

# CHAPTER I

## INTRODUCTION

### 1.1 Background

Abrams M. H. (1999,p.2) states that literature is the term that is applied to a number of works in drama and prose fiction which have in common the sense that human condition is essentially absurd, and that this condition can be adequately represented only in works of literature that are themselves absurd. As we know literature has many forms such as novel, poetry, short story, drama, film, and musical. In this writing, the writer uses a film as the main material for her thesis. According to the Boggs & Petrie (2008, p.41),

“Film has properties that set it apart from painting, sculpture, novels, and plays. Moreover, it’s most popular and powerful form, a storytelling medium that shares many elements with the short story and the novel. So that film itself presents its stories in dramatic form, it has even more in common with the stage of play: both plays and movies act out or dramatize, show rather than tell what happens”.

Film contains some aspects such as literary, dramatic and cinematic aspects. Analyzing film with certain aspects is a way to know deeper about the film. In this paper, the writer will focus on dramatic aspects. Then, the dramatic aspects of film are aspects that film share with live drama such as actors portraying characters through dialogue, costumes, and makeup, settings and/or locations.

We can see the dramatic aspects through, for instance, the marriage of noble families in the past. Recently, the marriage of noble families is the phenomenal thing that people are waiting for, especially in England. Hence, till now the royal family still gives influence and pretentiousness into the citizen. The last memorable marriage that still warms our ears is the marriage of Prince William and Kate Middleton. Yet, before them, William's parents Prince Charles and Princess Diana also had a phenomenal wedding which became a precious moment. It was almost certain that many people in the world at that time were watching their wedding ceremony.

In the past, the marriage on high-class family still needs a matchmaker or connection to find out their mate. Usually, the parents of noble families look for the same level with their caste. Absolutely a higher status is necessary, even though they do not know each other or just meet several times. This can be seen from Georgiana Spencer. She herself was the wife of the 5<sup>th</sup> Duke of Devonshire. She is related to Princess Diana, Princess of Wales, who was her great-great-grandniece. In addition, she was beautiful girl that married at the young age.

Even, the same thing happens in the Princess Diana's life story. Georgiana and Diana are young, beautiful, and in ill-fated marriage. In different two centuries apart, those both figure shared tragic similarities. Only few people know about the relationship of Georgiana and Diana. From this reason, the writer wants to find out the similarities between the Princess of Wales, Diana's life and The Duchess of Devonshire, Georgiana's life through Social Problems.

The reason why the writer choose this film is because the story of this film contains the values of life through two different figures. Both of the figures give big impacts to almost all of women in the world.

There are several ways to study literature. In literature itself, there are three ways of looking at a movie for analysis. There are literary aspects, dramatic aspects and cinematic aspects. The writer uses the dramatic aspect because all dramatic aspects can be seen strongly through this film. In this analysis, the writer uses dramatic aspect and sociological approach to find out what lies behind Georgiana's life.

## **1.2 Field of the Study**

The field of the study is Literature. This study includes sociological approach and dramatic aspects.

## **1.3 Scope of the Study**

This study will discuss the similarities and differences of Diana's life with the Duchess of Devonshire's story in the film *Duchess* through Sociological approach

## **1.4 Problem Formulation**

Based on the background, the problem formulations of this study are:

- a. What are the similarities between Lady Georgiana and Lady Diana's lives?
- b. What are the differences between Lady Georgiana and Lady Diana's lives?
- c. What are the social problems in *the Duchess* film?

### **1.5 Objective of the Study**

From the problem formulation above, the writer has three objectives to answer:

- a. To find out the similarities of Lady Georgiana and Lady Diana through woman's figure, tragic love story and the historical values between two personages.
- b. To find out the differences between Lady Georgiana and Lady Diana's lives.
- c. To investigate the social problem that include politic and caste in society in The Duchess.

### **1.6 Significance of the Study**

The writer expects that this study will give the readers more insights about the relationship between Lady Georgiana and Lady Diana's lives. In addition, the readers will have an example of applying Sociological Approach in film analysis.

### **1.7 Definition of Terms**

A historical film is a practical criticism that analyzes the history of a particular film's production. Bennett, A & Royle .N. (2004, p. 113) point out that the historical context of a literary work – the circumstance surrounding its production – is integral to a proper understanding of it: the text is produced within a specific historical context but in its literariness it remains separate from that context.

The Sociological Approach is: A criticism that analyses a film within the frame of socio-historical condition of the story or the production.

• **Aspect of Social Historian**

- **Ideology of the nations**
- **Dreams of the nations**
- **Social, economic, and political condition of the era**
- **Norms and conventions of the societies**

