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PERNYATAAN KEASLIAN SKRIPSI/ TUGAS AKHIR DAN THESIS

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Semarang, 6 November 2013


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**AN ANALYSIS BETWEEN GEORGIANA DEVONSHIRE'S
AND PRINCESS DIANA'S LIVES THROUGH
SOCIOLOGICAL APPROACH IN SAUL DIBB'S 2008 *THE
DUCHESS***

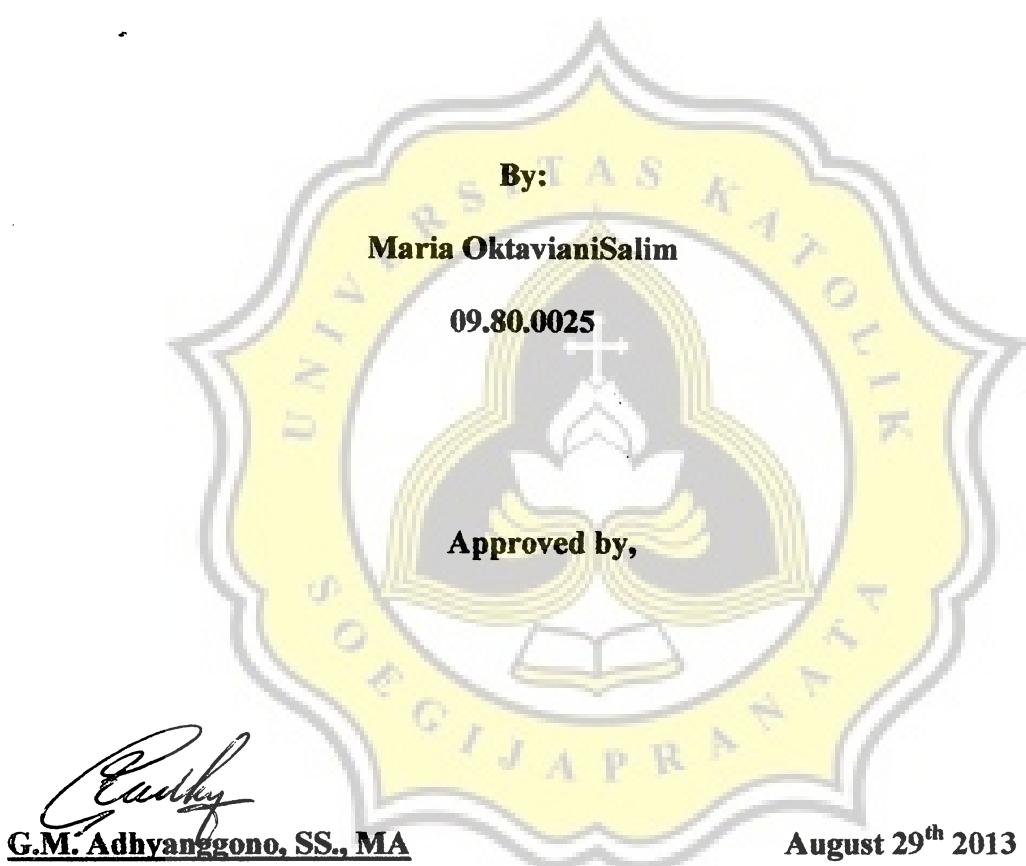
**A Thesis Presented as Partial Fulfilment of the Requirements to Obtain the
Sarjana Sastra Degree in the English Letters Study Programme**



**ENGLISH LETTERS STUDY PROGRAMME
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SEMARANG
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A THESIS ON

**AN ANALYSIS BETWEEN GEORGLANA DEVONSHIRE'S
AND PRINCESS DIANA'S LIVES THROUGH
SOCIOLOGICAL APPROACH IN SAUL DIBB'S 2008 *THE
DUCHESS***




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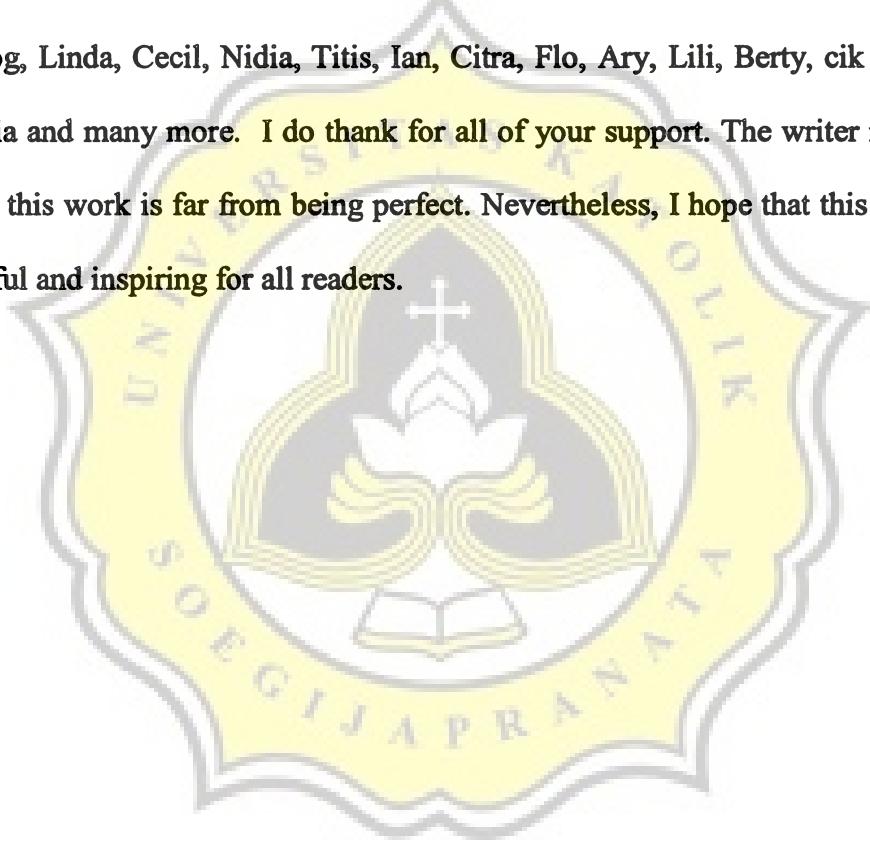
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Life is a song - sing it. Life is a game - play it. Life is a challenge - meet it. Life is a dream - realize it. Life is a sacrifice - offer it. Life is love - enjoy it.

