

CHAPTER 5

CONCLUSION AND SUGGESTIONS

5.1. Conclusion

On the pun stickers' analysis, the writer found that there were three types and four functions. The types were a homophone, homograph, and paronym. Puns are mostly used on the verbal and visual form. The best way to enjoy the puns is when they combined both verbal and visual elements. From the findings it can be concluded that online pun stickers generally comply with the media to which they were stuck. The fact that the most frequent type of pun stickers is paronym suggesting that the types and the functions are inextricable from the nature of the media which are obviously multimodal. Paronym, specifically, capitalizes multimodality on online pun stickers because paronym needs to combine both verbal and visual elements to explain the puns' meanings. Although, relatively less in the frequency of case, the two other types of pun stickers, Homophone and Homograph, can stand alone without a picture or visual elements to explain the puns' meanings. The functions that the writer found on pun stickers were humorous, sarcastic, persuasive, and aesthetic. All pun stickers contain a humorous function. The findings suggest that there is more than one single humorous function of puns which overall can be classified into humorous, humorous-persuasive, humorous-sarcastic, and humorous-aesthetic.

5.2. Suggestions

As Indonesian, the writer thought that there's a cultural gap between Indonesian and Western cultures when analyzing English pun stickers. Thus, the writer suggests for the future researchers' to do research about the Indonesian students' understanding of English puns.

