

CULTURE SHOCK IN ANDREA HIRATA'S NOVEL: *EDENSOR*

A Thesis Presented as Partial Fulfillment of the Requirements to Obtain the Sarjana Sastra

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LAELI

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CULTURE SHOCK IN ANDREA HIRATA'S NOVEL: *EDENSOR***

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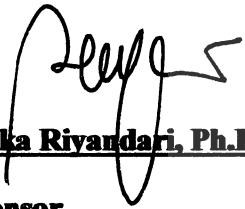
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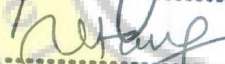
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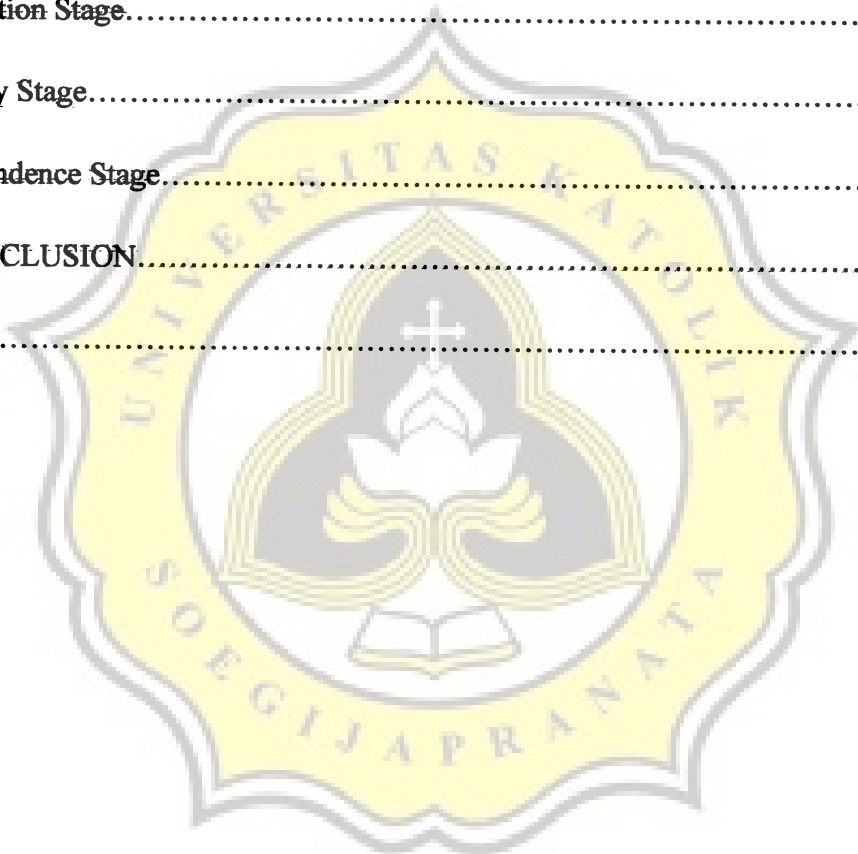




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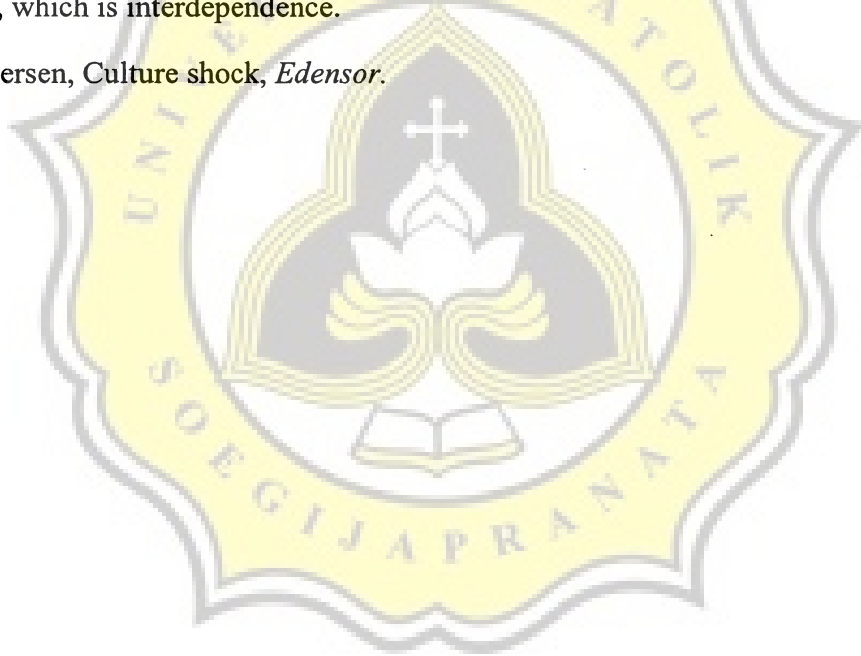
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ABSTACT

Edensor is one of the bestseller novels written by Andrea Hirata; this novel tells about Ikal desires to continue his study. He gets a scholarship to continue his study from the European Union to study in the University of Sorbonne, Paris. There are many challenges that he must experiences due to his different culture. He has to face all of the cultural differences and it makes him difficult to accept them because the culture of his country is different from Paris. The cultural difference that he faced influences his emotion, perception, and behavior. This thesis found that theory of Pedersen's the five stages of culture shock showed how in the beginning is very difficult to accept a new culture. The first stage is honeymoon; he feels great enthusiasm and optimism. The disintegration stage, he had to experience conflict with the people in his new surroundings. In the reintegration, stage did not experience any difficulties. In the autonomy stage, Ikal was found to start accepting the different cultures. With this, he could finally come to Pedersen's last stage, which is interdependence.

Key words: Paul Pedersen, Culture shock, *Edensor*.



ABSTRAK

Edensor merupakan salah satu novel karya Andrea Hirata dengan penjualan terlaris. Novel ini berkisah tentang keinginan Ikal untuk melanjutkan pendidikannya. Ia mendapatkan beasiswa untuk meneruskan pendidikannya dari Uni Eropa di Universitas Sorbonne, Paris. Terdapat begitu banyak tantangan yang harus ia alami karena perbedaan budaya. Ia harus menghadapi semua perbedaan budaya dan hal tersebut membuatnya kesulitan untuk menerimanya karena budaya di tempat asalnya sangatlah berbeda dengan budaya Paris. Perbedaan budaya yang ia hadapi mempengaruhi pola pikir, tingkah laku, dan emosi Ikal. Tesis ini menemukan bahwa teori lima tahapan gegar budaya oleh Pedersen menunjukkan bagaimana pada awalnya seseorang mengalami gegar budaya itu sangat sulit untuk menerima budaya baru. Tahapan pertama disebut honeymoon; Ikal memiliki perasaan antusias dan optimis yang begitu tinggi. Tahapan disintegrasi, ia baru mengalami konflik dengan orang-orang di lingkungan baru sekitarnya. Tahapan reintegrasi, pada tahapan ini Ikal tidak mengalami kesulitan. Tahapan autonomi, Ikal telah menerima perbedaan budaya. Dengan ini, ia memasuki tahapan terakhir dari Pedersen yakni interdependence.

Kata kunci: Paul Pedersen, Gegar budaya, *Edensor*

