

CHAPTER V

CONCLUSION

In this thesis, the writer focuses in two aspects, those are, Sociological approach and dramatic aspects. Sociological approach is the criticism that analyses a film within the frame of socio-historical condition of the story or the production. The sociological approach interprets cinema as a reflection of the society where it was created. Meanwhile, dramatic aspects, including, the type of film, character, dialogues, and costumes and make up, is used to analyze the main character of the film, Georgiana. The writer chooses those aspects because the writer wants to find out the similarities and differences between Lady Georgiana Devonshire and Lady Diana. Both of them come from the same class, and has similar destiny. However, they have different ending in the story of their life.

The whole story of Georgiana and Diana are almost the same. The differences are on lifestyle. Georgiana is extravagant, and loves gambling. She has an affair with Charles Grey after finding out that her husband is a playboy. While, in the late 2000 Princess Diana was known as a big-hearted Princess. She does not boast about her status. She kindly helped poor people and organized many charities around the world.

The writer found out that the location of the film can describes the influence of honorable people. For example, the beginning scene on the street of London, after

marrying with the Duke, Georgiana was welcoming by the pedestrian and ordinary people. Most of all adult waving their hands to the horse cart and many children, especially boys are running along the street the horse cart passed .They were happily welcoming the new Duchess of Devonshire. This scene also can reflect differences of social status.

“For in classification one determines and explains the class (or classes) – a group whose members have significant characteristic in common – to which one’s subject belongs”. (Robeth F & William E, 1961, p.201).

This aspect is also important because the viewers can analyze about the story of the film although there are not scenes and actions of the actors. The ordinary people show the low status and the Georgiana shows the high class. So when there is a high class person comes to a place, automatically the ordinary people (low class) will be amazed with her. They will yell and run to wave their hand to her. The social problems of two personages are almost similar. Lady Georgiana boldly confesses her affair with Charles Grey after knowing her husband are having affair with her friend, Lady Elizabeth. Meanwhile, Princess Diana decided to divorce after knowing Prince Charles’s affairs.

In brief, the writer concludes that every person has its owns life style including gender, status, social class even though they are from the same ancestor but the era will diverse the behavior and the role in the own society. Thus, the social problem between Georgiana and Diana cannot be the same because of the different era lived by each personage.