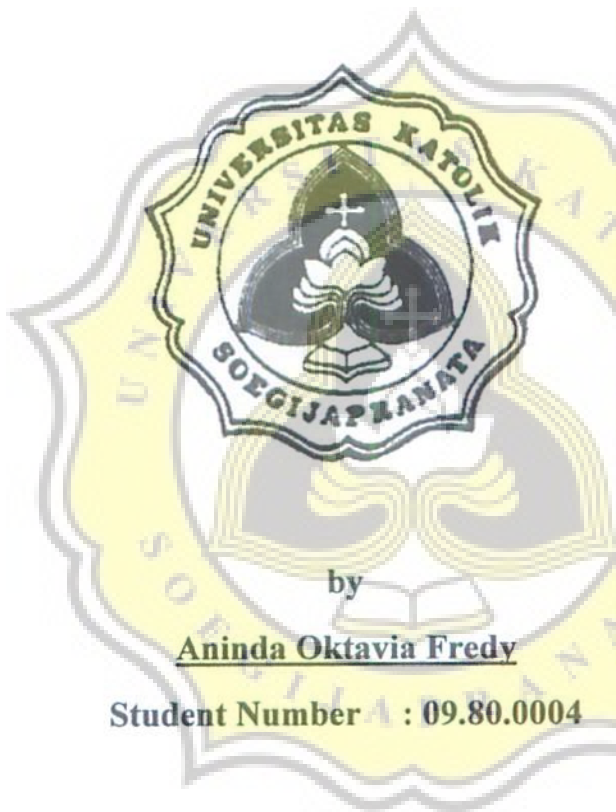


**A STUDY OF MARGARET THATCHER'S STRUGGLE
AGAINST WOMEN STEREOTYPE AND OPPRESSION AS
SEEN IN PHYLLIDA LLYOD (2012) *THE IRON LADY***



**A Thesis Presented as Partial Fulfillment of the Requirements to Obtain the
Sarjana Sastra Degree in the English Letters Study Programme**



by

Aninda Oktavia Fredy

Student Number : 09.80.0004

PERPUSTAKAAN 	NO. INV : 1587 / S / S / 1 / C / 1
	TGL : 11 NOV 2013
	PARAF : 

**ENGLISH LETTERS STUDY PROGRAMME
FACULTY OF LETTERS
SOEGIJAPRANATA CATHOLIC UNIVERSITY
SEMARANG
2013**

A THESIS ON
A STUDY OF MARGARET THATCHER'S STRUGGLE
AGAINST WOMEN STEREOTYPE AND OPPRESSION AS
SEEN IN PHYLLIDA LLYOD (2012) *THE IRON LADY*

by

Aninda Oktavia Fredy

Student Number : 09.80.0004

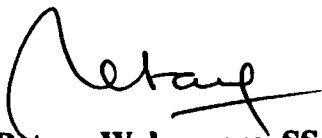
Approved by,



G.M. Adhyanggono, SS., MA.

September 20th, 2013

Major Sponsor



B. Retang Wohangara, SS., M.Hum

September 20th, 2013

Co-Sponsor

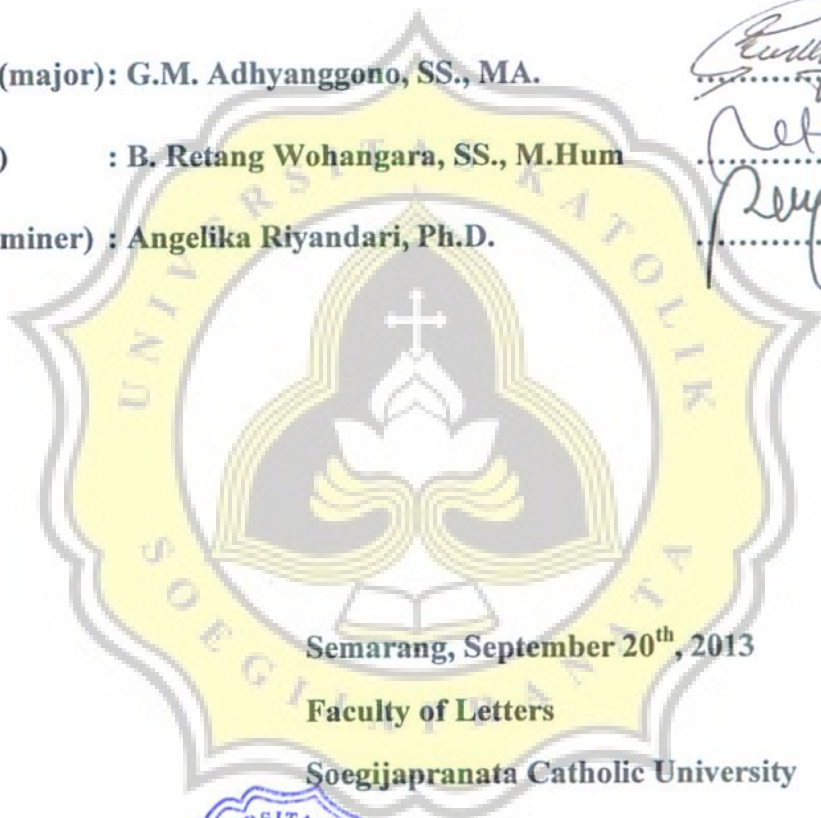
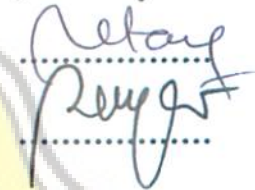
A thesis defended in front of the Board of Examiners on September 20th, 2013
and declared acceptable

