy girl. Her biological mother is a former prostitute lady once known as Paquette la Chantefleurie; a woman who many people adore and respect, but now known as Sister Gudule. Fifteen years ago before the story of the novel starts, a group of Gypsy women kidnapped Agnès when she was a child from her mother's room. Agnès, later known as Esmeralda does not know about this incident. She lives and travels together with the Gypsy's group as if she is one of them.

La Esmeralda captures the hearts of many men, including the womanizing Phoebus, captain of the King Louis XI's archers, Pierre Gringoire, who later becomes Esmeralda's husband as a condition to save him from being hanged, Quasimodo, and his guardian archdeacon Claude Frollo. Frollo's adoration for Esmeralda is an obsessive lust, therefore he orders Quasimodo to kidnap her, but Quasimodo is captured by Phoebus and his guards, who save Esmeralda. From this time Esmeralda starts to love and adore Phoebus that she thinks he saves her life. The day after the incident, Quasimodo is sentenced to be tortured and turned on the pillory for two hours, followed by public exposure.

He is thirsty and calls for water. Esmeralda pities him and offers him water. Quasimodo thereafter falls in love with her and decides to devote himself to protect her unconditionally. But, his love for Esmeralda is unrequited love as Esmeralda hopelessly in love with Phoebus.

Phoebus asks Esmeralda to meet him secretly in one night and she enthusiastically agrees. Frollo hears this news and quietly follows them. That night Phoebus persuades Esmeralda to sleep together with him and then he kisses Esmeralda's shoulder. Frollo, hidden in the room's closet, sees this and gets jealously rage. He breaks down the closet door and quickly stabs Phoebus from behind. Phoebus and Esmeralda suddenly collapse without seeing the culprit and Frollo rapidly escapes, leaving Esmeralda as the only suspect for the attempted murder of Phoebus.

Esmeralda then is being captured by the king's guard and she is sentenced to death after she forced to falsely confess to witchcraft and Phoebus' murder. At this time Esmeralda does not know that Phoebus is still alive. Quasimodo tries to give sanctuary for Esmeralda in Notre-Dame, but in the end he could not save her because Frollo betrays him and Esmeralda. Frollo gets jealous of Quasimodo and wants Esmeralda to become only his. For him, it is better for Esmeralda to be dead instead of not become one with him. Frollo takes Esmeralda from the cathedral and releases her to an angry Parisians' mob. Shortly, Esmeralda is hanged. Quasimodo in his grief pushes Frollo from the cathedral tower and then followed by Frollo's death. Quasimodo is depressed since all of his favorite people are dead. He, in his despair anguish leaves Notre-Dame. In the end of the novel, Quasimodo's skeletons are found embracing Esmeralda's tomb. Phoebus also comes to a tragic end.

Submission author:
14j10054 ELISABETH DIAN ISWARA

Check ID:
13797894

Check date:
31.10.2019 03:03:26 GMT+0

Check type:
Doc vs Internet + Library

Report date:
31.10.2019 03:38:22 GMT+0

User ID:
27522



File name: 14j10054_Elisabeth Dian I.docx

File ID: 18041919 Page count: 14 Word count: 14267 Character count: 85884 File size: 55.82 KB

8.12% Matches

Highest match: 1.07% with source https://en.wikipedia.org/wiki/History_of_the_Romani_people



19.8% Quotes



2.91% Exclusions

Sources less than 8 words were automatically excluded



Replacement

No replaced characters found