

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

In this chapter, the writer tries to conclude all of the data from his findings. Based on the research that has been done, state of identity clearly plays an important role in music for its players. Jazz Ngisoringin community is the main focus in this thesis. The interviews reveal the reasons Jazz Ngisoringin community performers decide to be jazz musicians. The reasons are the yearning to study and the player's feeling on jazz music. The respondents claim that they choose jazz music because it is considered as a kind of music that can personally provide a lot of skills for the players. For example, the skills for jamming purposes or the skills to combine jazz with other genres. The second is because jazz music provides some kind of feeling for its players. The feeling here is the flexibility of jazz music that any other genre cannot. Jazz has a solo part that allows its players to explore their music skills.

In term of identity, there are 2 identities that Jazz Ngisoringin community performers possess. The first one is individual self-identity that consists of two points, self-identity as self identification and self-identity as psychological belonging. In the self-identity as self identification, the performers of Jazz Ngisoringin community possess two identities in their musical career. The first one is that jazz music provides them a feel just like stated by Rice (1983), that jazz music provides them with a feel that any other music genre cannot provide. The second identity that they possess is that jazz music gives them a positive valence or influence because it makes them want to learn something new for their own personal

purposes. Next is self-identity as psychological belonging that provides an identity for its players. Jazz Ngisoringin community certainly provides a feelings of belonging. It can be seen above that the togetherness inside the group provides a sense of belonging and a feeling of satisfaction. The second identities that music provides for its players is group identity. Group identity in Jazz Ngisoringin community is clearly seen from the influence and the achievement that they get across Semarang. Jazz Ngisoringin is developed from its early goal from just a jazz lover community , now it becomes part of Semarang icon. It is also successfull to pursue Jazz Ngisoringin community goals for socializing jazz music across Semarang.

5.2 Suggestion

Here are some suggestions for further research. First, this present research only has a small number of informants. Therefore, the future research can try to find more informants regarding to this matter. Second, almost all of the jazz lovers especially in Jazz Ngisoringin community have their own background (age, genre) and purposes. Therefore, it is important to categorize the findings according to the backgrounds of the interviewee.