

CHAPTER 3

METHOD OF DATA COLLECTION AND ANALYSIS

3.1. Data Collection

The data in this study is collected in two ways. The primary data is obtained through interviews with key informants, while the secondary data is acquired from books, journals, and internet sources. John W. Creswell mentions that data collection methods include observations, interviews, and documentation as well as recording (Creswell, 2009). The researcher has done the method of data collection as follows.

1. Observation

Observation is conducted in order to collect the data on the description of *Warak Dugder* Dance. The purpose of this method is to know the movements performed in *Warak Dugder* Dance. Researcher conducted the observation from a video as the media. This was accomplished by the researcher in order to gain a clearer and reliable data.

2. Documentation

In this research, the researcher screenshot the video of the dance and took pictures of the dancers regarding the main dance movements of *Warak Dugder* Dance. Voice recording with the informants was also done to maintain the accuracy of the information.

3. Library research

The researcher collected the written data over literature references, journals, books, in order to complete the available data and go over to deepen the understanding of the appropriate research concept. Moreover, the researcher collected data from internet so that it will add more data unavailable from other data collection on the field.

3.1.1. Informants

Participants of this research are Mr. Yoyok as the owner of Sanggar Greget Semarang who is also a dance choreographer and Didik Nini Thowok a dance choreographer from Yogyakarta. The researcher chooses the key informants is because those two are the one who understands the symbolic communications as presented in the dance movements of *Warak Dugder* Dance. They are also trying to maintain and promote traditional dance especially *Warak Dugder* Dance to Semarang citizen especially the young generation.

3.1.2. Instrument

The researcher use the transcribe of the interview with the key informants and the video performance of *Warak Dugder* Dance.

3.1.3. Procedure

The researcher conducted an interview while recording the key informants to find out the meaning of the dance movement in *Warak Dugder* Dance. Then, the researcher collected the data of the dance movement in *Warak Dugder* Dance from a recorded video and from the dancers of *Sanggar Greget*. After that, the researcher recorded the interview with Mr. Yoyok and *Mas* Didik Nini Thowok. Then, the researcher documented the dance movements details related to the research object. Finally, the researcher did some study from books, journals, and online sources in order to make conclusion from the data that have been collected.

3.2. Data Analysis

The data collected is analyzed using qualitative method by making interpretations (Creswell, 2009). In this research, the researcher analyzed the movements in *Warak Dugder* Dance and make interpretations of results obtained from interviews with the support of theories provided by journals, books and internet sources. Lastly, the researcher wrote the report of the result.