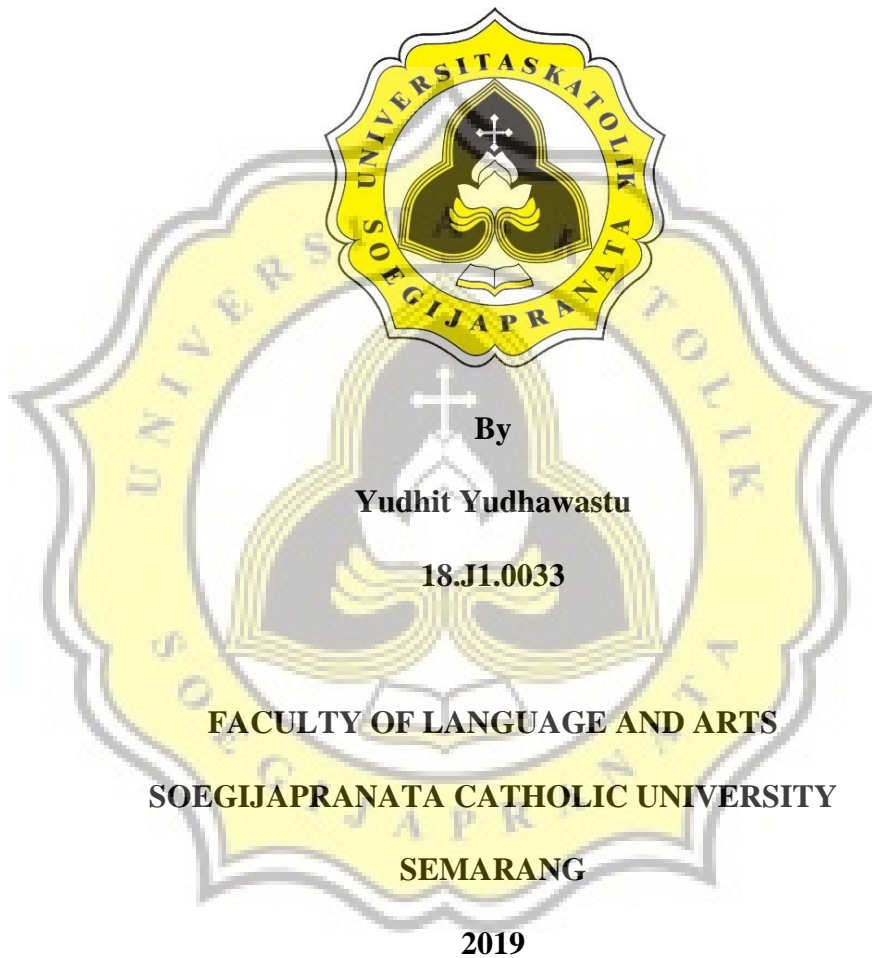


**An Analysis Four Seasons in Japan Represented by**

**AKB48's Song Lyrics**

**A Thesis Presented as a Partial Fulfilment of the Requirement to Obtain the Bachelor**

**Degree in the English Study Program**



A THESIS APPROVAL

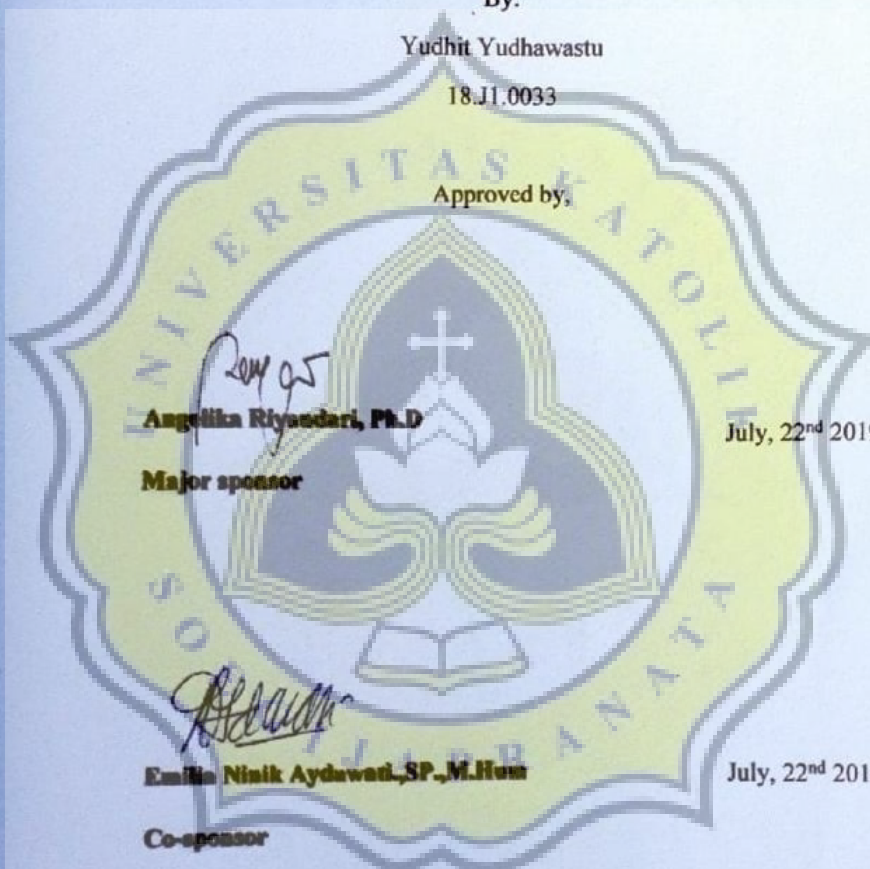
