

## CHAPTER 5

### CONCLUSION

Based on the analysis in chapter IV, the researcher can conclude that the symbols and sign that are mention and used in Dan Brown's *Origin* is to strengthen the main and dominance religion which is Catholic. It might not take the side of what religion but because appoint the theme of Catholic. So places and history inside the story mostly referred to the Catholic Church. Some of the symbols and signs were just added character to support the Catholic inside the story.

Dan Brown has clearly practiced the archetypal pattern in his book like the study from Junia Laksmanawati (2016). Her studies the archetypal pattern in the movie *Legion* and concluded that the character is mentioned in the bible, there is always a good and bad character and that the story is human-made. Dan Brown also uses characters that is possible to exist in the real world. Even though some characters and places exist in the real world and even mentioned in the bible, the story still human-made. Brown's added the fantasy touch in all his books.

Dan Brown's *Origin* also portrays the faux Catholicism. Nelson (2007) stated that in the Da Vince Code, there is a faux Catholicism that appears in the story. It seems that in this origin book, Brown also includes a slight touch of faux Catholicism. This Faux Catholicism can be seen from the story of the forbidden love between the king and the bishop, which gradually unfolds. As we all know, Catholics disagree with LGBT, they do not openly oppose but try to respect and try to change the decision in a subtle way and excessive discrimination should be avoided (Wedow,

Schnabel, Wedow, & Konieczny, 2017). In fact, in 2019, news article has been released where the Pope Francis exclaimed that “ Gay is not a sin” and said, “If someone is gay and he searches for the Lord and has goodwill, who am I to judge?” (Mclain, 2019).

After finding all the symbols and divided them into several categories, the writer discusses the symbols that extend the Catholics atmosphere for the Book, *Origin*. In the Book, The author, Dan Brown’s didn’t want to let go of the catholic theme and try to hide the Catholic atmosphere on several occasion. Not only present the Catholic Church as decoration or architecture design, but he also hides it by combining sign and symbol together. In the end, the readers will think this book as anti- Catholics but a fantasy book with a twist of religion, science and technology instead.

