## **CHAPTER V**

## **CONCLUSION**

In this thesis, the writer focuses on one of the main characters, Rizvan Khan. The writer chooses that character because he has a unique character and an experience differently from other character. To analyze that character, the writer uses Post Colonialism theory which explains about West's understanding of the East.

Khan who has a life experience both in India and America is proven to have been searching for his cultural identity. This is shown when he faces some problems so that he has to choose which cultures he must use to overcome them. The writer finds out that when Khan faces some problems, he adapts the American culture more than the Indian Moslem culture. That condition makes people around Khan treat him differently. That situation is one of the reasons why Khan decides to identify himself. And the other reasons are Khan has experienced his life in America to reach his promises to meet the President with Mandira and secondly he faces the problem with Americans thinking that there is no discrimination with other classes or people. Americans think that all humans are equal. Finally, he decides to identify himself as an American.

In addition, the cultural polyvalency and hybridity are also shown in this film. The cultural polivalency is shown in this movie when Khan does not use his mother language (Hindi) frequently, he only speaks Hindi when he talks to his wife

(Mandira) and his step-son (Sam). But when he talks to the neighbor and other Americans, he uses English. And there is a hybridity when Khan creates the different way to telling to the President that "My name is Khan and I am not a terrorist". The writer assumes that the way of Khan says that 'he is Khan and he is not a terrorist' is the different way of Khan to prove to all Americans that he is a good person without having to know the status, religion and identity other people.

Furthermore, the writer assumes that the main character can mix his culture and other cultures because he just adapts not adepts too. It shows that Khan uses language and wears clothes appropriately in where he lives in, without losing his own culture. And Khan is also creating a new form since he stays in United States that when he says "My name is Khan and I am not a terrorist" to the American President.