

CHAPTER 5

CONCLUSION AND SUGGESTION

In this thesis, the writer focuses on the identity versus identity confusion of Jesse in *Bridge to Terabithia* film. In this chapter, the writer would make some conclusion and suggestion based on the analysis and interpretation of the data analysis in the previous chapter.

5.1. Conclusion

Based on the previous chapter, the writer finds that Jesse character in this movie is divided into four. First is identity diffusion second is identity foreclosure, and the third is identity moratorium, last but not least is identity achievement.

On the discussion on identity diffusion, the writer finds that Jesse has no choice to adapt with the surrounding environment. Jess experiences this identity when he has not met Leslie. Jess has not prepared any goals in his life. What he wanted had never been thought of before. As the writer has mentioned in the previous chapter, Jesse lives his life as usual, and he never sets goals in his life. This happens when Jess goes through routine activities ranging from getting up in the morning, having breakfast, going to school, sitting in class and studying, not talking to anyone and trying to keep herself away from friends at school and return home as usual. In the identity diffusion, Jess does not know how long he will live a monotonous life continuously.

Then jump to the discussion on identity foreclosure, Jess can only obey the orders of his parents. He passively accepted what his parents told him to do; such as when Jess has no other choice to use his sister's shoes, Brenda, then his father tells Jesse that all the shoes have the same function, so it can be concluded that Jess must wear pink shoes. On that day Jess has to take part in a running race at his school, and he should have used pink shoes. As a young boy, he cannot wear that kind of shoes because it will make him gets bullied. Jess cannot buy new shoes for his race because of his parents' poor financial condition. This shows that Jess has no choice but to obey her parents' orders.

On identity moratorium, Jess met Leslie, and it was at this time that he began to open himself with something new. Although the first time Jess does not want to meet Leslie, Jess finally decides to be Leslie's friend. As we know that Leslie is a new student in Jess's class and she also has a high imagination just like Jess, who likes to draw imaginations in his mind. In this third stage, Jess can accept the presence of other people around him. He begins to try to communicate with other people and not be a passive or loner person. Jess can rise from his solitude when he knows Leslie. Leslie also invites Jess to enter the forest which they called 'Terabithia.' They have their place to calm their minds from all the bullies of their friends at school. In the third identity, Leslie died, and Jess felt so sad. Jess blames himself because of he does not invite Leslie to go with him and his music teacher at art museum. Usually, Jess always invites Leslie wherever he wants to go. Based on the

identity statuses explained by the theory of Marcia, identity moratorium is followed by identity achievement. However, when Leslie died, Jess seemed to experience the 'identity crisis' in his life. He is very sad at that time and becomes a temperamental and emotional teenager. Some examples have been mentioned in the previous chapter, one of which is when Jess pushes her sister, May Belle, to the ground because he knows that his sister is following him to Terabithia, where Jess and Leslie are together while they are returning from school.

The last point is identity achievement; it happened when Jess tried to get up from every slump he experienced when Leslie died. However, time goes by, and Jess can rise from his sadness. He does not blame himself again for what happens to Leslie's death. He apologized to his sister and the identity achievement experienced by Jess occurred when he invited his sister, May Belle, to become a new princess in Terabithia replaced Leslie.

From those points, it can be concluded that as a teenager or young adulthood, they should be able to position themselves and train themselves to be people who can adapt to their new environment. It may not be easy at the beginning, but as a teenager, they can try to act to be someone who is active both at school and outside of school. If teenagers tend to be passive, it means that they are limiting themselves with something new. Not everyone must like any person who is met in the surrounding environment, but it would be better if as a teenager who is experiencing a period of growth he can be more sociable with his friends and people around him.

5.2. Suggestion

With the conclusion above, the writer hopes that the future researchers can understand more about differences in identity versus identity confusion in *Bridge to Terabithia* film and also can relate it with more theories. Furthermore, the next researchers will not only pay attention on one character, but it can be from several characters in the film then relate it deeply with the real teenagers' social life