Sai Baba

Your success and happiness lies in you. Resolve to keep happy, and your joy and you shall form an invincible host against difficulties.

Helen Keller

I don't go by the rule book... I lead from the heart, not the head.

Princess Diana

I'm selfish, impatient and a little insecure. I make mistakes, I am out of control and at times hard to handle. But if you can't handle me at my worst, then you sure as hell don't deserve me at my best.

Marilyn Monroe

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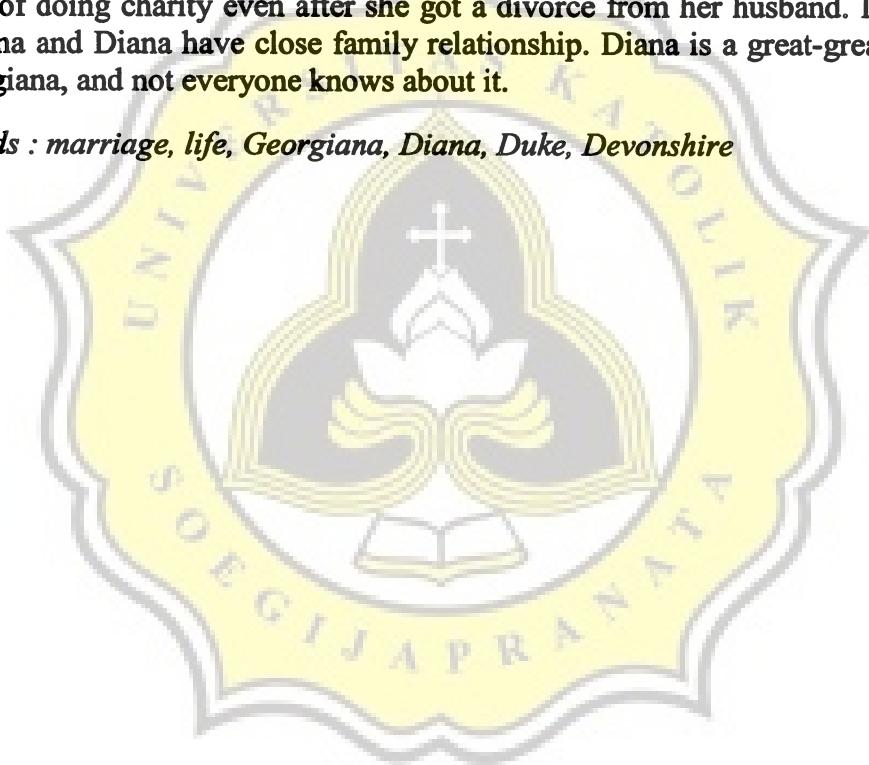
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Abstract

Film has no single fixed and set definitions. It contains many aspects such as literary, dramatic and cinematic aspects. The writer uses the *Duchess* film as material. This study analyses film through dramatic aspect and uses Sociological Approach for Georgiana's role. This film tells about the complication of marriage arrangement in noble family. The result of this study shows that Georgiana and Diana have similarities in a marriage life, yet they have differences in behaviors (for example, Diana is active in social charity meanwhile Georgiana loves gambling). The next result is the comparison between social problem in Georgina's and Diana's life. It shows that Georgiana must involve in politic because of her marriage with the Duke of Devonshire. Meanwhile, Diana has a passion of doing charity even after she got a divorce from her husband. In brief, Georgiana and Diana have close family relationship. Diana is a great-great-niece of Georgiana, and not everyone knows about it.

Keywords : marriage, life, Georgiana, Diana, Duke, Devonshire



Abstrak

Film tidak mempunyai definisi yang sudah baku dan permanen. Di dalamnya terkandung beberapa aspek contohnya, aspek sastra, dramatic, dan sinematik. Bahan kajian adalah sebuah film yang berjudul *the Duchess*. Kajian ini berkaitan dengan analisis aspek dramatik dari film tersebut dengan menggunakan pendekatan sosiologis untuk memahami peran Georgiana. Film *the Duchess* mengisahkan pernikahan yang rumit karena perjodohan di dalam keluarga bangsawan. Hasil dari studi ini menunjukkan bahwa Georgiana dan Diana mempunyai persamaan – persamaan dalam hidup pernikahan mereka. Namun demikian, mereka memiliki perbedaan dalam perilaku (contohnya, Diana aktif dalam kegiatan sosial sedangkan Georgiana lebih suka berjudi). Hasil penelitian berikutnya adalah perbandingan antara masalah sosial di dalam kehidupan Georgiana dan Diana. Georgiana diharuskan terlibat dalam politik karena pernikahannya dengan Duke Devonshire. Sementara itu, Diana adalah seseorang yang mempunyai semangat / gairah dalam kegiatan sosial (amal) bahkan setelah bercerai dengan suaminya. Singkatnya, Diana berkerabat dengan Georgiana, dan tidak banyak orang mengetahui hal tersebut.

Kata kunci : pernikahan, hidup, Georgiana, Diana, bangsawan, Devonshire