

## CHAPTER 5

### CONCLUSION AND SUGGESTIONS

#### 5.1. Conclusion

The researcher reveals that *Warak Dugder* Dance bears the symbolic communication as it is implied in the philosophies and the stories in *Warak Dugder* Dance. By performing the dance, the elements representing Semarang can strongly be spotted. One important element discussed by the researcher in this study is the movements danced in *Warak Dugder* Dance. Through the meanings of *Warak Dugder* Dance' movements, the researcher is able to conclude the results of the analysis on the symbolic communication as presented in the movements of *Warak Dugder* Dance.

The movements in *Warak Dugder* Dance generally have no name. Thus, the researcher has difficulty in describing the movements of *Warak Dugder* Dance. However, there is still movement that has name like *ngondhek*. *Ngondhek* is an 8 figured hip movement that is taken from the movements of traditional dances from coastal areas like West Java. Through the analysis, the researcher finds that *Warak Dugder* Dance represents Semarang. The representations displayed in *Warak Dugder* Dance are (1) the culture acculturation of Semarang, (2) the topography of Semarang which is reflected in the hands movements that show the hills, lowlands, and beaches, (3) the economic condition in Semarang, (4) and the society of Semarang. *Warak Dugder* Dance has similarity with artwork from West Java, *Sisingaan*.

Due to Semarang is part of Central Java, the movements in *Warak Dugder* Dance are still influenced by movements of traditional dances in Yogyakarta and Solo which have slower and more delicate movements.

## 5.2. Suggestion

The final suggestion for the future researcher, especially from Faculty of Language and Arts, is hoped to be able to describe the dance movements in a more detailed way. After that, the future research can have better data and interview results as in this research the researcher only interviewed two key informants. The future researcher can probably be able to straighten claims regarding *Warak Dugder* Dance, as in this research the researcher has not able to determine the claims about the creation of this dance yet.