An Analysis Four Seasons in Japan Represented by AKB48's  
Song Lyrics

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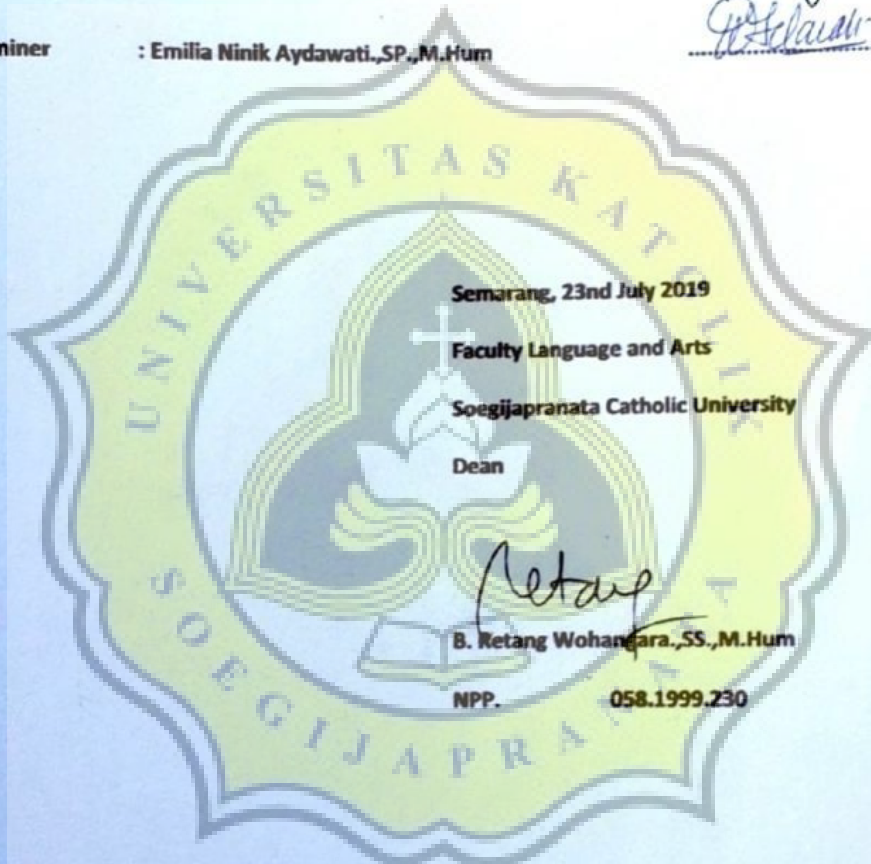
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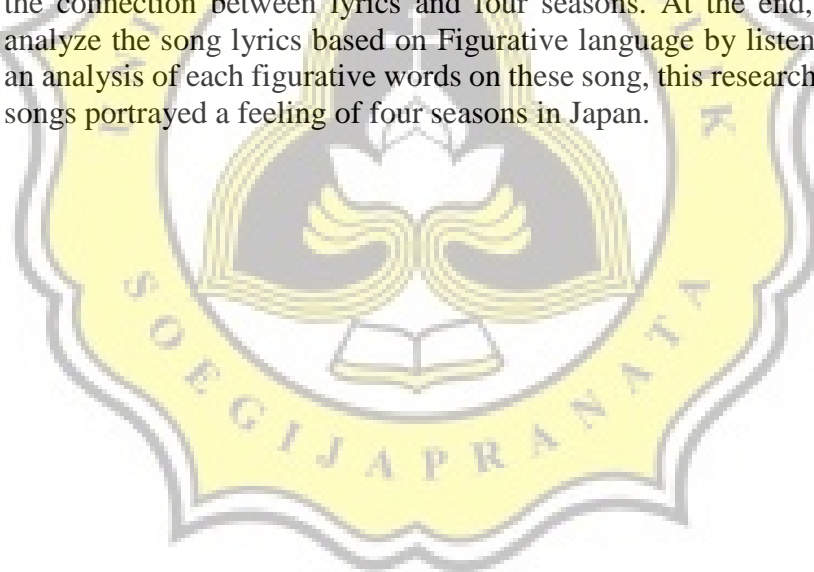
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## ABSTRACT