BOARD OF EXAMINERS

Chairperson (major): G.M. Adhyanggono, SS., MA.

Secretary (co) : B. Retang Wohangara, SS., M.Hum

Member (examiner) : Angelika Riyandari, Ph.D.



Semarang, September 20th, 2013

Faculty of Letters

Soegijapranata Catholic University



Dean,



Angelika Riyandari, Ph.D.

058.1.1996.201

ACKNOWLEDGEMENTS

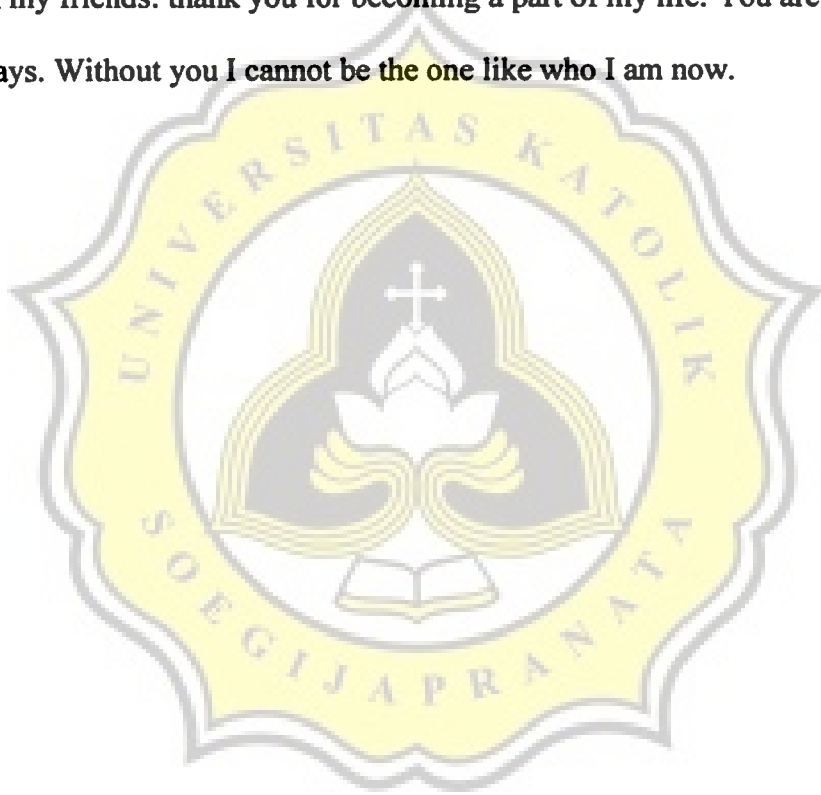
First of all, I would like to give my gratitude to my best Father I have ever had in my life, Lord Jesus. I thank Him for His guidance given to me during this thesis-writing. I faced many difficulties and often felt discouragement but He holds my hands, and strengthens me as time passes by. He never leaves me even for a single day. I sincerely feel His guidance from the time I chose a topic of study until the final process of this thesis-writing. I strongly believe that I can do nothing without Him. This thesis is completely done because of His grace and mercy upon me, not by my might and my power. I therefore dedicate this thesis completion on behalf of His name.

Secondly, I would like to thank my major sponsor, Mr. G.M. Adhyanggono, SS., MA and my co-sponsor, Mr. B. Retang Wohangara, SS., M.Hum. Thank you very much for the time and chances you gave me for the consultation. I thank you for your kindness and willingness to share ideas, to revise writing errors, and to give supports and suggestions. Both of you are the best lecturers and sponsors I have ever had.

Besides, I would like to thank my family members (my mother, sister, uncle, aunt, and cousin) who always support and encourage me during this thesis-writing process. Their moral support means everything for me. Without their support I cannot endure the pressure I had. I would also like to thank Mrs.

