

CHAPTER V

CONCLUSION

After all of the complication happens in Rebecca's life, she is conscious that all of this is not going right. She makes a mistake by lying to the man she loved and her best friend. She already passed the hardest time in her life. It is just because an addiction to shop. Now, she becomes a columnist for Luke's new magazine and she actually learned Finnish. She is not dependent anymore on her card. Infact, she keeps her relationship with someone who loves her and never declines her. She can manage the money by cutting the outcome and increase her income in case of being shopaholic. Confessions of a Shopaholic remind us that we should think longer about what we are buying and more importantly why we are buying it.

From the analysis, the writer concludes that Rebecca Bloomwood, as the main character shows a lot of changes and becomes mature enough based on the realization from the individuation process. It seems that Rebecca's character in the movie can be viewed through Jungian archetypal approach. The writer concludes that there are nine Jungian Archetypes that finds in Rebecca. As mentioned above there are individuation process, collective unconscious, persona, shadow, anima/animus, the hero and the self. Every part of Jungian Archetype theory works in Rebecca's character from the beginning to the end of this movie.

5.1 Suggestion

Every movie has characters with their own characteristic that can be analyzed. In this thesis the writer used in psychoanalysis approach especially Jungian Archetypal by Carl Gustav Jung to analyze the characteristic of Rebecca Bloomwood. The writer chooses the approach because she wants to know about the psyche condition of the main character and this approach is easier to understand. The writer expects to everyone else who wants to analyze the main character can also use this Jungian Archetypal approach or another theory connected to human psyche. So, the study can be useful for the basic future studies for students in Soegijapranata Catholic University.

