

## CHAPTER 5

### CONCLUSION AND SUGGESTIONS

#### 5.1. Conclusion

Before doing the research, the writer's mind is full of questions about why this *Kabasaran* dance is so special in North Sulawesi. It is a welcoming dance in many important and big events, especially as a welcoming dance to pick up or welcome a great and important guest in *Minahasa*. The writer also questioned: What are the gestures in this dance, and what are the meaning of gestures included in this *Kabasaran* dance. After the research done, the writer concludes that all the permanent gestures in *Kabasaran* dance such as jumping leg, swinging the sword, upright shoulder position and facial expression such as eye glare and biting lip gestures portray the characteristic of *Minahasan* people from the past. It is also interconnected with the belief in their ancestor in the past who has a great relationship with God and the nature. It is also related to the history of the warriors of *Minahasa* called *Waraney*, a first soldier in *Minahasa*, who protects *Minahasa* land from the enemy in a war.

Finally the writer can argue that the *Kabasaran* dance is an artwork that imitated by the social life of *Minahasan people* in the past. Nowadays this dance is an important part of *Minahasa* culture. Beside a war dance, this dance is also a welcoming dance for a great or important guest in *Minahasa*, North Sulawesi. All permanent gestures in *Kabasaran* dance have meanings related with the history of *Minahasan people*. The writer proudly and with pleasure claims that *Kabasaran* dance is one of so many platforms to communicate, or in other words it is a part of multimodal communication. By the gestures, the writer knows that the dancer wants communicate to the audience about the characteristics of *Minahasan* people, about the relationship of *Minahasan* people with the God, fellow human and also the nature from the past up to the present. Not just from the gestures, but also all the dancing equipment such as clothes and any equipment with red color. Each part of the dance equipment in *Kabasaran* dance also has meanings and symbolizes something important in *Minahasa* in the past.

## **5.2. Suggestion**

All the generations in North Sulawesi should understand and be aware of what *Kabasaran* dance is, and why this dance is a welcoming dance nowadays. It is really important to maintain this art and culture of *Minahasan* people. It should be known not only by the *Tou Minahasa* (*Minahasan* people) but also by the society outside North Sulawesi. All positive values from the *Kabasaran* dance could be learnt by other human

social culture and the negative side could be learnt from other social culture of life.