Wuryani and Ko Edwin for their encouragement, support, and suggestion. Their encouragement and support always bring me out of my despair and fear.

Lastly, I would like to thank all my lecturers in Faculty of Letters, my 2009 friends and my friends in Ministry. To all my lecturers: thank you for being patient and reliable in teaching me during my time in this awesome and lovely Faculty. To all my friends: thank you for becoming a part of my life. You are truly coloring my days. Without you I cannot be the one like who I am now.



MOTTO

“The LORD himself goes before you and will be with you; he will never leave you nor forsake you. Do not be afraid; do not be discouraged.”

-Deuteronomy 31:8-

“I can do everything through him who gives me strength.”

-Philippians 4:13-

*“Watch your thoughts for they become words.
Watch your words for they become actions.
Watch your actions for they become habits.
Watch your habits for they become your character.
And watch your character for it becomes your destiny.
What we think, we become.”*

-Margaret Thatcher-

“Challenges are what make life interesting and overcoming them is what makes life meaningful.”

-Joshua J. Marine-

“In order to succeed, your desire for success should be greater than your fear of failure.”

-Bill Cosby-

TABLE OF CONTENTS

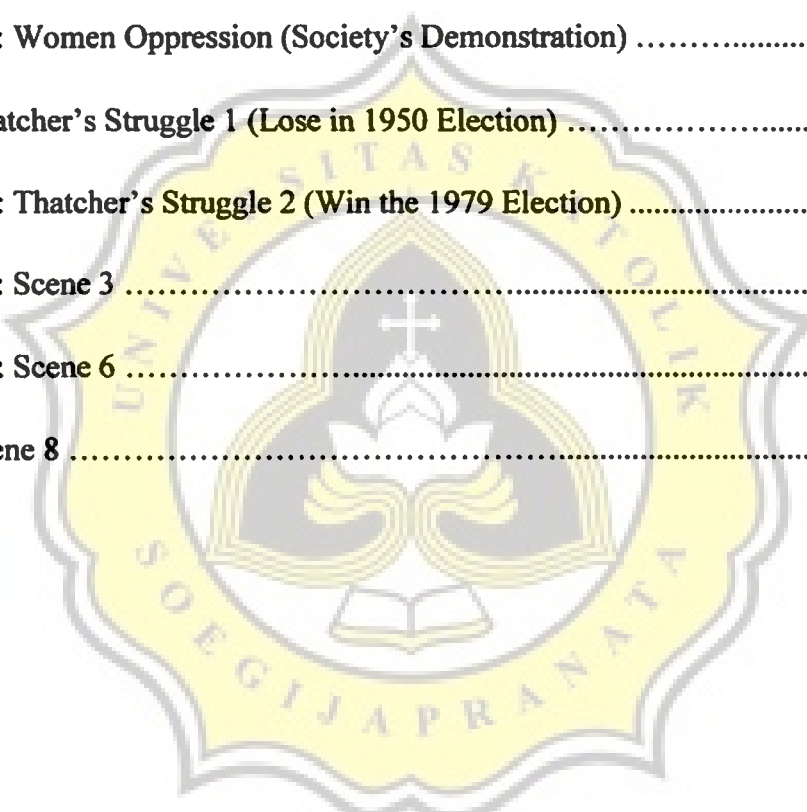
PAGE OF TITLE

COVER PAGE	i
A THESIS APPROVAL	ii
BOARD OF EXAMINERS	iii
ACKNOWLEDGEMENTS	iv
MOTTO	vi
TABLE OF CONTENTS	vii
LIST OF PICTURES	ix
ABSTRACT	x
ABSTRAK	xi
CHAPTER I : INTRODUCTION	1
1.1 Background of the Study	1
1.2 Field of the Study	5
1.3 Scope of the Study	5
1.4 Problem Formulation	5
1.5 Objectives of the Study	6
1.6 Significance of the Study	6
1.7 Definition of Terms	6
CHAPTER II : REVIEW OF LITERATURE	10
2.1. Feminism in European Politics	10
2.2 Women Stereotype	12

2.3	Women Oppression	14
2.4	The Conceptual Tools of Cinematography	15
CHAPTER III : RESEARCH METHODOLOGY		19
CHAPTER IV : DATA ANALYSIS AND INTERPRETATION		23
4.1.	The Indications that Thatcher Practices Feminism in the Movie Narrative	23
4.1.1.	Women Stereotype	23
4.1.2.	Women Oppression	25
4.1.3.	Thatcher's Struggle against the Stereotype and Oppression	28
4.2.	The Cinematographic Visualization in <i>The Iron Lady</i> which Confirm Feminism	32
4.2.1.	Women Stereotype	32
4.2.2.	Women Oppression	36
4.2.3.	Thatcher's Struggle against the Stereotype and Oppression	37
4.2.4.	Composing Powerful Images Using Rule of Thirds	38
CHAPTER V : CONCLUSION		41
BIBLIOGRAPHY		44

