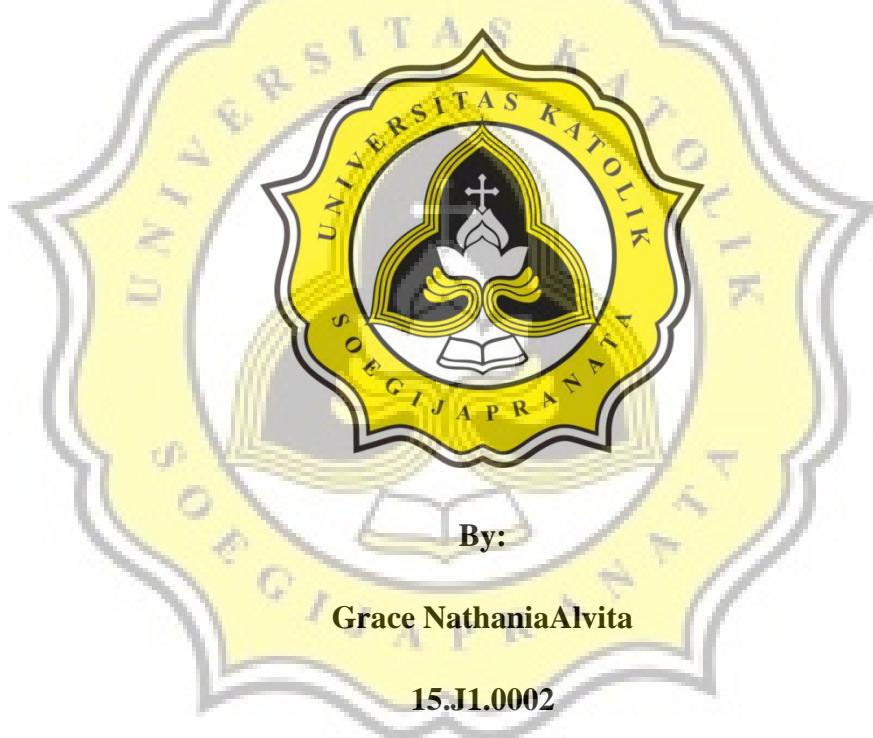


**JESS' IDENTITY DEVELOPMENT IN *BRIDGE TO*
TERABITHIA BASED ON MARCIA'S THEORY OF IDENTITY
STATUSES**

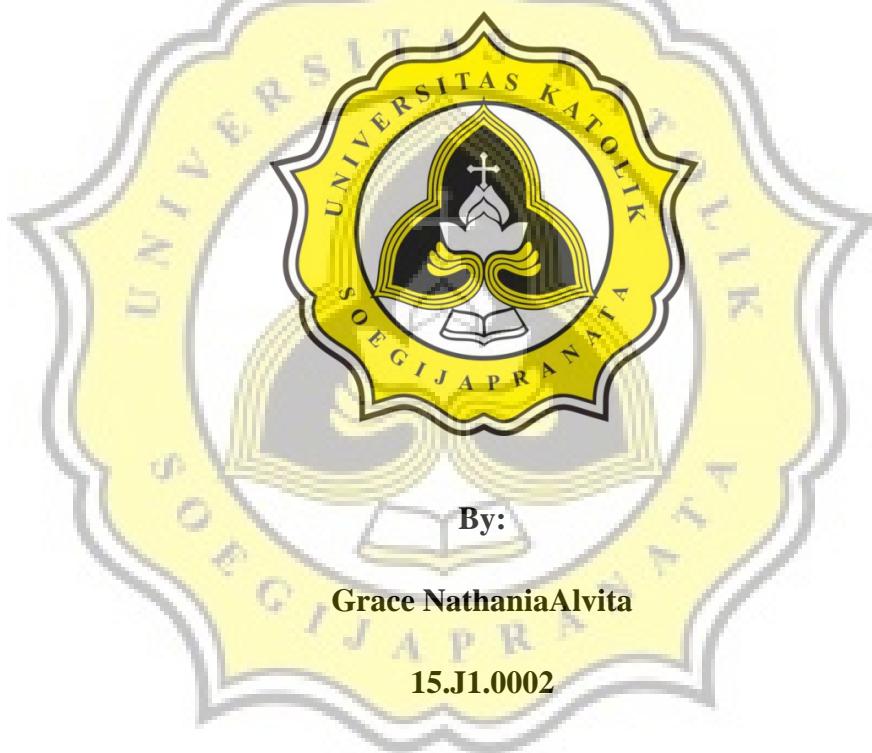
A Thesis Presented as a Partial Fulfillment of the Requirement to
Obtain the Bachelor Degree in the English Literature Study Program