Literally art has many kinds and varieties. Literally art is divided into novel, short story, poetry, etc. Literally art is an individual emotion based on experience and expressed into literally writing. Songs which are released from one country would be different. It is influenced by each culture of the country. AKB48 release four until five singles in a year. This research is intended to discuss seasons in Japan which is representing by AKB48's song lyrics. It is expected that this research will inform readers on how the Japanese sees seasons in their country. It is also hoped that the readers will learn that song lyrics are not only worth to listen to but also are worth to study as a knowledge. The songs which are used as primary data of this thesis are, Sakura no Hanabiratachi, Manatsu no Sounds Good, Tsugi no Season, Anata to Christmas. The purpose of this research is to show about four songs of AKB48 representing each season in Japan. That is why, in this research, the qualitative method is used to explain about the figurative language. There are three steps to follow. First, the writer will make a general interpretation of the lyrics. Secondly, the writer will find the connection between lyrics and four seasons. At the end, the writer will analyze the song lyrics based on Figurative language by listening and making an analysis of each figurative words on these song, this research finds that those songs portrayed a feeling of four seasons in Japan.



## ABSTRAK

Seni secara harfiah memiliki banyak jenis dan ragam. Seni secara literal dibagi menjadi novel, cerpen, puisi, dll. Seni secara literal adalah emosi individu berdasarkan pengalaman dan diekspresikan ke dalam penulisan secara literal. Lagu-lagu yang dirilis dari satu negara akan berbeda. Itu dipengaruhi oleh masing-masing budaya negara. AKB48 merilis empat hingga lima single dalam setahun. Penelitian ini dimaksudkan untuk membahas musim di Jepang yang diwakili oleh lirik lagu AKB48. Diharapkan bahwa penelitian ini akan menginformasikan kepada pembaca tentang bagaimana orang Jepang melihat musim di negara mereka. Diharapkan juga para pembaca akan belajar bahwa lirik lagu tidak hanya layak untuk didengarkan tetapi juga layak untuk dipelajari sebagai pengetahuan. Lagu-lagu yang digunakan sebagai data primer dari tesis ini adalah, Sakura no Hanabiratachi, Manatsu no Sounds Good, Tsugi no Season, Anata to Christmas. Tujuan dari penelitian ini adalah untuk menunjukkan sekitar empat lagu AKB48 yang mewakili setiap musim di Jepang. Itulah sebabnya, dalam penelitian ini, metode kualitatif digunakan untuk menjelaskan tentang bahasa kiasan. Ada tiga langkah yang harus diikuti. Pertama, penulis akan membuat interpretasi umum dari lirik. Kedua, penulis akan menemukan hubungan antara lirik dan empat musim. Pada akhirnya, penulis akan menganalisis lirik lagu berdasarkan bahasa Figurative dengan mendengarkan dan membuat analisis setiap kata figuratif pada lagu ini, penelitian ini menemukan bahwa lagu-lagu itu menggambarkan perasaan empat musim di Jepang.

