

CHAPTER 5

CONCLUSION

In this chapter, the writer would like to write about the conclusion and give a suggestion for the future research.

5.1 Conclusion

In this study, the writer finds the answers to the research questions. First, there are three different kinds of ambiguity found in movie titles and that among the titles that the writer has got, referential ambiguity is the most frequent one. There are some genres that contain referential ambiguity, such as the western, the musical, the war, the horrors, the noir and the action blockbuster. It might happen because sometimes the movie maker wants to relate his or her movie with a particular event, such as in *Captain America : Civil War*. The term “Civil War” is a common term especially for the Americans as they had ever been through a real civil war which happened years ago between the North and the South.

When a word has one meaning it will be easier for a language user to use it. However, sometimes a word can have even more than two meanings. This condition leads to the the lexical ambiguity. The writer found out that there are at least six movies have lexical ambiguities. Sometimes the word contains lexical ambiguities are chosen because the filmmaker want to emphasize how great the movie is, such as in *X-Men*

Apocalypse. The filmmaker might want to emphasize how great the power of the enemy which enables him to finish the Earth's life.

There are some titles that the writer find containing the ambiguities. Most of them are the referential ambiguities with 11 titles. They become ambiguities because usually the title is referred to a thing or a condition but in the movie it is used for another thing. For people who have enough knowledge about the movie world, it may not be a big problem. For example when they read the Star Trek title, they know that it will be more about an action. It will not be a science fiction. However, for the people who do not really know about the movie world, the title might mislead them.

Syntactical ambiguity is the hardest to find among the three kinds of ambiguities. It refers to how the arrangement of the words which form a sentence might also create confusion of the readers. The writer only managed to find one of them.

5.2 Suggestion

The titles analysed in this study is related to the English movies made by Hollywood. The writer suggests that the future researcher can analyse more movie titles and not only in Hollywood but also Indonesian movie. It can provide more data and strenghten the conclusion.