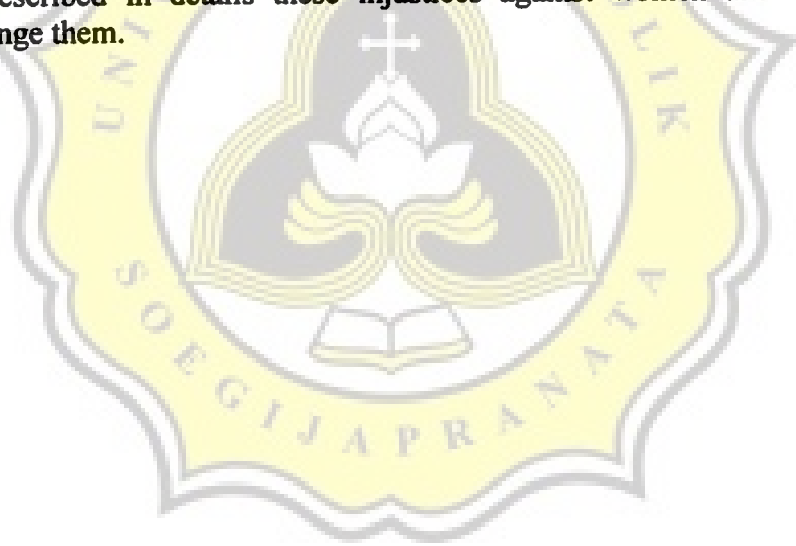
LIST OF PICTURES

Pictures 1-3: Women Stereotype 1 (Women's Roles)	32
Pictures 4-5: Women Stereotype 2 (Listen to a Speech)	34
Pictures 6-11: Women Stereotype 3 (in Parliament)	35
Pictures 12-15: Women Oppression (Society's Demonstration)	37
Picture 16: Thatcher's Struggle 1 (Lose in 1950 Election)	38
Pictures 17-18: Thatcher's Struggle 2 (Win the 1979 Election)	38
Pictures 19-21: Scene 3	39
Pictures 22-25: Scene 6	40
Picture 26: Scene 8	40



ABSTRACT

In this era, many kinds of film are created to inform and entertain people. In this thesis, the writer invites the readers to know deeper a movie entitled *The Iron Lady*. This movie is a docu-drama movie which tells a story of a woman named Margaret Thatcher who lived in Britain in 20th century. It tells how she strived for her dream as the first woman politician in Britain in that time. She endured women stereotype created by the society. Moreover, she had to face the refusal and oppression coming from her relatives and colleagues. This situation became worse when the society did not believe her. Therefore, she made some struggle and effort to convince the British society. Women stereotype, oppression, and struggle in the film are the three main elements of feminism theory. In this thesis, the writer shows the prevalence of those three main elements by using the narrative and pictures taken from the scenes in the movie. The writer then explained and described in details these injustices against women and their struggle to challenge them.



ABSTRAK

Pada masa ini, berbagai jenis film diciptakan untuk memberikan informasi dan menghibur masyarakat. Di dalam skripsi ini, penulis mengajak pembaca untuk mengenal lebih dalam sebuah film berjudul *The Iron Lady*. Film ini adalah film drama dokumenter yang menceritakan perjalanan hidup seorang wanita bernama Margaret Thatcher yang hidup di Inggris pada abad ke-20. Film ini menceritakan bagaimana Thatcher memperjuangkan mimpinya sebagai seorang politisi wanita pertama di Inggris pada waktu itu. Ia bertahan dalam stereotip yang diciptakan oleh masyarakat terhadap wanita pada umumnya dan Thatcher pada khususnya. Selain itu, ia juga harus berhadapan dengan berbagai penolakan dan tekanan yang berasal dari orang-orang terdekat dan rekan-rekan sekerjanya. Keadaan ini juga diperparah dengan ketidakpercayaan yang datang dari masyarakat luas terhadap dirinya. Oleh karena itu, ia melakukan berbagai perjuangan dan usaha untuk meyakinkan masyarakat Inggris. Stereotip dan tekanan serta perjuangan yang dilakukan oleh wanita yang terdapat dalam film ini merupakan unsur utama teori feminisme. Di dalam skripsi ini, penulis menunjukkan keberadaan tiga unsur utama tersebut dengan cara menunjukkan narasi dan gambar dari adegan-adegan dalam film. Kemudian penulis menerangkan dan menguraikan secara terperinci ketidakadilan terhadap wanita dan perjuangan yang mereka lakukan untuk melawan keadaan ini.