**ENGLISH DEPARTMENT
FACULTY OF LANGUAGE AND ARTS
SOEGIJAPRANATA CATHOLIC UNIVERSITY
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Grace Nathania Alvita

15.J1.0002

A THESIS APPROVAL

JESS' IDENTITY DEVELOPMENT IN *BRIDGE TO TERABITHIA* BASED ON MARCIA'S THEORY OF IDENTITY STATUSES

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**A thesis defended in front of the Board of Examiners on January,
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Cetang

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"Behold, I am the LORD, the God of all flesh; is there anything too difficult for Me?"
- Jeremiah 32: 27 AMP -

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ABSTRACT

Bridge to Terabithia is a film taken from a book with the same title, and it has been written by Katherine Paterson in October 21, 1977. This film was directed by Gabur Scupo in 2007. In this film, the main character, Jesse Aarons, develops his identity in his teenage life. The purpose of this study is to analyze the identity stages of Jess based on Marcia's theory. The writer uses qualitative methods in this study. This study is to classify the identity stages of Jess based on James E. Marcia's theory. Marcia's four identity statuses are identity diffusion, identity foreclosure, identity moratorium, and identity achievement. The result of the study shows that Jess experiences all four stages of identity. In the identity diffusion stage, Jess has not found his truly identity. He is still confused and does not know what to do in his life. In the identity foreclosure stage, Jess cannot disobey his parents' orders. As a result, he becomes someone who obeys each command given by his parents especially his father. Then, in identity moratorium stage, Jess begins to open up himself to accept the existence of others. Jess begins to accept the role of other people as a result of a friend named Leslie. Based on Marcia's theory, identity moratorium is followed by identity achievement, but because Leslie's death leads to Jess' turn back to identity diffusion stage. However, Jess can finally rise and reach the identity achievement stage. He has been able to accept the reality and change himself to become a better person.

ABSTRAK

Bridge to Terabithia adalah film yang diambil dari sebuah buku dengan judul yang sama dan telah ditulis oleh Katherine Paterson pada 21 Oktober 1977. Film ini disutradarai oleh Gabur Scupo pada tahun 2007. Dalam film ini, karakter utama, Jesse Aarons , memiliki perkembangan identitas dalam kehidupan remajanya. Tujuan dari penelitian ini adalah untuk menganalisis identitas Jess berdasarkan teori Marcia. Penulis menggunakan metode kualitatif dalam penelitian ini. Penelitian ini bertujuan untuk menggolongkan tahap identitas Jess berdasarkan teori James E. Marcia. Empat status identitas dari Marcia yaitu difusi identitas, penyitaan identitas, moratorium identitas, dan pencapaian identitas. Hasil dari penelitian ini menunjukkan pengalaman Jess dalam empat tahap identitas. Di tahap difusi identitas, Jess belum menemukan jati dirinya yang sesungguhnya. Jess masih mengalami kebingungan dan tidak tahu apa yang harus diperbuat. Pada tahap penyitaan identitas, Jess tidak bisa melawan perintah orangtuanya. Alhasil, Jess menjadi seseorang yang harus mematuhi setiap perintah yang diberikan orangtuanya, terutama ayahnya. Selanjutnya, ditahap identitas moratorium, Jess mulai membuka dirinya untuk menerima keberadaan orang lain. Jess mulai menerima peran oranglain dalam dirinya seperti hasilnya ialah seorang teman bernama Leslie. Berdasarkan teori Marcia, identitas moratorium diikuti oleh pencapaian identitas, namun karena Leslie meninggal jadi Jess harus kembali lagi ke identitas difusi lagi. Meskipun begitu, Jess bisa bangkit dan meraih identitas pencapaian. Dia sudah bisa menerima kenyataan dan ingin mengubah dirinya menjadi lebih baik lagi.