

APPENDIX

Edmond Kirsch, a forty-year-old billionaire computer scientist, futurist and a former student of Robert Langdon at Harvard who was also a very strict atheist, attends a meeting with three of the leader of religions in the Parliament of World's Religion, they are Roman Catholic Bishop Antonio Valdespino, Jewish Rabbi Yehuda Köves, and Muslim Imam Syed al-Fadl. The purpose of this meeting is to inform them that he has made a revolutionary discovery that he plans to release to the public. But Bishop Valdespino then giving him a warning by a voice mail to not release it to public. Nonetheless, Kirsch goes along with his plan, hosting the exclusive event at the Guggenheim Museum in Bilbao.

Robert Langdon, as A U.S. professor of symbology at Harvard University, Cambridge, Massachusetts and Kirsch's former teacher is also invited. Before the event, the guests receive a headset through which they communicate with a voice named Winston, which reveals to Langdon that it is actually an artificial intelligence invented by Kirsch. Winston then leads Langdon to a private meeting with Kirsch, who reveals that his presentation will provide the answers to two of life's most important questions: "Where did we come from?" and "Where are we going?"

Ambra Vidal, The director of the Guggenheim Museum Bilbao, fiancé of Spain's Prince Julian and an associate of Edmond Kirsch who is also the museum's curator, helps Kirsch to prepare the event.

In the presentation, Kirsch shows a prologue featuring a recording of a lecture with Langdon and reveals that his intention is to end the age of religion and usher in an age of science. But before the revelation, Kirsch was shot by Avila, an ex-officer of Spanish Navy who has lost his wife and son to religious extremism and later who become a devout member of Palmarian Catholic Church.

Meanwhile, there are three murders case appeared on cable TV news and social media by an anonymous source called Monte@iglesia.org. There is suspicion towards Valdespino because he is the only survivor of the four people who held a meeting in Catalonia a few days earlier. To save face, public relations manager Mónica Martín places Guardia Real Commander Diego Garza under arrest on suspicion for the murders and claims that Langdon kidnapped Ambra.

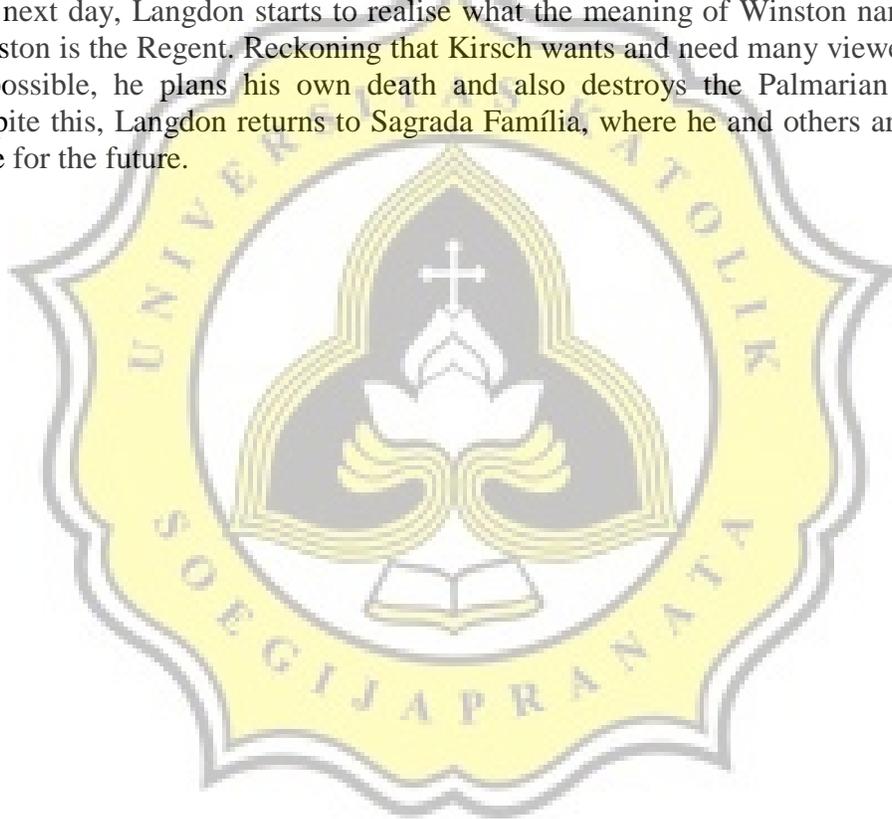
Langdon and Ambra then go to Barcelona to find a poem which is a password to release Kirsch discovery. Langdon then finds further information about Kirsch personality and personal life. Though he first thinks the poem is by Friedrich Nietzsche, he soon finds a box supposedly containing a book of the complete works of artist William Blake, The box is empty except for a slip stating that Kirsch donated the book to Sagrada Família. Langdon assures Ambra that he can find Winston's physical location and they have to go to Sagrada Familia. The resident of Sagrada Familia, Father Bena, escort them to the book and the book is open to the final stanza of Four Zoas. They learn that the password is "The dark Religions are departed &

sweet Science reigns", with the word 'et' replacing the ampersand. On the Regent's orders, Ávila arrives, killing the guards and going after the others. During combat on open stairs, Ávila falls to his death, while Langdon is knocked unconscious.

After regaining his conscious, Langdon continues his mission and find Winston. Three of them then put in the password and let Kirsch discovery release to the world.

On the other hand, Valdespino opens his secret to Julian the prince about his and the king relationship. The King admits that he is actually homosexual and he and Valdespino are lovers, though their relationship was platonic due to Valdespino's vow of chastity. The King dies during the night and Valdespino takes his own life to be with him, ending all suspicion towards him

The next day, Langdon starts to realise what the meaning of Winston name and that Winston is the Regent. Reckoning that Kirsch wants and need many viewers as many as possible, he plans his own death and also destroys the Palmarian reputation. Despite this, Langdon returns to Sagrada Família, where he and others are united by hope for the future.



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